

## JOSE CALLBACK MONOLOGUE

(SOLDIER #2 exits leaving JOSÉ with the recorder)

LITTLE GLORIA

CUANDO SALÍ DE CUBA

LITTLE GLORIA & JOSE

DEJÉ ENTERRADO MI CORAZÓN

(JOSÉ stops the tape recorder, he begins to record a message for his daughter, as he begins to speak, LITTLE GLORIA appears listening to her father on her tape recorder, which sits on the basket of laundry she carries)

**START**

JOSÉ

Gloria Maria, you are playing and singing so beautifully. Hearing your voice feels like having you right here next to me. I play your songs for my friends and you should...you have to see their faces when they listen to you. The smiles. Your voice brings joy to a place even as dark as Vietnam.

(the lights fade on JOSÉ and his voice is now a scratchy recording coming from LITTLE GLORIA's tape recorder)

JOSÉ (V.O.)

You're a born artist, my angel. And one day you're going to be a big star! I can't wait to come home so I can see you. Tell your sister that I love her, okay? And tell everybody back in Miami that I miss them. Tonight, before you go to bed, you give your mamá a big kiss for me. But a strong one, okay? I love you very much.

(LITTLE GLORIA, a bit sad, stops the recorder, ejects the cassette tape and puts it in her pocket...she picks up the laundry basket)

**END**

### #3 TRADICIÓN

#### THE BARRACKS--MIAMI 1966

(drab and industrial looking housing projects... more WOMEN than MEN, the WOMEN wash clothes in a huge communal sink, hang other clothing to dry and carry things to and fro...a few MEN, some elderly and some younger, depressed, who would much rather be