



Thank you for auditioning for

SUGAR

J2 SPOTLIGHT COMPANY

FOR THE INITIAL SELF TAPE PLEASE TAPE:

- Slate: Name, Height, Location
- A 16 bar cut of a song of your own in the style of the show
- The side in this packet labeled “Initial Self Tape”
- The song cut labeled “Initial Self Tape” (Mp3s included on the website.)
- Please include a dance reel with a clip of your tapping. Or just a tap clip!

IF YOU ARE CALLED BACK, PLEASE PREPARE THIS FULL PACKET OF MATERIAL. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6th. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team

WOJCIK CASTING TEAM

SPATS SIDE ONE

INITIAL SELF TAPE AND CALLBACK MATERIAL

1-3-15

SPATS

START

All right -- climb outta there!

JOE

Listen, you don't want us hanging around here -- we're just a couple of broken-down musicians -- so we'll get out of here just as fast as we --

SPATS

Hold it! The only way you're leaving here is feet first, you know what I mean?

JOE

No -- what do you mean?

SPATS

I don't like witnesses. You've seen too much.

JOE

(Indicating the bodies)
You mean them? It was five heart attacks -- the loudest heart attacks I ever heard!

JERRY

Mr. Spats -- I swear to you -- we won't breathe a word --

SPATS

That's right -- you won't breathe nuthin'!

CRASH
*
(ONE of the GANGSTERS drops the open hood of the car with a CRASH.

EVERYONE turns, startled. JOE and JERRY use the resulting diversion as an opportunity to escape -- (which THEY do)

Hey, stop them! They're gettin' away!!

DUDE

Hey, boss -- they're gone.

~~(Drums start for next number)~~

SPATS

(In a rage)

Yeah? Well, you better go find them! They're witnesses -- they saw the whole thing!

DUDE

Where do you want us to start, boss?

SPATS

Use your head, Dude -- they're musicians and they gotta make a living. So you've gotta check every night-club, hotel ballroom and tango palace in Chicago! I want this whole damn town torn apart! And remember -- you're lookin' for a sax and a bass -- dead or alive!

END

Two Penniless Bums Side

Joe/Jerry Sing Top Stave - Highest Part

30. Everyone Else Sing Top Stave Either Part

- 9 - BUMS: INITIAL SELF TAPE

START (169) (JOE-JERRY)

Musical staff for Joe/Jerry singing, measures 169-172. The lyrics are: RIB CA - GES LIKE TWO XYL - O - PHONES, SO THIN WE'RE JUST A PILE - A - BONES,

Piano accompaniment for measures 169-172. Includes performance instructions: W.W. XVID., HP. PIZ VLN., NN OSTLO IN, BR. RHY. GUIT., PNO., DR'S., +TBN. 2, +TBN. 3.

Musical staff for Joe/Jerry singing, measures 173-176. The lyrics are: BEG - GIN' FOR CRUMBS, A GRIEF THAT NUMBS.

Piano accompaniment for measures 173-176. Includes performance instructions: W.W., BR. mf, NN STR. > 4/4, DR., NN STR. > 4/4, RHY., [d=d] DOUBLE TIME, 175.

Musical staff for Joe/Jerry singing, measures 177-178. The lyrics are: JUST LIKE TWO PIT - I - FUL PEN - NI - LESS, SUFF - F'RING HAR - RASS - MENT,

Piano accompaniment for measures 177-178. Includes performance instructions: MUTE TRPT'S., W.W., NN STR., TRUMP. AS, PNO., DIV. NN. TBN'S., (RHY. PNO., BR., DR'S.) DOUBLE TIME, con f, cresc.

[J-J]

180 (ALL) 181 182

CRUEL EM-BAR-RASS-MENT, OUR OWN UN-ION THINKS WE'RE IN-HU-MAN.

183 (SINGLE TIME) 184 185 186

JUST LIKE TWO PIT-I-FUL, PEN-NI-LESS, BROK-EN DOWN,

OPEN BR., HN. N.W. STR. GUIT. DRUMS. STR. [PNO. TRACET] TRANS. BS. DRUMS, TIMP.

amp cresc.

187 188 189 190

BERT-EN UP, JUST LIKE TWO PIT-I-FUL, PEN-NI-LESS BUMS!

(cresc al fine) BR. TRP'S. ALTO, HN., VLN. (tr) OI ESC. HLD BS. +TIMP. TEN. BARI. TRNS. CELLO, BS.

191 192 193 194

SAX. HN. TRNS. CELLO, BS. +TIMP. ROLL APPLAUSE SEQUE

Hold Note Out 8 Beats