

Woman of the Year (Audition Cut)

[r. 03/01/2023]

Music by JOHN KANDER
Lyrics by FRED EBB

1
2
3
4
She's a

5
6
7
8
pip, Pat. She's a pi - o - neer. She's the

9
10
11
12
pus - sy cat that we're here to cheer. She's a

The musical score is written for piano and voice. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The lyrics are: "She's a pip, Pat. She's a pioneer. She's the pussycat that we're here to cheer. She's a".

13 14 15 16

big cheese. Will you

17 18 19 20

rise, please, as we

21 22 23 24

hon - or her ca - reer in con - tem - po - rar - y life, as a

25 26 27 28

fight - er and a writ - er and a lead - er and a wife, and

29 Sam Craig, 30 wher - ev - er you are, 31

32 though you called me a sham, take you "pow" and "Sha-zam" and go 33 34

35 stuff it and scam, 'cause God damn it, I am the wom-an of the 36 37 38

39 year! 40 41 42

43 44 45 3 46

Lis-ten to that!

5 5

The image shows a musical score for piano and voice. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score covers measures 43 to 46. Measure 43 has a vocal note and piano accompaniment. Measure 44 has a vocal note and piano accompaniment. Measure 45 has a vocal note and piano accompaniment. Measure 46 has a vocal triplet and piano accompaniment. The lyrics "Lis-ten to that!" are written under the vocal line. There are some markings in the piano part, including a '5' above a note in measure 46 and a '5' below a note in measure 46.