

I said the ticket is...

Love...Looooooooooooove (Sung)

Amen!

Can I get an Amen?

Well - well - well

THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN.  
THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN.  
THIS TRAIN IS BOUND FOR GLORY,  
DON'T CARRY NOTHING BUT THE RIGHTEOUS AND THE HOLY.  
THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN.

**REV. BRESTER AND CONGREGATION**

THIS TRAIN DON'T CARRY NO GAMBLERS, THIS TRAIN;  
THIS TRAIN DON'T CARRY NO GAMBLERS, THIS TRAIN;  
THIS TRAIN DON'T CARRY NO GAMBLERS,  
LIARS, THIEVES, NOR BIG SHOT RAMBLERS,  
THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN.

*(KID ELVIS is overtaken with the music from the church. At one point, he witnesses the REVEREND shake his leg. KID ELVIS thinks that is cool and tries to imitate.)*

THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN.  
THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN.  
THIS TRAIN IS BOUND FOR GLORY,  
DON'T CARRY NOTHING BUT THE RIGHTEOUS AND THE HOLY.  
THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN

SCENE 9

1954 LOUISIANA HAYRIDE

#5A LOUISIANA HAYRIDE THEME SONG
----------------------------------

ELVIS

The Louisiana Hayride, the "Cradle of the stars." I've been listening to this program for my whole life.

*(beat as they all take it in.)*

It doesn't get any bigger than this.

BILL

I thought it'd be a bit fancier.

*(the GUYS all look at him)*

What? It looks fancier on the radio, that's all.

STAGE MANAGER

Show's about to start, ya'll. We need to clear...

*(SAM, MARION and DIXIE enter)*

SAM

All right, all right...here we go.

ELVIS, SCOTTY & BILL

Mr. Phillips!

SAM

Boys - who's ready to change the world?

MARION

Heeeellllloooooo!

SCOTTY

What in Sam Hill?

MARION

Hello boys. Elvis.