



Thank you for auditioning for

JERSEY BOYS

THEATRE RALEIGH

For this process please prepare:

- The full material in this packet. Sides & Song Cuts (MP3s of the song cuts are provided on our website for you to learn the material). You may or may not be asked for all of this material in the room, but be prepared just in case.
- 16-32 bars of your own song in the style of or from the show.
- Have your full book of music on hand, in case the team needs to hear anything else.

Note: You may be asked to return later, on this day, 1/25 for a dance/movement call. We will let you know in the room if we would like to see you then. Callbacks will be scheduled as needed for the morning of 1/26. Please let us know in advance if you are unable to return for the callbacks.

Please bring a hardcopy headshot/resume for us, or we will not have one in the room.

If you have any questions regarding material or difficulty accessing material, please email us at staff@wojcasting.com

We are looking forward to seeing you!

Thanks so much-

Wojcik Casting Team

WOJCIK CASTING TEAM

Tommy 1

SCENE 10

TOMMY'S HOUSE

TOMMY

OK, slow down. He shot a guy in your car and now he wants--how much?

FRANKIE

25 G's.

TOMMY

What for?

FRANKIE

Get rid of the body, get rid of the car--

TOMMY

Why should you pay? He shot him.

FRANKIE

You nuts? It's my car! There's a dead dago in it! My prints're all over it. He says the cops're gonna trace it! It's a murder rap, Tommy--

TOMMY

Frankie, it's a scam.

FRANKIE

What?

TOMMY

They fake a murder in your car, then they hit you for 25 G's to make it go away.

FRANKIE

No, no--there was blood all over. I saw it with my own--

TOMMY

Fake blood. Like in the movies? Lemme explain something. You shoot somebody, you gotta shoot the witnesses too. This is a basic rule. You go by his house, a hundred bucks says your car is sitting right in his driveway.

FRANKIE

But Donnie's my friend.

TOMMY

I'm your friend. Go home. I'll take care of Donnie.

FRANKIE

What're you gonna do, call Gyp?

TOMMY

Are you nuts? You don't bother Gyp DeCarlo with two-bit bullshit. I said I'll get your car back.

(Then)

Go home, make your wife happy.

FRANKIE

Thanks, Tommy. I owe you.

(FRANKIE runs off)

TOMMY

(To AUDIENCE)

What do you think--I didn't call Gyp? Of course I called Gyp. You want something done--or un-done--in New Jersey, Gyp DeCarlo was The Man. He made fifty problems like Frankie's disappear everyday before lunch.

(Very self-important)

And I had a very special relationship with him.

SCENE 11

THE SEA BREEZE

DECARLO

Tommy--

TOMMY

Yeah, Gyp?

DECARLO

You pick up my dry cleaning?

TOMMY

Sure, Gyp.

DECARLO

Good. Now tomorrow, you drive me to Belmont in time for the third race, you wait, and then take me over to Spring Valley so I can see my granddaughter.

TOMMY

No problem.

End.

FRANKIE

(Entering)

Hey.

TOMMY

Frankie, you know Mr. DeCarlo.

FRANKIE

Yeah, sure. Hi.

TOMMY

Well, we better get ready.

DECARLO

Frankie, do me a favor, will you? Sing "My Mother's Eyes."

FRANKIE

Sorry, I don't do that song any more, Mr. DeCarlo.

DECARLO

We put my mother in the ground one year ago today. I'd consider it a real favor.

Tommy #2

Start

TOMMY

(To AUDIENCE)

Know what I do now? I work for Pesci. That's right. Little Joey Fishes. Same kid I used to slap around.

(Then)

Couple of months ago, I'm driving him somewhere, he says, "Tommy, lemme ask you a question. How do you remember yourself back then?" And I says, "I think I was a pretty stand-up guy." And he says, "I gotta be honest with you. You were a total prick. Nobody would've put up with your shit except we all needed something."

(Then)

Everyone remembers it how they need to, right? But here's the facts: I brought Frankie up on stage for the first time, I put Gaudio in, I held it all together until we hit. And where it counts--the old neighborhood--I'm still a hero.

(Proudly)

They even named me "Belleville, New Jersey, Man of the Year, 2002."

