

SUE ELLEN - SIDE 1 - INITIAL AUDITION

SUE ELLEN

(Intercom buzzes.)

Yes, Mr. Walker. Dinner tonight? Is your wife out of town again? Well I just can't tonight, sir. Uh...I've got to wash my hair—sorry!

(She hangs up the intercom phone,picks up ringing cell phone)

Oh, hello, mother ... I'm fine ... just another boring day at the office. Please don't argue. It's too early!...

(intercom buzzes)

Hold on a minute, mother.

(Intercom buzzes.)

No, Mr. Walker, I don't need any help washing my hair! Ooooh!

(She hangs up intercom receiver, into cell phone)

Yes, there are complications at work—and I'm quittin'...yes, I'm leavin' this place...No, I'm not comin' home...No, I'm not getting' married again. I know, mother, if only I had married my high school sweetheart none of this would have ever happened. You'd be happy 'cause I'd have a litter of kids and everylittlething would be right with the world – mother? You there?

(hangs up. To audience.)

I wonder how my life might have turned out with my very first serious boyfriend. I met Cornell singing Gospel songs at the New Harmony Evangelical Free Will Baptist Non-Denominational Tabernacle.

But soon after we met I got my “big break” as a singing cocktail waitress at the “Ten Pin Lounge”- and Cornell up and left! Down there at the Bowl-a-rama I met my first husband, Mr. Bobby Barney. THE professional bowler. Our marriage didn't last too long, though. Too many headaches from hanging around all them bowler's wives with hairdos twice as big as bowling balls! So, D-I-V-O-R-C-E number one. (“DIVORCE” sung as the Tammy Wynette song.) Then, a couple of eternities later, I was invited to sing the National Anthem at the local Kiwanis Club luncheon and I met my second husband, Chester Fife- proud owner of a string of pawn shops in Louisiana. But that didn't work out either. Too many guns! So D-I-V-O-R-C-E number two. Anyway, I moved to L.A.and here I am, Sue Ellen Smith Barney Fife... a non-singing secretary in the city of *Devils*! Hell! I feel like I've been rode hard and hung up wet!

(Intercom buzzes. She picks up phone)

No, Mr. Walker. I'm not daydreaming....I'm quittin'! I'm gonna move to Nashville...and sing!

SUE ELLEN - SIDE 2 - CALLBACKS ONLY

HONKY TONK ANGELS_____ 3 person scene

ANGELA

Well, ain't we a sight! A career girl from L.A. whose been divorced twice!

DARLENE

Oh my goodness! I ain't never met anybody whose been divorced.

ANGELA (to Darlene)

A sweet little country girl from a place that's hotter than hell!

DARLENE

Oh my goodness!

ANGELA

...and me, the queen of a double wide trailer.

SUE ELLEN

Why am I not surprised!

ANGELA

Want a pork rind? (They decline).

DARLENE

Well, I guess I better get busy and practice.

(singing)

DELTA DAWN WHAT'S THAT FLOWER YOU'VE GOT ON

SUE ELLEN

Wait! It's a sign! That's the song I sang when I won "Little Miss Country Music!" Thank you, God, and God bless you Tanya Tucker!

ANGELA

Amen! Let's wake up everybody on this bus and have us a hootenanny.

ALL THREE

(Singing)

DELTA DAWN WHAT'S THAT FLOWER YOU'VE GOT ON
COULD IT BE A FADED ROSE FROM DAYS GONE BY

ANGELA

Hey.. .we sound pretty good.

SUE ELLEN

Yeah... why don't we do it together?

DARLENE

Do what? Sing together?

ANGELA (Trying to say the right thing)

Yeah... why not? Misery loves company... Uh... There's safety in numbers... Ummm... Birds of a feather flock together. (to herself) There's a sucker born every minute.

SUE ELLEN

No, seriously, why not? We didn't just end up on this bus by accident-I mean three fugitive women all moving to a strange new place... I don't think this is just a coincidence. I think it was meant to be!

(Sue Ellen assumes a meditation pose.)

Ohmmmmmm.

ANGELA

Hey, are you one of them "new age" nuts from California?

