

BETTY - SIDE 1

START

BETTY

Can I help you?

KID ELVIS

Yes, ma'am. I'm lookin' for a record? *Good Rockin' Tonight*. Do you have it?

BETTY

Ma'am? You new around here?

KID ELVIS

Yes ma'am. Family just moved from Tupelo.

BETTY

Mmm, hmm. Ain't you a little...

KID ELVIS

Young?

BETTY

Nope.

KID ELVIS

Poor?

BETTY

Nope.

KID ELVIS

White?

BETTY

That's the one.

KID ELVIS

Ma'am, I love all the Memphis Delta Blues, Arthur Crudup, Robert Johnson and Muddy - Waters you kno-

BETTY

I know who Muddy Waters is and don't you be bringin' me any trouble cause I'm sellin' you this record. That'll be...\$2.65.

(BETTY hands KID ELVIS the record as he reaches in his pocket for change...he looks dejected with what he has)

KID ELVIS

Might you have a record player here I can play it on?

(BETTY comes out from behind the counter and begins walking to the back, then turns to KID ELVIS)

BETTY

Oh lord...come on...

END

(fade back to Beale St. and Dewey's D.J. booth... music transitions to "Rocket '88")

DEWEY

Oh yes, oh, yes, oh yes. A new one recorded over at Sun Records by Mr. Sam Phillips--no relation to this boogie-woogie daddy-o, here's Jackie Brenston and his Delta Cats...
MEEEE WWW!

JACKIE BRENSTON

YOU WOMEN HAVE HEARD OF JALOPIES
YOU HEARD THE NOISE THEY MAKE

BUT LET ME INTRODUCE MY NEW ROCKET '88
YES, IT'S STRAIGHT, JUST ONE WAY
EV'RYBODY LIKES MY ROCKET '88
BABY, WE'LL RIDE IN STYLE MOVIN' ALL ALONG

JACKIE & FEMALE SINGER

V-8 MOTOR 'N ITS MODERN DESIGN
BLACK CONVERTIBLE TOP
AND THE GALS DON'T MIND
SPORTIN' WITH ME
RIDIN' ALL 'ROUND TOWN FOR JOY

(time has passed...we hear the bell above the shop door...KID ELVIS enters the record store again.)

KID ELVIS

Afternoon, Miss Betty. I'm lookin for-

CUSTOMER

(frustrated)

I was next. I'm looking for the new Perry Como.

BETTY

Yes sir. It's down that aisle, third bin on the left.

BETTY - SIDE 2

KID ELVIS

Might you have a record player here I can play it on?

(BETTY comes out from behind the counter and begins walking to the back, then turns to KID ELVIS)

BETTY

Oh lord...come on...

(fade back to Betty's St. and Dewey's D.J. booth... music transitions to "Rocket '88")

DEWEY

Oh yes, oh, yes, oh yes. A new one recorded over at Sun Records by Mr. Sam Phillips--no relation to this boogie-woogie daddy-o, he's Jackie Brenston and his Delta Cats...
MEEEEOWWW!

JACKIE BRENSTON

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KID ELVIS

Afternoon, Miss Betty. I'm lookin for-

CUSTOMER

(frustrated)

I was next. I'm looking for the new Perry Como.

BETTY

Yes sir. It's down that aisle, third bin on the left.

BETTY

(to KID ELVIS)

Let me guess – *Rocket 88* – like everyone else. Got a fresh batch, right here. Now the record player in the back's been acting funny lately, put this quarter on the arm. It'll keep it balanced.

KID ELVIS

Thank you, Miss Betty, but not today. Today, I'm a payin' customer. Been savin' since last month!

CUSTOMER

(puts Perry Como record on the counter)

You people shouldn't be encouragin' any of that. Pushin' race music on impressionable children ain't your job, missy.

(customer exits music transitions to "Strange Things Happening Every Day")

KID ELVIS

What did he mean by that?

BETTY

You're a smart kid. You know how it is.

END

(KID ELVIS hands the money over and walks out looking at the record...back to Beale St)

SISTER ROSETTA THARPE

WE HEAR CHURCH PEOPLE SAY
THEY ARE IN THIS HOLY WAY
THERE ARE STRANGE THINGS HAPPENING EVERY DAY

OH, THE LAST MEN, JUDGMENT DAY
WHEN THEY DRIVE HIM ALL AWAY
THERE ARE STRANGE THINGS HAPPENING EVERYDAY

(time has passed...we hear the bell above the shop door and KID ELVIS enters the record store.)

KID ELVIS

(eagerly)

Did you get it? Did you get it?

BETTY

Good afternoon, Mr. Presley.

BETTY - SIDE 3

BETTY

(to KID ELVIS)

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KID ELVIS

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KID ELVIS

What did he mean by that?

BETTY

You're a smart kid. You know how it is.

(KID ELVIS hands the money over and walks out looking at the record...back to Beale St)

SISTER ROSETTA THARPE

WELL, WE HEAR CHURCH PEOPLE SAY
THEY ARE IN THIS HOLY WAY
THERE ARE STRANGE THINGS HAPPENING EVERY DAY

OH THE LAST MAN, JUDGMENT DAY
WHEN THEY DRIVE HIM ALL AWAY
THERE ARE STRANGE THINGS HAPPENING EVERYDAY

(time has passed...we hear the bell above the shop door and KID ELVIS enters the record store.)

START

KID ELVIS

(eagerly)

Did you get it? Did you get it?

BETTY

Good afternoon, Mr. Presley.

KID ELVIS

Good afternoon, Miss Betty – did you get it?

BETTY

(coily)

I'm sorry. I don't have the slightest idea what you're talkin' 'bout. Was there somethin' special you were lookin' for?

KID ELVIS

(cutting her off)

Come on, Miss Betty - you know they didn't press more than a thousand of them. Did you find it?

BETTY

(Pulling out the record)

Sister Rosetta Tharpe.

KID ELVIS

I can't believe you found one. The first gospel record to be a R&B hit. Miss Betty – you're the best.

(KID ELVIS goes to leave.)

BETTY

Wait.

(She crosses to him.)

If you're really interested in hearing some good gospel, go to this address tonight.

(BETTY writes on a slip of paper and hands it to him.)

But, don't let your mama catch you. She'll whoop you good, you won't sit down till Christmas.

(KID ELVIS looks at the paper)

I'll leave the side door open for ya.

END

(KID ELVIS smiles, takes the paper, and is visibly moved by the music that surrounds him)

MISS BETTY
EVERY DAY

EVERY DAY

KID ELVIS

EVERY DAY