



Thank you for auditioning for

ON YOUR FEET

Riverside Theatre – Vero Beach

For your initial appointment, please prepare the following:

- A 32 Bar song cut of your choice in the style of or from the show. You are welcome to utilize the song cuts included in this packet, if you prefer, but you are not required to learn them for the initial appointment – Song cuts are for callbacks only.
- Be familiar with the sides in this packet. You may or may not be asked to read at this initial appointment, but please have the sides on hand, just in case.

If you are called back OR if you have been asked to come directly to callbacks on 1/25 (Principals) or 1/26 (Ensemble), please prepare the FULL packet of materials for your requested roles. MP3s are provided on our website for all song cuts.

For auditions and callbacks, please bring a hardcopy headshot/resume, or we will not have one in the room for you.

IMPORTANT: It is preferred that you join us in person for this process. If you are NOT available to make the in-person process, please do not reach out to casting or creative team to request a self-tape or virtual alternative. We will keep your name on a list of those that cannot make the in-person and reach out to YOU if we need anything further. Thanks.

If you have any questions regarding material, please email us at staff@wojcasting.com

We are looking forward to seeing you in the room!

Thanks so much,

Wojcik Casting Team

GLORIA

I said no.

(GLORIA begins to exit...EMILIO stops her with his voice)

#18 DON'T WANNA LOSE YOU

EMILIO

SOMETIMES IT'S HARD TO MAKE THINGS CLEAR
OR KNOW WHEN TO FACE THE TRUTH
AND I KNOW THAT THE MOMENT IS HERE

I'LL OPEN MY HEART AND SHOW YOU INSIDE
MY LOVE HAS NO PRIDE
ALWAYS WITH YOU
I'VE HAD NOTHING TO HIDE

EMILIO

ENSEMBLE

SO OPEN YOUR
EYES AND SEE WHO I
AM
AND NOT WHO YOU WANT FOR
ME
TO BE

OOH
OOH
OOH
OOH

I AM ONLY MYSELF MYSELF

I
DON'T WANNA LOSE YOU NOW
WE'RE
GONNA GET THROUGH SOMEHOW
DON'T WANNA LOSE YOU NOW
OR EVER

OOH OOH
OOH OOH
OOH OOH OOH OOH

(GLORIA walks out...REBECCA enters and brings some letters over to EMILIO)

START

REBECCA

Is she okay?

EMILIO

For once, I'm not sure.

REBECCA

I'm gonna go home for the night. Do you guys need anything else?

EMILIO

No.

REBECCA

(hands EMILIO the letters)

Okay. If you do, just let me know.

(REBECCA starts to cross away)

EMILIO

Becky, where are all the fan letters we got after the accident?

REBECCA

They're at the office.

EMILIO

Can you have them here, first thing in the morning?

REBECCA

Sure...but there are thousands of them. How many should I bring?

EMILIO

All of them.

END

*(REBECCA exits...through the next verse,
EMILIO crosses downstage as the lights dim
on the gym to show passage of time)*

EMILIO

DON'T WANNA LOSE YOU NOW
WE'RE
GONNA GET THROUGH SOMEHOW

DON'T WANNA LOSE YOU
NOW

OR EV-

-ER

BABY IT'S TIME YOU'VE FOUND

COURAGE TO STAND YOUR
GROUND

ENSEMBLE

DON'T WANNA LOSE YOU
NOW
GONNA GET THROUGH
SOMEHOW

DON'T WANNA LOSE YOU

LOSE YOU NOW AH

AH

OOH OOH OR EVER

BABY IT'S TIME YOU'VE
FOUND
BABY IT'S TIME YOU'VE
FOUND

COURAGE TO STAND YOUR
GROUND

Rehearsal Piano

REBECCA SONG CUT
CALLBACKS ONLY

Music & Lyrics
GLORIA ESTEFAN
On Your Feet!

mm. 1-18
sing lower harmony

4

Anything For You

(19 September 2015)

CUE:
Gloria: "Hope you like it."

Dictated **A** GLORIA:
+REBECCA:

An-y-thing _ for you, _ though you're not here _ since you said _we're through, _ it

1 2 3 4

Chords: G \flat (add2), D \flat 7(sus4), D \flat , G \flat (add2), E \flat m7

seems like years. _ Time keepsdrag-ging on and on, and for - ev-er's been and gone, _ still, I can't

5 6 7

Chords: D \flat m7, G \flat 7, C \flat Ma 9 , G \flat /D \flat

+REBECCA: **B**

fig-ure what went wrong. _ I'd still do an-y-thing _ for you, _ I'll play your game. _ You

8 9 10 11

Chords: E \flat m7, C \flat (add2), D \flat (sus4), D \flat , G \flat (add2), D \flat 7(sus4), D \flat

hurt me through and through, but you can have your way — I can pre-tend each time I see — you that you don't

Chords: Gb(add2), Db/Eb Ebm7, Dbm7, Fb/Gb Gb7, mf BMa7

Measure numbers: 12, 13, 14

care and I don't need — you. And though you'll never see — me cry — ing, you know in — side I feel like dy — ing. —

Section: **GLORIA:** "3, 4"

Chords: Gb/Db, Gb/Db, Ebm7, Ab7sus4 Ab7, Cb/Db

Measure numbers: 15, 16, 17, 18