

Woman of the Year (Audition Cut)

[r. 03/01/2023]

Music by JOHN KANDER
Lyrics by FRED EBB

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3
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10
11
12

She's a
pip,
Pat. She's a pi - o - neer.
She's the
pus - sy cat that we're here to cheer.
She's a

The musical score is written for piano and voice. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line with chords in the right hand. The lyrics are: "She's a pip, Pat. She's a pi - o - neer. She's the pus - sy cat that we're here to cheer. She's a".

13 14 15 16

big cheese. Will you

17 18 19 20

rise, please, as we

21 22 23 24

hon - or her ca - reer in con - tem - po - rar - y life, as a

25 26 27 28

fight - er and a writ - er and a lead - er and a wife, and

29 30 31

Sam Craig, wher - ev - er you are,

32 33 34

though you called me a sham, take you "pow" and "Sha-zam" and go

35 36 37 38

stuff it and scram, 'cause God damn it, I am the wom-an of the

39 40 41 42

year!

43 44 45 3 46

Lis - ten to that!

5 5

The image shows a musical score for piano and voice. It consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 43 shows the vocal line starting with a half note G4 and a half note A4. Measure 44 has a vocal line with a half note B4 and a half note C5, with a slur over the piano accompaniment. Measure 45 has a vocal line with a quarter rest and a quarter note D5, with a slur over the piano accompaniment. Measure 46 has a vocal line with a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5, with a slur over the piano accompaniment. The piano accompaniment features chords and arpeggiated figures. At the end of measure 46, there are two '5' markings with arrows pointing to specific notes in the piano accompaniment.