(Starts to go, then stops)

By the way--you're ever in Vegas, walk into any casino, and say "Tommy DeVito."

(Chuckles)

My hand to God, you'll be outta there in about twelve seconds. **End**

(TOMMY recedes into the shadows leaving BOB, NICK, and FRANKIE at their mics)

BOB

(To AUDIENCE)

I'm not drawn to the old neighborhood, my life never revolved around the old neighborhood, I don't give a fuck about the old neighborhood. I'm from wherever I happen to be. These days, that's Nashville, Tennessee where I can be found most afternoons on my new boat. Commodore Cruiser. 40-footer. Nice, even keel.

(Then)

That's my life. Straight up. I'm still partners with Frankie. He's done his thing, I've done mine, but we always meet up in the end, and it's all been on a handshake from 40 years ago.

TOMMY - APPLE OF MY EYE

4 5 6

Tommy *f*

oh oh I

dar - lin' oink oink

Nick, Crewe
mf

dar - lin' my dar - lin' dar - lin' bm bm bm bm bm bm bm bm bm bm bm

(Drs out)

(Bass only)

F#m B7

F#m B7

7 8 9 10

f

love you. I tru - ly tru - ly love you and I been think-in'

Norm, (band bar)/ Nick, Crewe

dar - lin' my dar - lin' my dar - lin' my dar - lin' dar - lin' dar - lin' my dar - lin' my dar - lin' my dar - lin' dar - lin'

(Gtr1) E C#m F#m B7 E C#m F#m B7

(+Ky1)

(Gtr2) E C#m F#m B7 E C#m F#m B7

(+Drs)

11 12 13 14 Tommy

of you. You're the ap - ple of my eye - i - i. I'll

dar - lin' my dar - lin' my dar - lin' my dar - lin' dar - lin'

E C#m F#m B7 E A m/E E Em aj7 E7

E C#m F#m B7 E A m/E E Em aj7 E7

15 16 17 18 Tommy

Tommy, Hank love you for - ev - er, and you'll be mi - ine a - lo-one. I

love you for - ev - er,

(Ky2 "Soft Organ")

Play Claves

(Gtr1/Ky1) A B/A E B7 E Em aj7 E7

19 Tommy, Hank 20 21 Tommy 22

prom - ise I will nev - er leave you all a - lo-one. I - i - i - i

prom - ise I will nev - er

(Ky2)

(Gtr1/Ky1) A B/A E/G# C#m 7 F#7 B7

23 24 25 26

need you. I tru - ly tru - ly need you. I'd do an - y - thing to

dar - lin' my dar - lin' my dar - lin' my dar - lin' dar - lin' dar - lin' my dar - lin' my dar - lin' my dar - lin' my dar - lin' dar - lin'

(Gtr1) E C#m F#m B7 E C#m F#m B7

(+Ky1)

(Gtr2) E C#m F#m B7 E C#m F#m B7

27 28 29 30

please you. You're the ap - ple of my eye - i - i.

dar - lin' my dar - lin' my dar - lin' my dar - lin' dar - lin'

(ASx/Tpt/TSx) *mf*

E C#m F#m B7 E A m/E E C#7

E C#m F#m B7 E A m/E E C#7

31 Tommy, Hank

32 33 34

You're the ap - ple of my eye...

You're the ap - ple of my eye...

f

f

f

Play Claves

(Ky2)

(Gtr1/Ky1) F#m7 3 B7 3 E6 3 Am6/E 3

(Bs)

The musical score consists of six staves. The top two staves are for vocal parts, with measures 35 and 36 indicated. The third staff is for guitar, featuring a *ff* dynamic marking and three accented notes. The fourth staff is for piano, with a circled '04' in the right margin. The fifth staff is for bass, with three accented notes. The bottom staff is a bass line with three accented notes. The key signature is three sharps (F#, C#, G#).

END

TOMMY Thank you, ladies and gentlemen.
 We're the Variety Trio, I'm Tommy DeVito,
 plus we got my brother Nick DeVito,
 [On-stage guitar note]
 and our bass player, Nick Massi.
 [On-stage bass note]