SUE ELLEN (Dropping her meditation)

Well, I have read all of Deepak Chopra's books! But actually after surviving two divorces, earthquakes and movie stars, I've decided to start practicing a little faith in myself. Besides, I'm a little nervous about being on my own.

ANGELA

Me too.

DARLENE

Me too.

ANGELA

Who's Deepok Chopra? One of those rap singers?

(Clap of thunder.)

ANGELA (Tenderly to the young girl.)

Don't worry, sugar. I bet our guardian angels are workin' overtime lookin' after us.

SUE ELLEN (Suspiciously to Angela.)
Are you one of them evangelical nuts from Texas?

ANGELA
Okay, Okay... I've got a little faith too, you know.

DARLENE
My mama taught me to always believe in a better place and we're gonna find it. I just hope these guardian angels are doing a good job.

ANGELA
I hope my babies are okay. But I know mama's taking good care of all six of 'em.

SUE ELLEN
She must be a saint.

ANGELA
She is.

DARLENE
So is mine up there in Heaven.

SUE ELLEN (Sadly)
Well you know she's up there lookin' after you.

DARLENE
Yeah, I believe she is. It's my daddy I'm worried about. I mean with me leavin' and all? I think he'll understand, eventually.

ANGELA
My husband won't. He doesn't even understand why I have to use hair spray.

SUE ELLEN (aghast at Angela's comment.)
Oh, God! Well, I guess I'm lucky. I didn't leave behind anything but an autographed bowling ball from my first ex, a couple of sawed off shotguns from my second ex, and a boss with hairs in his nose! Let's just hope we can leave the past behind and find better lives.

ANGELA
Yeah, with a little luck, a good honky tonk to sing in, and a little help from our guardian angels.

DARLENE
The Honky Tonk Angels!

SUE ELLEN
What?

DARLENE
That'll be the name of our singing group...the Honky Tonk Angels. I like it!

ANGELA
Me too!

SUE ELLEN
Me too!

ANGELA
Watch out, Nash Vegas, here we come!

WAVE I dream... Sue Ellen, I dream...
ME, I dream... Sue Ellen, I dream...
Q = 110 a big city...
MEDIUM ROCK lots of

MEDIUM ROCK

3/4

OMG 0

SONG 1 - CALLBACKS ONLY

9 to 5
Audition Cut

2X

A

(SUE ELLEN)

sing melody all the way through

NINE TO FIVE

Tempo

ALL
CHORUS

B 87

Musical score for the first system of 'Nine to Five'. It features four staves: vocal melody, vocal harmony, piano accompaniment, and bass line. The key signature is F# (three sharps). The tempo is marked 'Tempo'. The section is labeled 'ALL CHORUS' and 'B 87'. The lyrics are: 'five work - in' nine to five what a way to make a liv - in' bare - ly'. The piano part includes a '(PNO)' marking. Measure numbers 13 and 16 are indicated on the staves.

Musical score for the second system of 'Nine to Five'. It features four staves: vocal melody, vocal harmony, piano accompaniment, and bass line. The key signature is F# (three sharps). The tempo is marked 'Tempo'. The section is labeled 'ALL CHORUS' and 'B 87'. The lyrics are: 'get - tin' by it's all tak - in' and no giv - in' they just use your mind and they'. The piano part includes a '(PNO)' marking. Measure numbers 16 and 19 are indicated on the staves.

19

nev - er give you cred - it it's en ough to drive you cra - zy if you let it

19

it's en ough to drive you cra - zy if you let it

19

8#A#m7 Bb7 G#7/B# C# D#m7 Eo7 C#7/E#

22

nine to five for ser - vice and de - vo - tion you would think that I would de -

22

nine to five you would think that I

22

87 F#7

NINE TO FIVE

25

87

serve a back pro - mo - tion want to move a - head but the boss won't seem to let me

25

want to B7 move a - head

28

G# A#m7 Bø7 G#7/B# C# D#m7 Eø7 C#7/E#

swear some - times that man is out to get me

28

swear some - times that man is (et) out to get me

END

30
oo
oo
30
30
they

Q

(Play sparse chords + fills) -->

32
F# F#7 B 87
let you dream just to watch them shat - ter you're just a step on the boss man's lad - de but you've
32

34
F# C# C#7
got dream he'll nev - er take - way you're
34

SONG 2 - CALLBACKS ONLY

DARLENE:

Spoken: I was walking home from school on a cold winter day, took a short cut thru the woods and I lost my way.

