

DEWEY - SIDE 1

SCENE 2

1947 BEALE ST. MEMPHIS, TN

#1 WELCOME TO BEALE ST.

ROY BROWN

WELL, I HEARD THE NEWS
THERE'S A GOOD A-ROCKIN' TONIGHT
WELL, I HEARD THE NEWS
THERE'S A GOOD A-ROCKIN' TONIGHT
I'M GONNA HOLD-EMMY-A BABY
AS TIGHT AS I CAN
TONIGHT SHALL A-KNOW
I'M A MIGHTY, MIGHTY MAN
I HEARD THE NEWS
THERE'S A GOOD A-ROCKIN' TONIGHT

(Lights up on DEWEY PHILLIPS' doing his radio show.)

START

DEWEY

Dewey Phillips coming to ya, just flat-fixin' to bring you the hottest music in the country here, on Red, Hot, and Blue from right here in Memphis on WHBQ. It's Friday night and tomorrow's payday and bath day...that's a good deal. Now we're gonna play the first record here for, let's see now, for Jerry, for Dixie, and for Bulldog. So, let's flat-dig the music now, man...owwwwww-ooooo!

END

(The vibrant world of Beale Street appears as we follow KID ELVIS into a record store.)

I SAID MEET ME IN A HURRY
BEHIND THE BARN
DON'TCHA BE AFRAID
CAUSE I'LL DO YOU NO HARM
I WANT YOU TO BRING ALONG
YOUR ROCKIN' SHOES
'CAUSE TONIGHT I'M GONNA
ROCK AWAY ALL MY BLUE
I HEARD THE NEWS
THERE'S GOOD ROCKIN' TONIGHT

(music continues...we hear the bell above a shop door, and we see KID ELVIS enter a record store...he approaches the clerk, BETTY)

DEWEY SIDE 2

(Guitar solo as scene changes around the band.)

START

(The scene transitions to WHBQ Radio station where DEWEY PHILLIPS is spinning this same song. He talks over the guitar solo.)

DEWEY PHILLIPS

Yes, sir, good people it's your ol' pal Dewey Phillips with the hottest thing to come to Memphis - Red Hot and Blue - WHBQ, and what's better than spinin' it 12 times, 13 of course! I'm crazy, I'm outta my mind for this record and so are you. The phones are lit up brighter than a two-toothed hillbilly standing behind a mule. Oh-yeah! Watch out cause after this spin, we may do it all over again - let's roll!

(Music continues as DEWEY exits the studio and meets SAM PHILLIPS. DEWEY looks around--sarcastically.)

DEWEY

Well? Is he here? I thought you said—

SAM

He'll be here. He'll be here. Cool down. His folks are out tryin' a find him.

(beat)

So you figure it out, yet? You know what you're gonna say?

DEWEY

Aww, Sam. I work *(purposefully mispronounced)* 'spon-ten-tan-ee-ously.' I'll figure it out on the fly, daddy-o.

SAM

Dammit, Dewey. This is too important and it's gotta be handled just right or it could all be over and done with tonight. I've been lookin' way too long for a boy who can sing race music and make it sound real, because of who he IS...not who he's tryin' a be.

DEWEY

I know, I know, I know.

SAM

This is not Pat Boone. This kid is the real...you can't just get on there with him and ask him, "Hey, what color are you?"

DEWEY

I know, Sam. I'll thinka somethin'.

(ELVIS and DIXIE enter with GLADYS)

GLADYS

Had to search three movie theatres before we found him.

(DEWEY starts to drag ELVIS into the booth. ELVIS, panicked, turns to SAM.)

ELVIS

Mr. Phillips, I don't know nothing about being interviewed.

SAM

It's easy - just don't say nothin' dirty.

(They sit in the booth. ELVIS sits down, DEWEY moves the microphone to him and gets ready to go on air. The music stops)

Continue...

(On air) We're back, and with a special friend here, the boy who cut this crazy record over at Sun Records. Now son, tell the good people out there your name.

