

ANGELA - SIDE 1 - INITIAL AUDITION

ANGELA

(To audience)

Tonight is all about leavin' and following your dreams. It's also about angels, all kinds of angels, but most importantly, Honky Tonk Angels. Hi. My name is Angela, Angel-Uh—Get it! And, I am not a actress. I am an honest to God real housewife from Waxahatchie, Texas and I have six kids, a wonderful mama, and my husband's name is—you guessed it—Bubba! He drives a beer truck. And, I'm the queen of this here double-wide trailer. Oh, and I do love to sing— every chance I get—especially good old country songs. This is the story of how me and two other gals became Honky Tonk Angels.

(PHONE RINGS)

Excuse me...just a minute!

(Into phone)

Hello...Oh, hey, baby! Yes, Bubba, it's me, who'd you expect... Marilyn Monroe (pronounced MUN'-ROE)

(She laughs at her own joke)

What? You S.O.B....You promised to take me out tonight! I'm ironing a shirt for you and the kids are all ready to go to mama's.Well, I have had it! You just go'n have big time at your tractor pull you... scum suckin' redneck!

(She hangs up the phone in the trailer and starts writing a note)

Dear Bubba, It's just not workin' anymore and you know it. I love our kids and there's a place real deep in my heart that still loves you, but I've got to go out on my own for a while. I hope you will understand.. .and I hope you can remember how to read.. it's time for me to fly.

(There is the sound of a chainsaw. She yells offstage.

Tammy Lynn-quit chasin' Bubba jr. with that chainsaw! That's your Daddy's toy! For God's sake!

(On Phone.)

Hey Mama...Mama, that thing I said I was gonna do? Well I'm gonna do it. Gonna do it for my own good. The kids will be no trouble at all!... and I won't be gone forever... I've just got to leave for a while. I knew you'd understand, you are the best mama in the world. Okay, I'll talk to you later, bye! ...Oh, Mama, I love you...bye, bye! Okay, Bubba-you asked for it!!

ANGELA - SIDE 2 - CALLBACKS ONLY

HONKY TONK ANGELS _____ 3 person scene

ANGELA

Well, ain't we a sight! A career girl from L.A. whose been divorced twice!

DARLENE

Oh my goodness! I ain't never met anybody whose been divorced.

ANGELA (to Darlene)

A sweet little country girl from a place that's hotter than hell!

DARLENE

Oh my goodness!

ANGELA

...and me, the queen of a double wide trailer.

SUE ELLEN

Why am I not surprised!

ANGELA

Want a pork rind? (They decline).

DARLENE

Well, I guess I better get busy and practice.

(singing)

DELTA DAWN WHAT'S THAT FLOWER YOU'VE GOT ON

SUE ELLEN

Wait! It's a sign! That's the song I sang when I won "Little Miss Country Music!" Thank you, God, and God bless you Tanya Tucker!

ANGELA

Amen! Let's wake up everybody on this bus and have us a hootenanny.

ALL THREE

(Singing)

DELTA DAWN WHAT'S THAT FLOWER YOU'VE GOT ON
COULD IT BE A FADED ROSE FROM DAYS GONE BY

ANGELA

Hey.. .we sound pretty good.

SUE ELLEN

Yeah... why don't we do it together?

DARLENE

Do what? Sing together?

ANGELA (Trying to say the right thing)

Yeah... why not? Misery loves company... Uh... There's safety in numbers... Ummm... Birds of a feather flock together. (to herself) There's a sucker born every minute.

SUE ELLEN

No, seriously, why not? We didn't just end up on this bus by accident-I mean three fugitive women all moving to a strange new place... I don't think this is just a coincidence. I think it was meant to be!

(Sue Ellen assumes a meditation pose.)

Ohmmmmmm.

ANGELA

Hey, are you one of them "new age" nuts from California?

SUE ELLEN (Dropping her meditation)

Well, I have read all of Deepak Chopra's books! But actually after surviving two divorces, earthquakes and movie stars, I've decided to start practicing a little faith in myself. Besides, I'm a little nervous about being on my own.

ANGELA

Me too.

DARLENE

Me too.

ANGELA

Who's Deepok Chopra? One of those rap singers?

(Clap of thunder.)

ANGELA (Tenderly to the young girl.)

Don't worry, sugar. I bet our guardian angels are workin' overtime lookin' after us.

SUE ELLEN (Suspiciously to Angela.)
Are you one of them evangelical nuts from Texas?

ANGELA
Okay, Okay... I've got a little faith too, you know.

DARLENE
My mama taught me to always believe in a better place and we're gonna find it. I just hope these guardian angels are doing a good job.

ANGELA
I hope my babies are okay. But I know mama's taking good care of all six of 'em.