G D/F# Em7 C G Emin7 C D

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Spoken: I was walking home from school on a cold winter day, took a short cut thru the woods and I lost my way." Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The chords indicated above the piano part are G, D/F#, Em7, C, G, Emin7, C, and D. The piano part consists of a simple harmonic accompaniment with quarter and eighth notes.

It was getting late and I was scared and all alone, then a kind old man took my hand and led me home.

G D/F# Em7 C G Emin7 C D

simile
(slightly heavier)

The second system of music continues the vocal line with the lyrics: "It was getting late and I was scared and all alone, then a kind old man took my hand and led me home." The piano accompaniment continues with the same harmonic structure. A handwritten annotation "*simile* (slightly heavier)" is written in the piano part. The chords indicated above the piano part are G, D/F#, Em7, C, G, Emin7, C, and D. There is a greyed-out area in the piano part corresponding to the G and Emin7 chords.

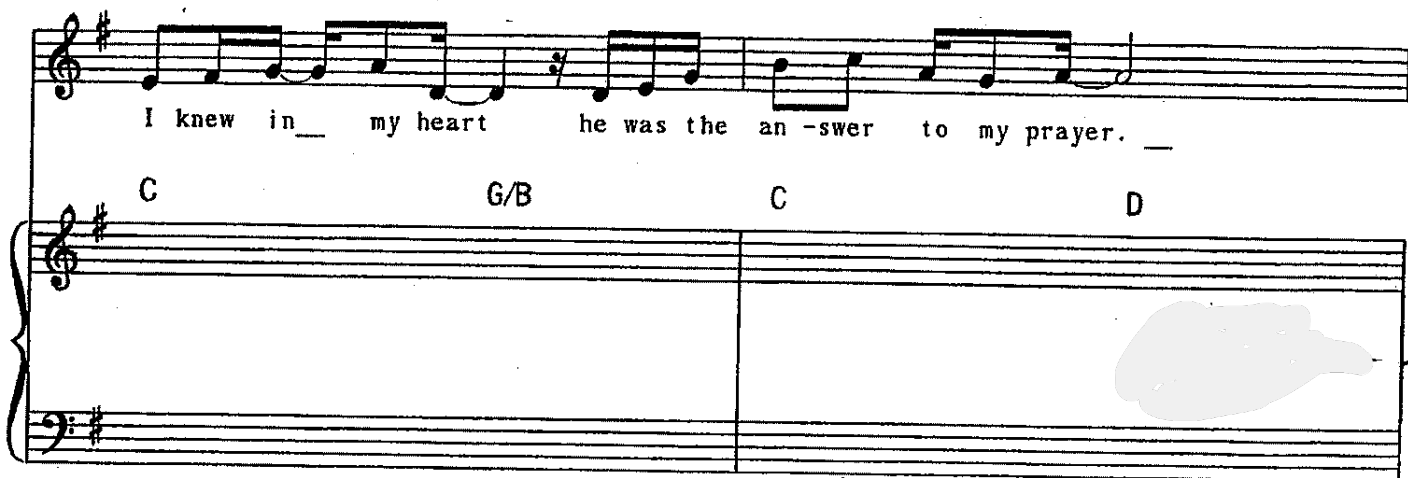
Ma - ma could-n't see him, oh, but he was stand- ing there. and

C Bmin7 C D

The third system of music shows the vocal line with the lyrics: "Ma - ma could-n't see him, oh, but he was stand- ing there. and". The piano accompaniment continues with the same harmonic structure. The chords indicated above the piano part are C, Bmin7, C, and D. The piano part consists of a simple harmonic accompaniment with quarter and eighth notes.

I knew in my heart he was the answer to my prayer.

