

PRISCILLA - SIDE 1

ELVIS: THE MUSICAL 8/2/22 Working Draft

GLADYS

Yeah, baby.

KID ELVIS

Do you love Daddy?

(GLADYS finally stops and turns around. Stares at him.)

GLADYS

Of course, I love your daddy. That's a silly question.

KID ELVIS

How do you know?

GLADYS

'Cause he's still breathin'.

(She chuckles and goes back to cooking.)

(Back to ELVIS and PRISCILLA, business continues with GLADYS and KID ELVIS.)

START

ELVIS

Your father's a captain, I hear.

PRISCILLA

That's correct, Sergeant.

ELVIS

Sergeant? Now how could you tell that?

PRISCILLA

Three chevrons. You pick up on these things when you grow up the way I did.

ELVIS

And how's that?

PRISCILLA

Army brat. It's basically just a dumb name for kids who every time they start making friends, have to pack up and go make new ones. I've gotten pretty good at making friends.

ELVIS

So, is that what we are? Friends?

(PRISCILLA gives him a look)

(Back to KID ELVIS and GLADYS, business continues with PRISCILLA and ELVIS.)

KID ELVIS

Mama, really.

(She turns to him again.)

How do you know?

(GLADYS turns off the stage and crosses to ELVIS and sits.)

GLADYS

You don't know, baby. Knowin' is for facts. And there ain't no facts or reason when it comes to love. Love is somethin' you feel. Somethin' you trust in your belly...and in here.

(she taps her heart)

KID ELVIS

Do you think I'll fall in love, mama?

GLADYS

Elvis, the problem ain't gonna be who you fall in love with, baby. The problem is that every young lady is going to fall in love with my handsome boy.

(Back to ELVIS and PRISCILLA, business continues with GLADYS and KID ELVIS.)

Continue

ELVIS

So, what kind of music do you like, other than Jerry Lee, of course.

PRISCILLA

Of course...I like all music, but it's not really about the music, it's more about what the music does.

ELVIS

And what's that?

PRISCILLA

(she looks at him....then - genuinely)

It makes you feel. It makes you connect. There's something that happens, when the sounds travels through you and you hear those words. It takes you back to a place. A place that you once lived - people you once were

with...that only now live in your memory. Music reminds us of the connections we have to each other and gives us hope for the new connections we might make. It can make you feel sad, or happy or touch you in ways that you never knew were possible.

Do you like touching people Mr. Presley?

END

(They stand looking at each other. ELVIS picks up his guitar begins to play. A G.I. sits next to him with a harmonica.)

#13 POWER OF MY LOVE

ELVIS

OH BREAK IT, BURN IT, DRAG IT ALL AROUND
TWIST IT, TURN IT, YOU CAN'T TEAR IT DOWN
CAUSE EVERY MINUTE, EVERY HOUR, YOU'LL BE SHAKEN BY THE
STRENGTH AND MIGHTY POWER OF
MY LOVE

TOUCH IT, POUND IT, WHAT GOOD DOES IT DO
THERE'S JUST NO STOPPIN, THE WAY I FEEL FOR YOU
CAUSE EVERY MINUTE, EVERY HOUR, YOU'LL BE SHAKEN BY THE
STRENGTH AND MIGHTY POWER OF
MY LOVE

PRICILLA

MY LOVE, MY LOVE, MY LOVE, MY LOVE, MY LOVE, MY LOVE
MY LOVE, MY LOVE, MY LOVE, MY LOVE, MY LOVE, MY LOVE

ELVIS

BABY, I WANT YOU
YOU'LL NEVER GET AWAY
MY LOVE WILL HAUNT YOU,
YES, HAUNT YOU NIGHT AND DAY (DAVID NOTE CHANGE KEY)

TOUCH IT, POUND IT, WHAT GOOD DOES IT DO
THERE'S JUST NO STOPPIN, THE WAY I FEEL FOR YOU

ELVIS & PRICILLA

CAUSE EVERY MINUTE, EVERY HOUR, YOU'LL BE SHAKEN BY THE
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ELVIS & PRICILLA

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PRISCILLA - SIDE 2

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SCENE 4

1964 GRACELAND, LIVING ROOM

(We hear the sound of a vase smash against a wall. Lights up on PRISCILLA holding a newspaper in one hand and the remaining flowers in the other.)

START

PRISCILLA

I hate her! What's going on? Huh? How do you think I feel when I read this, "Ann-Margret says she's going steady with Elvis and I guess I'm in love!"

ELVIS

You can't believe that Hollywood nonsense. Let me see.

(ELVIS grabs the paper and can't help but be a little flattered.)

PRISCILLA

I mean, you didn't even tell them I'm here!

(She grabs the paper back from him and reads.)

"We have a lot of fun together riding motor bikes. He's a real man. I don't know when we will get married, no dates have been fixed." She has the damn nerve to announce you're engaged?!!!

ELVIS

She would never say anything like that.

PRISCILLA

How do you know? What's going on here, Elvis? I'm tired of all these secrets, telephone calls, notes, newspapers.

(PRISCILLA now throws the flowers at him.)

Why doesn't she keep her ass in Sweden where she belongs?!

ELVIS

Would you calm down! These are all rumors. There ain't nothing going on between me and her! I've told you that a hundred times!

PRISCILLA

You can tell me all you want, Elvis! But I have my own eyes! And when I see her on TV...

(ELVIS exits while she's talking, PRISCILLA doesn't stop yelling)

...going off about how she's never had chemistry like this with any other co-star, and how...

(ELVIS re-enters with a baseball bat)

...“we can read each other’s minds and predict each other’s —”

ELVIS

Here. I’ll fix it so you don’t have to see her no more.

END

(ELVIS smashes the TV screen with the bat. Blackout. The sound of the smashing glass is now the breaking glass in Tupelo, 1945 as KID ELVIS and GLADYS run to escape a tornado. Sounds of sirens, wind, breaking glass, etc... GLADYS comes running in screaming for KID ELVIS.)