



Thank you for auditioning for

THE GOODBYE GIRL

J2 Spotlight Company

For this Self-Tape Submission please prepare the following:

Slate: Name, Height, Location

- A 16 Bar cut of a song of your own in the style of the show
- The side and the song in this packet labeled “Initial Self Tape” (MP3s provided on our website)

IF YOU ARE CALLED BACK, IT WILL BE THE SAME MATERIAL IN THE ROOM. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6th. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

If you have any questions regarding material or difficulty accessing material, please email staff@wojcasting.com.

We look forward to your submission!

Thanks so much!

Wojcik Casting Team

WOJCIK CASTING TEAM

PAULA SIDE 1

Initial Self Tape

Five minutes and counting down.

START

(Walks in, looks around)

ELLIOT

Where's King?

PAULA

King?

ELLIOT

Your big dog.

PAULA

He just took himself out for a walk.

ELLIOT

Look, I don't blame you for being hostile. I get the picture. Tony rents me the apartment, splits with the money and you and your daughter get dumped on, right?

PAULA

Wrong. Tony and I amicably ended our relationship. We agreed I would keep the apartment and you and your four months rent get dumped on.

ELLIOT

(Smiles, nods)

Quick. Very quick. Very sharp. A sharp New York girl, right?

PAULA

No. A dull Cincinnati kid. But you get dumped on enough, you start to develop an edge.

ELLIOT

Okay, so what's the deal? I have a lease in my pocket. You gonna honor it or not?

PAULA

I've got a daughter in my bed. That tops a lease in your pocket.

ELLIOT

Look, I don't want to get legal. Legal is on my side. I know the law inside out.

PAULA

Oh? You went to Harvard?

ELLIOT

No. I was in Witness for the Prosecution, Chicago Repertory Company.

PAULA

Oh, Jesus! An actor. Another God damn actor. "Clarence Darrow" in summer stock, right?

ELLIOT

Wrong. Inherit the Wind, Cincinnati Playhouse. What is your problem?

PAULA

You are. You've got three more minutes

ELLIOT

You said five.

PAULA

You blew two minutes on your resume. Look, you want your money back, go to Barcelona. You want this apartment, buy me two tickets to California. I'll give you thirty seconds to think it over before I yell "Rape."

ELLIOT

Jeez, you are something. Alright, you have no money but you have my apartment. I've got an Off-Broadway job starring in Richard the Third but no place to sleep. Also you've got a daughter to think of.

PAULA

I'm thinking of her now.

ELLIOT

Do me the courtesy of hearing me out. You're not the only one who can yell "Rape," you know ... Okay, we're in a bind. And I think the only solution is to share the apartment.

PAULA

I accept.

ELLIOT

(Surprised)

What?

PAULA

I accept. I may be stubborn, but I'm not stupid. I have a daughter who goes to school and I have to start looking for a job. You'll be working nights. If God is merciful, we'll never bump into each other. Get your bags. You get the small bedroom.

END

PAULA SIDE 2 - Callbacks Only

(To LUCY)

Did he at least pick you up after school?

LUCY

Sure. Me, Cynthia and Melanie.

(PAULA takes off HER coat, and hangs it on the coat

tree)

START

You know what Cynthia said?

PAULA

No.

LUCY

She said Elliot had charisma. I looked it up tonight and he does.

PAULA

Alright, cut it out.

LUCY

Cut what out?

PAULA

Stop trying to make something between us.

LUCY

Me? ... Cynthia Fein said —

PAULA

Cynthia Fein, my behind. Stop pushing me.

LUCY

Who's pushing?

PAULA

You are. Your fingerprints are all over my back ... He's okay, alright? ... But I'm not his type and he's not my type.

(LUCY fingers PAULA's costume jewelry in a box and mumbles under her breath)

I heard that ... What did you say?

LUCY

If you heard it, why are you asking?

PAULA

What did you say?

LUCY

I said your type never hangs around long enough to stay your type.

PAULA

That was a rotten thing to say.

LUCY

I know. I'm sorry. I don't know why I said it.

PAULA

... I think I do. You've been bounced around a lot, haven't you, Luce?

LUCY

I never thought of it that way. I always thought you were the one who got bounced around.

PAULA

That's a very unselfish thing to say, Luce. Thank you ... But I promise you, the ball stops bouncing here.

STOP

(THEY hug ... ELLIOT enters the apartment, carries shopping bag. HE has a black eye)

START

103

A tempo-In 4

104

START:

No more _____ Seek - ing dis - ap -

(Rds/Hrn/Vlms) (+Tpt) *ff*

(Brs) *f*

(Drs out)

(+Tbn2/Vcl)

105

106

point - ment Chas - ing af - ter dreams

107

3

108

With just the two of us now we're bet - ter off by far

(+Vlms)

109 3 3 110

You and I are one of the great - est teams

(+Vcl1/2)

rit. (Vc3)

111 **Maestoso** 112

No more liv - ing for a lov - er Crav - ing his ap -

(Vlrs)

(+Drs)

113 114

prov - al Giv - ing to ex - tremes

(+Hp gliss)

115 116 117

They say that his-tor-y re - peats it-self I'll bid my past good - bye

(Rds/Vlms)
(Tpts)

118 119 120

No more No more I know more

(Vlms)
(Rds/Brs)

121 **Maestoso (move)** **END** 122 123 124

now.

(Stgs)
(Rds-8va/Brs)

ff

(+Hp-ad lib) *fff*