C G/B C D



Oh, I believe there are angels among us,

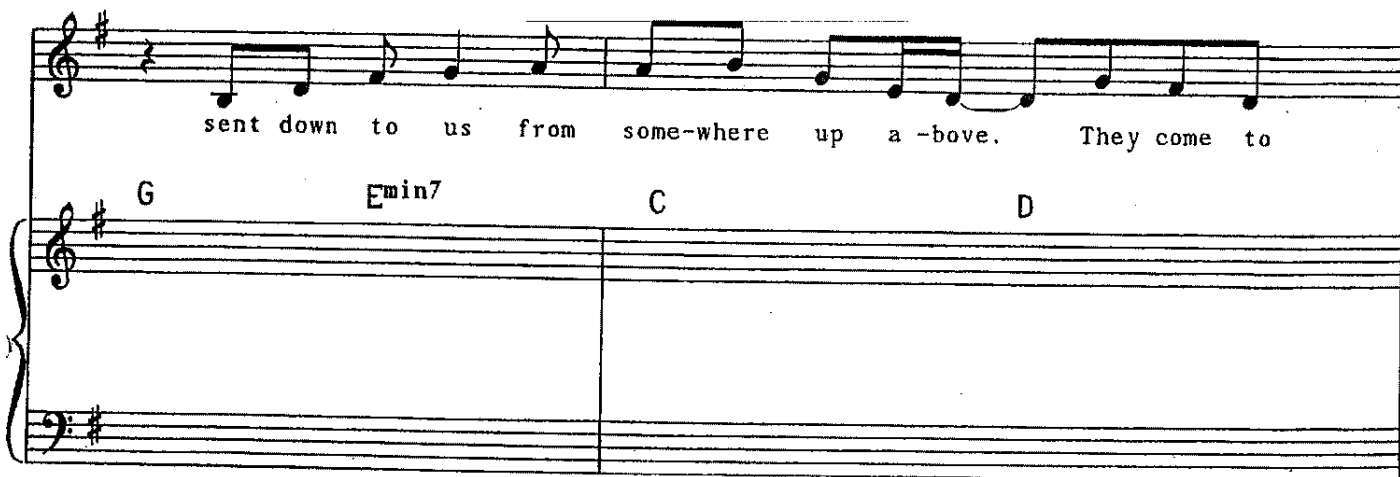
C/D ~~MM~~ D G Emin7 Amin7 D7

+ Bass, String Pad (if possible)



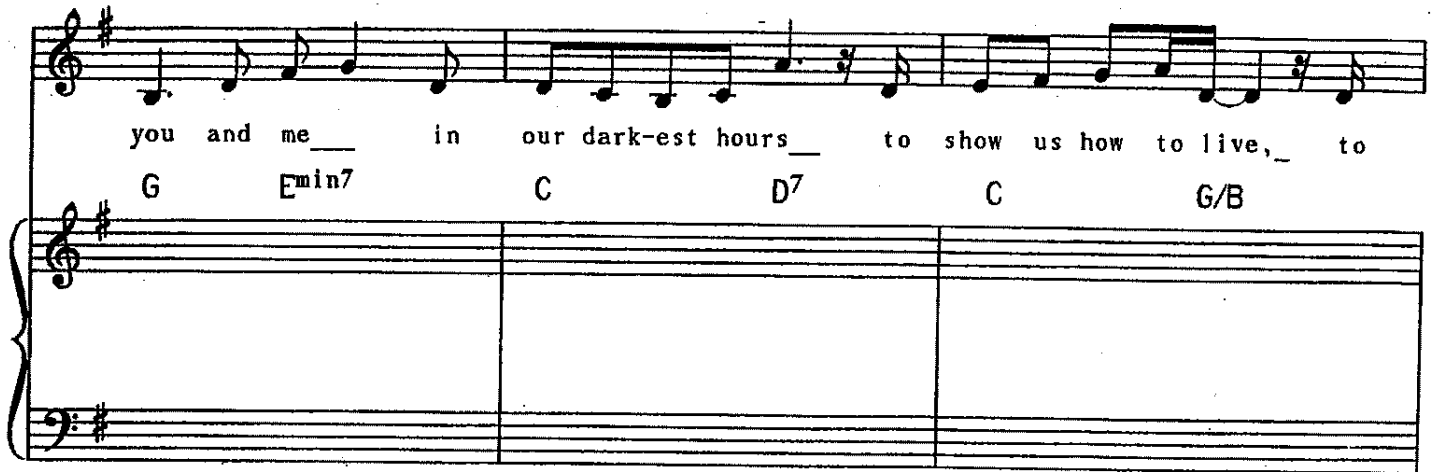
sent down to us from somewhere up above. They come to