SUE ELLEN
She must be a saint.

ANGELA
She is.

DARLENE
So is mine up there in Heaven.

SUE ELLEN (Sadly)
Well you know she's up there lookin' after you.

DARLENE
Yeah, I believe she is. It's my daddy I'm worried about. I mean with me leavin' and all? I think he'll understand, eventually.

ANGELA
My husband won't. He doesn't even understand why I have to use hair spray.

SUE ELLEN (aghast at Angela's comment.)
Oh, God! Well, I guess I'm lucky. I didn't leave behind anything but an autographed bowling ball from my first ex, a couple of sawed off shotguns from my second ex, and a boss with hairs in his nose! Let's just hope we can leave the past behind and find better lives.

ANGELA
Yeah, with a little luck, a good honky tonk to sing in, and a little help from our guardian angels.

DARLENE
The Honky Tonk Angels!

SUE ELLEN
What?

DARLENE
That'll be the name of our singing group...the Honky Tonk Angels. I like it!

ANGELA
Me too!

SUE ELLEN
Me too!

ANGELA
Watch out, Nash Vegas, here we come!

COUNT: 1-2-3-4

MOD. FAST

♩ = 148

Steel Solo on intro

ANGELA

well the

Steel filling in between vocals

mf

kids went out to play last Sun - day morn - in'

and he

mf

came in from play - in' all night long

he walked

BARROOM HABBITS

3 in and slammed the door Slam! he put his cig - a - rette out on the floor and he told

7 me a dir - ty joke and the fight was on well you bet - ter quit bring

Enter Fiddle

21 in' them bar room hab - its home to ma - ma yeah you bet - ter quit cal -

Fiddle Fill around Vocals

BARROOM HABITS

25

lin' me Ros - ie when you know that's not my name

when you come

A E7

29

home it's like a bad dream I fol-low you a-round

tryin' to keep the place clean yeah you bet-ter quit bring -

A A7 D7 A

33

in' them bar room hab - its home to ma - ma

mp

A E7 A

END

I WILL ALWAYS LOVE YOU

B Enter Fiddle

mf

Arpeggios etc.

will

mf Ab Fm7 D

For Audition,
Sing as you know
it. Don't need to
sing these exact
notes.

al - ways love

al - ways love

Db Eb

START

C Ab (ANGELA)

you bit - ter - sweet mem - o - ries that's all I

mp

Ab Db/Ab Ab Eb Db/Eb Ab Guitar Arpeggios

29

have and all I'm tak-ing with me good-bye please don't cry 'cause we both

Fm Arps. Ab/Eb Db Eb Ab Guitar Arps.

Bass

I WILL ALWAYS LOVE YOU

Arps. with Rock 2 - 4 beat

Handwritten musical score for the first system (measures 33-36). It includes a vocal line with lyrics, a piano accompaniment line, and a bass line. Chords are written above the piano line: Fm, Ab/Eb, Db, Eb, Ab, Fm7, Db, Eb. The piano line features a melodic arpeggiated pattern in the right hand and a simple bass line in the left hand. The lyrics are: "know that I'm not what you need well I will always love".

Handwritten musical score for the second system (measures 37-40). It includes a vocal line with lyrics, a piano accompaniment line, and a bass line. Chords are written above the piano line: Ab, Fm7, Db, Eb, Ab, Fm7, Db, Eb, Ab, Db/Ab, Ab, Eb, Db/Eb. The piano line features a melodic arpeggiated pattern in the right hand and a simple bass line in the left hand. The lyrics are: "you will always love you". There are red handwritten annotations, including a large vertical line and some scribbles, on the right side of the piano part.

D A A' G' G' E' D

94 TAKE YOU TO HIS MAN - SION IN THE SKY

94 TAKE YOU TO HIS MAN - SION IN THE SKY

94 Piano

START

98 DEL - TA DAWN WHAT'S THAT FLOW - ER YOU HAVE ON COULD IT BE

98 DEL - TA DAWN WHAT'S THAT FLOW - ER YOU HAVE ON COULD IT BE

98

Handwritten: *D/F#*

027 A FAD - ED ROSE FROM DAYS GONE BY AND

027 A FAD - ED ROSE FROM DAYS GONE BY AND

02 Piano A

Handwritten: *D7/F#*

106 DID I HEAR YOU SAY HE WAS A MEET - IN YOU HERE TO - DAY TO

106 DID I HEAR YOU SAY HE WAS A MEET - IN YOU HERE TO - DAY TO

106 D G D

Handwritten: **END**

110 TAKE YOU TO HIS MAN - SION IN THE SKY

110 TAKE YOU TO HIS MAN - SION IN THE SKY

110 D A A7

Handwritten: *84*