



Thank you for auditioning for

WOMAN OF THE YEAR

J2 SPOTLIGHT COMPANY

FOR THE INITIAL SELF TAPE PLEASE TAPE:

- Slate: Name, Height, Location
- A 16 bar cut of a song of your own in the style of the show
- The side in this packet labeled “Initial Self Tape”
- The song cut labeled “Initial Self Tape” (Mp3s included on the website.)

IF YOU ARE CALLED BACK, PLEASE PREPARE THIS FULL PACKET OF MATERIAL. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6th. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team

WOJCIK CASTING TEAM

'START' (From L., GERALD appears, a tabloid newspaper in his hand. He reads aloud from it.)

GERALD. Katz is eating his morning cereal in front of his television set. He is watching—Tessie Cat?—(SAM laughs.)—who says: “Dear viewers—how will you ever amount to anything if you don’t stop wasting time with low-brow pursuits like television and start doing something worthwhile with your lives. I mean, you’re never going to become rich and famous like me sitting home and watching stupid shows like this one”—(SAM laughs.) And Katz says, “So what else is new?” (a beat) Incredible. (He walks into the new set which has moved on.)

SCENE 3

TESS' office: consisting of an outer, secretary's (GERALD's) office, and TESS' private one.

AT RISE: GERALD crosses to his desk, still studying the tabloid newspaper he is reading.

GERALD. Tessie Cat. I don't believe it. (The phone rings and he answers it.) Miss Harding's office—No, she's not in at the moment, who's calling?—Oh, I'm so sorry, senator, I didn't recognize your voice. How are things in Washington?—No, of course we wouldn't mind if you called collect from now on—The comic strip? No, I'm positive she hasn't seen that yet. No, she couldn't have, senator, she's been at the Indian Consulate all afternoon interviewing Mother Teresa—It's her first television interview since she won the Nobel Peace Prize—No, I meant Mother Teresa. Miss Harding hasn't won it. Yet—(He turns to the door.) Hold on, senator, I think I hear her—(He quickly hides the newspaper. Then TESS enters, all business.)

TESS. Get Larry for me in Colorado. And hold all calls. (Without stopping she sails through, into her own office.)

A tempo

47 48

S-S'S BET-TER OFF -S'S BET-TER OFF WERE BET-TER OFF

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand line with eighth-note patterns and a left-hand line with chords. Handwritten annotations include '8va' above the piano part and 'imp' below it.

8va loco

imp

8va

imp./bsa.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: the right hand with chords and eighth-note patterns, and the left hand with chords. Handwritten annotations include '8va' above the right hand, 'loco' above the right hand, 'imp' below the left hand, and 'imp./bsa.' above the right hand.

49 50

S-S'S BET-TER OFF HE'S BET-TER OFF WERE BET-TER OFF AS WE FORE-

Detailed description: This system contains the next two measures. The vocal line continues with lyrics. The piano accompaniment follows the same pattern as the first system. Handwritten annotations include '49' and '50' above the vocal line, and 'imp' below the piano part.

8va loco

imp

8va

imp.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: the right hand with chords and eighth-note patterns, and the left hand with chords. Handwritten annotations include '8va' above the right hand, 'loco' above the right hand, 'imp' below the left hand, and 'imp.' above the right hand.

51

52 53 54

TOLD IT'S COME TO PASS THIS LOVE AF-FAIR IS ON IT'S ASS AS MORE A-

AS WE FORE-TOLD IT'S COME TO PASS THIS LOVE AF-FAIR IS ON ITS ASS

f/s/vlms

cls/e.Hn./hns.

55 56 57 58

PART THEY COME TO GROW LET US RE- CALL SOME MONTHS A-GO WHEN I WAS

THAT'S TRUE. JA, DO!

cl.

f/s/vlms

(v.c.) E.Hn.

TONS

P.C.

Told You So
2/13/81

(59) (60) a) (62) (63) (64)

G: HEARD TO HOLLER "NO!" AND "NO" IT IS — AND SO IT IS — I

H: *SHOUTED*
ME, TOO. AND NO IT IS — AND SO IT IS, I

VLS
V.C. E.H.H.

RDS + H.H.s TUTTI

B.W. BVA

+ BSN
BASS

(65) (66) (67) (68)

G: TOLD YOU SO — I TOLD YOU SO — I

H: TOLD YOU SO — I TOLD YOU SO — I

VLS

+ E.H.H.

(HNS COLLA VOCE)

+ BSN
V.C.
BSN

40

195 223 206

P/c

END.#1

(69) TOLD YOU SO

(70) TOLD YOU SO

(71) TOLD YOU SO

CHAS #1/2

STG/W.W.'S

(69) F F F F

(72)

(73)

(TUTTI)

I TOLD YOU SO - NAT CO

204 207