G Emin7 C D



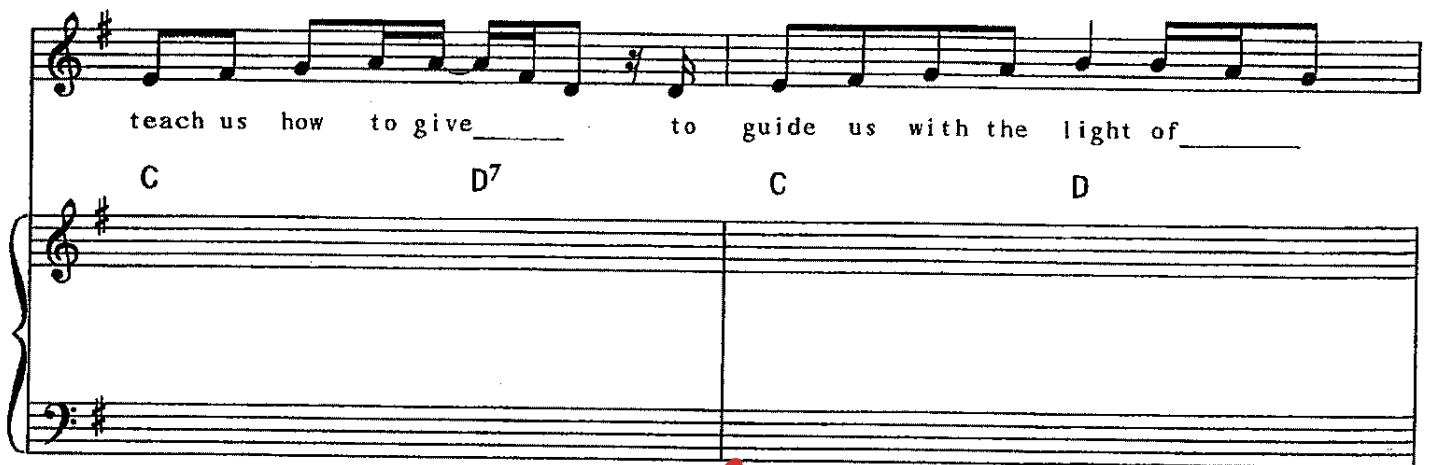
you and me in our dark-est hours to show us how to live, to