ELVIS

Yes, sir. Elvis Presley.

DEWEY

And Elvis, where you from?

ELVIS

Well, I was born down in Tupelo but Memphis here is my home.

DEWEY

I see - I see, you hear that good people, we got us a local boy cuttin' up some boogie-woogie songs on the radio now

(DEWEY and SAM exchange a look)

...and uh- Elvis, I want you to be real clear and speak right into that microphone right there -

ELVIS

Yes, sir.

DEWEY

That's good, boy, now don't swallow it - and Elvis, can you tell these fine folks all callin' in crazy for this record...

(DEWEY pauses and looks at SAM. DEWEY gives a slight grin and keeps his eyes locked on SAM)

...what High School did you go to?

(SAM smiles and gives a thumbs up)

ELVIS

What high school?

DEWEY

(re: ELVIS)

Yes. What high school?

ELVIS

Uh - yes, sir. Hughmes. Hughmes High.

DEWEY

(DEWEY jumps up in celebration – Sam celebrates without saying anything.)

MEOW!!!! And there you have it good people of Memphis, your local boy from Hughmes High! Now...what do ya'll folks think of that? Didn't expect that answer now, did ya? Now Elvis, tell the good folks out there where they can hear you singin' next!

(Scene quickly transitions to...

END

FRANK SINATRA - SIDE

SCENE 2

(1960--Lights up on the Frank Sinatra TV show.)

VOICE OVER

And welcome back to Bulova Watch Time's Frank Sinatra Show, with your host, ol' blue eyes, himself - Frank Sinatra!

(The studio audience applauds as FRANK enters.)

START

FRANK

Now, we have come to the point in the show where we have a little welcome home gift for a very special guest this evening. He's spent the last two years serving our country in the Army and it seems the only thing he's lost is a few inches on his side burns. Ladies and gentlemen, Elvis Presley.

(ELVIS enters as the studio audience screams are deafening. FRANK extends his hand to ELVIS, who is half-moved by the gesture.)

Welcome home, Elvis. I'll be you're happy to be back in the states.

ELVIS

Yes, sir, Mr. Sinatra. It's nice to be back for sure.

FRANK

So now you're here in Hollywood now, ready to conquer the film industry, huh?

ELVIS

Yeah. Well...you know...I guess some of those film companies must uhh...like my form of expression.

(ELVIS smiles. An awkward moment. FRANK laughs it off.)

FRANK

Now Elvis, do you think it presumptuous if I joined you in a duet?

ELVIS

Well I would consider it quite an honor. In fact, I'd like to do one of your songs with you, if that's ok?

FRANK

All right.

ELVIS

And I was wondering, as a matter of fact, what would have happened if you had recorded Love Me Tender, instead of me?

FRANK

I think it would have sold about two-million records less.

| |
|-------------------------------|
| #14 LOVE ME TENDER/WITCHCRAFT |
|-------------------------------|

(They both laugh, uncomfortably. The music starts and ELVIS and FRANK both start moving their shoulders to the music.)

We work in the same way, but only in different areas.

END

(They both laugh.)

FRANK

LOVE ME TENDER, LOVE ME SWEET
NEVER LET ME GO
YOU WILL MAKE MY LIFE COMPLETE
AND I LOVE YOU SO

ELVIS

THOSE FINGERS IN MY HAIR

(Sounds of girls screaming. FRANK is certainly not happy about this but does his best not to show it and cover his frustration)

THAT SLY COME-HITHER STARE
THAT STRIPS MY CONSCIENCE BARE
IT'S WITCHCRAFT

FRANK

LOVE ME TENDER, LOVE ME TRUE
ALL MY DREAMS FULFILLED
FOR MY DARLING, I LOVE YOU
AND I ALWAYS WILL

ELVIS

IT'S SUCH AN ACIENT PITCH
BUT ONE I WOULDN'T SWITCH
BECAUSE THERE'S NO NICER WITCH THAN WITCHCRAFT

FRANK

DARLIN' I LOVE YOU, AND I ALWAYS WILL