



Thank you for auditioning for

ON YOUR FEET

Riverside Theatre – Vero Beach

For your initial appointment, please prepare the following:

- A 32 Bar song cut of your choice in the style of or from the show.
- Be familiar with the sides in this packet. You may or may not be asked to read at this initial appointment, but please have the sides on hand, just in case.

If you are called back OR if you have been asked to come directly to callbacks on 1/25 (Principals) or 1/26 (Ensemble), please prepare the FULL packet of materials for your requested roles.

For auditions and callbacks, please bring a hardcopy headshot/resume, or we will not have one in the room for you.

IMPORTANT: It is preferred that you join us in person for this process. If you are NOT available to make the in-person process, please do not reach out to casting or creative team to request a self-tape or virtual alternative. We will keep your name on a list of those that cannot make the in-person and reach out to YOU if we need anything further. Thanks.

If you have any questions regarding material, please email us at staff@wojcasting.com

We are looking forward to seeing you in the room!

Thanks so much,

Wojcik Casting Team

GLORIA FAJARDO

Really?

(GLORIA FAJARDO exits into the apartment)

START

CONSUELO

Glorita loves to write music. And she has a beautiful voice. I was hoping maybe you could say a thing or two, to encourage her.

EMILIO

Okay.

CONSUELO

Who knows? Maybe she can sing for your band.

EMILIO

(politely)

We're called the Miami Latin Boys.

CONSUELO

(politely)

For now.

(GLORIA and REBECCA appear at the doorway)

CONSUELO (CONT'D)

Ah! Here she is! Gloria Maria, this is Emilio Estefan. He plays music with the Miami Latin Boys.

REBECCA

(stepping forward)

I'm Rebecca.

EMILIO

It's a pleasure to meet you.

(CONSUELO pulls REBECCA back)

EMILIO (CONT'D)

(to GLORIA)

So, your grandmother tells me you want to become a professional songwriter?

GLORIA

Oh, is that what she tells you?

(looks at CONSUELO)

I'm actually studying to become a psychologist.

EMILIO

Really?

CONSUELO

But she loves her guitar.

EMILIO

Is that right?

GLORIA

I mean. I guess. I just...yeah. I love to write music...and sing.

EMILIO

(challenging her)

As much as you love psychology?

(a beat)

CONSUELO

Rebecca, go get your sister's guitar so she can play one of the songs she's written.

(REBECCA exits into the house)

EMILIO

No. That's okay. Listen, we practice at my house on Tuesday nights. Why don't you come by next week and play one of your songs for us?

GLORIA

Tuesday's no good. I have class, then work. And after that I have to...

CONSUELO

Yes.

GLORIA

Abuela...

CONSUELO

Yes.

EMILIO

Gloria?

CONSUELO

(to GLORIA)
Say yes.

GLORIA

Fine.

CONSUELO

She said fine. That means yes.

EMILIO

Alright. I'll see you then.

*(EMILIO smiles and walks away...the LADIES
watch him go)*

CONSUELO

Terrible shorts.
(a beat)

Nice culo.

Initial - END HERE

GLORIA

¡Abuela!

CONSUELO

What did I say?

(a beat)

GLORIA

What if he thinks I'm terrible?

CONSUELO

He won't.

GLORIA

He's a professional.

CONSUELO

He plays weddings.

GLORIA

He gets paid.

CONSUELO

In chicken and rice.

GLORIA

Still...

CONSUELO

Glorita...

GLORIA

I'm afraid. What if I get nervous? I won't know anyone there.

CONSUELO

Why should you be afraid? You won't be alone. We'll be there with you.

GLORIA

I don't like the attention.

CONSUELO

I know. But you better get used to it. Because this is what you're meant to do. You just don't know it yet.

GLORIA

What's that supposed to mean?

CONSUELO

Look at me.

(holding her face)

I would do anything for you. You know that. Anything. Eh?

GLORIA

Of course.

CONSUELO

You're seventeen years old, and you spend your days nursing a father with multiple sclerosis and playing mother to a sister who's only a few years younger than you are. It's too much. You love to play your music. So go and play. Besides, what's the use of writing songs if nobody ever hears them? Don't worry about who likes you. Play because it makes you happy. Please. Just try...for one night, do what makes you happy.

(a beat)

Okay?

GLORIA

Okay.

CONSUELO

Anyway, it won't matter. I saw the way he looked at you.

GLORIA

Aye! Cut it out.

CONSUELO

It's true.
(a beat)

GLORIA

He looked at me?

CONSUELO

Uh-huh.

GLORIA

What? Like the way Grandpa used to look at you?

CONSUELO

No. With your grandfather it was more...polite. **END**

#3B EMILIO'S APARTMENT (SI SEÑOR)

(GLORIA and CONSUELO exit into the apartment)

EMILIO'S APARTMENT

(the MIAMI LATIN BOYS with EMILIO playing drums, ENRIQUE "KIKI" GARCIA playing percussion, and JUAN MARCOS AVILA on the bass)

THE MIAMI LATIN BOYS (MAN 6+7)

SI SEÑOR SI SEÑOR ES MIS SON
COMO NO COMO NO
BAILADOR VEN GOZA EL SON
SI SEÑOR COMO NO

(the room is filled with FRIENDS and FAMILY...GLORIA FAJARDO, CONSUELO, REBECCA, and GLORIA enter and squeeze their way onto a sofa...when the song is finished, applause...EMILIO eyes GLORIA and her FAMILY on the sofa)