G Emin7 C D7 C G/B



teach us how to give to guide us with the light of

C D7 C D

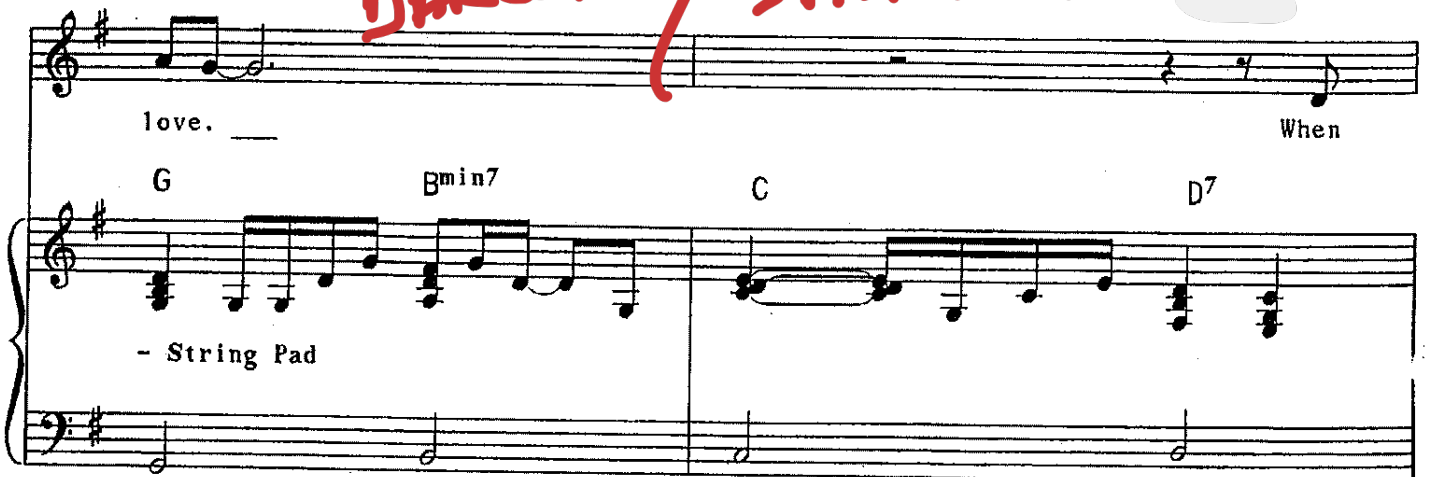


(END DARLENE / START SUE ELLEN:

love. When

G Bmin7 C D7

- String Pad



life held trou-bled times__ and had me down on my knees,__ There's

G D/F# E^{min}7 C

al - ways been some-one to come a - long and com-fort me. A

G E^{min}7 C D

kind word from a stran - ger,__ to lend a hel - ping hand, a

G D/F# E^{min}7 C

phone call from a friend just to say I un-der-stand.

G Emin7 C D

This system contains a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "phone call from a friend just to say I un-der-stand." Below the vocal line are two staves for piano accompaniment, with a grand staff brace on the left. The piano part is mostly empty, with chord symbols G, Emin7, C, and D written above the treble staff.

Ain't it kind of fun - ny, at the dark end of the road, that

Cmaj7 Bmin7

This system contains a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Ain't it kind of fun - ny, at the dark end of the road, that". Below the vocal line are two staves for piano accompaniment, with a grand staff brace on the left. The piano part features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. Chord symbols Cmaj7 and Bmin7 are written above the treble staff.

some-one lights the way with just a sin- gle ray of hope. Oh,

C (legato) G/B C D

This system contains a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "some-one lights the way with just a sin- gle ray of hope. Oh,". Below the vocal line are two staves for piano accompaniment, with a grand staff brace on the left. The piano part features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. Chord symbols C (legato), G/B, C, and D are written above the treble staff.

SUE ELLEN
ANGELA

I be-lieve there are an-gels a-mong us, sent down to us from

G Emin7 Amin7 D7 G Emin7

+ String Pad, Guitar

some-where up a-bove. They come to you and me in

C D G Emin7

our dark-est hours to show us how to live, to teach us how to give to

C C C G/B C D

END

guide us with the light of love.

C D G

DARLENE:

They wear so many faces, show up in the strangest places,

Cmaj7 Bmin7

Grace us with their mercy in our time of need Oh.....

C Bmin7 Amin7 Dsus D7

RALL.....

GROUP SING - CALLBACKS ONLY

D A A' G' G' E' D

94 TAKE YOU TO HIS MAN - SION IN THE SKY

94 TAKE YOU TO HIS MAN - SION IN THE SKY

94 Piano

START

98 DEL - TA DAWN WHAT'S THAT FLOW - ER YOU HAVE ON COULD IT BE

98 DEL - TA DAWN WHAT'S THAT FLOW - ER YOU HAVE ON COULD IT BE

98

Handwritten: *D/F#*

027 A FAD - ED ROSE FROM DAYS GONE BY AND

027 A FAD - ED ROSE FROM DAYS GONE BY AND

02 Piano A

Handwritten: *D7/F#*

106 DID I HEAR YOU SAY HE WAS A MEET - IN YOU HERE TO - DAY TO

106 DID I HEAR YOU SAY HE WAS A MEET - IN YOU HERE TO - DAY TO

106 D G D

Handwritten: **END**

110 TAKE YOU TO HIS MAN - SION IN THE SKY

110 TAKE YOU TO HIS MAN - SION IN THE SKY

110 D A A7

Handwritten: *84*