



Thank you for auditioning for

SUGAR

J2 SPOTLIGHT COMPANY

FOR THE INITIAL SELF TAPE PLEASE TAPE:

- Slate: Name, Height, Location
- A 16 bar cut of a song of your own in the style of the show
- The side in this packet labeled “Initial Self Tape”
- The song cut labeled “Initial Self Tape” (Mp3s included on the website.)
- If you play piano, please include a clip of your playing. If you do NOT play piano, don’t worry about it – piano is just a plus for this role!

IF YOU ARE CALLED BACK, PLEASE PREPARE THIS FULL PACKET OF MATERIAL. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6th. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team

WOJCIK CASTING TEAM

SUE SIDE ONE INITIAL SELF TAPE AND CALLBACK MATERIAL

1-1-3

START

SWEET SUE

(Acknowledging the applause)

Thank you, thank you, thank you. And now, ladies and gentlemen, it breaks my heart to announce that tonight's performance marks the end of our very wonderful two week engagement here at the world famous Chicago Theatre in the heart of wonderful downtown Chicago. Beginning next Thursday, Sweet Sue -- that's me! -- and Her Society Syncopaters --

BAND

-- that's us! --

SUE

-- open at the very wonderful Seminole-Ritz Hotel in the heart of tropical Miami Beach, F-L-A.

(The BAND's "good-bye" theme begins
as the GIRLS sing:)

SUE

Well, the old clock on the wall says it's time to go. And as we play our final theme song, I want to announce that starting tomorrow, the Chicago Theatre will present --

(SHE has to stop to quiet the
"HUM HUMs" which have gotten too
loud)

-- will present the very wonderful Ben Bernie and all the Lads. So, until we meet again, this is Sweet Sue saying --

(Shuts off the band with a wave
of her hand)

-- "Thanks, Chicago -- you've been swell!!"

(Orchestra - big finish)

(The bandstand begins moving back
and the LIGHTS fade until only SUE
is visible, held in a SPOT. Finally,
as SHE strikes her final pose, the
SPOT irises out and there's an
instant of DARKNESS. Then:

The LIGHTS flash back on, including an overhead work light, and we are BACKSTAGE, with all of the hectic activity -- GIRLS, STAGEHANDS, PERFORMERS, etc. -- one would expect to find after a curtain comes down)

SUE (Cont'd)

Bienstock -- ! Bienstock -- !! Where the hell is he?

(BIENSTOCK, the band's manager, a nervous wreck who wears thick glasses, enters)

BIENSTOCK

I'm here, Sue -- I'm here!

SUE

What kind of a manager are you? We leave for Florida tonight and we still haven't found a new sax and bass!

BIENSTOCK

I'm looking, Sue -- I'm looking!

SUE

Well you'd better look faster -- those two ungrateful broads leave as of tonight!

(As the TWO GIRLS cross)

Well, well -- there you are -- off to form your own all-girl band, are you?

(As THEY continue off)

Well, break a leg, girls -- and I really mean it!!

(To BIENSTOCK)

And as for you, I'll break more than your leg if you don't find me a new sax and bass!

(SHE storms off)

END

Sweet Sue Cut - Chicago Reprise

SWEET SUE SONG - INITIAL SELF TAPE

START

Handwritten musical score for the song "Sweet Sue Song - Initial Self Tape". The score is written on three staves: a vocal line at the top, a piano accompaniment line in the middle, and a guitar line at the bottom. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is marked with measure numbers 49, 50, 51, and 52. The lyrics are: "THERE ARE CER-TAIN MEN IN CHI-CA-GO, WHO". The piano part includes the instruction "TBN. SX." and the guitar part includes "GUIT." and "TBN'S.". There are also some performance markings like "DIV. STR." and "TPT.".

53 54 55 56

NEV- ER, NEV- ER TELL WHAT BUS- NESS THEY'DE IN.

TPT. 3
DIV. STR.
DIV. TRM.
CL. 3, TEN. 84

57 58 59 60

IF THEIR PEARL GRAY SPATS, MATCH THEIR TIES AND HATS,

W. W. PNO.
BY W. TRM.
STR. 1-2
BS, DR.,
ANY GUIT.

61 62 63 64

BA - BY, THAT'S A CLUE -- AND IF THERE'S MON- EY IN THEIR POCK- ET, --

DR.
GUIT., DR.
+ BS,
RIMMOTS

65 66 67 68

YOU OUGHT TO THINK BE-FORE YOU KNOW IT! -- IF THE NIGHT SEEMS RIGHT,

Sax., PNO. 3
Sax. 1
+ BS

BS, DR., ANY GUIT.

69 70 71 72

AND THE DEAL'S AIR — TIGHT, I'LL JUST LEAVE IT — TO

BR. [^]
S. SAT. PNO. 2nd

81 82

YOU!

mp
CRESC.

END