



Thank you for auditioning for

**SUGAR**

**J2 SPOTLIGHT COMPANY**

**FOR THE INITIAL SELF TAPE PLEASE TAPE:**

- Slate: Name, Height, Location
- A 16 bar cut of a song of your own in the style of the show
- The song labeled initial cut in the packet (MP3 for all songs are available on our website)
- The side in this packet labeled “Initial Self Tape”

**IF YOU ARE CALLED BACK, PLEASE PREPARE THIS FULL PACKET OF MATERIAL. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.**

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6<sup>th</sup>. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

Please email [staff@wojcasting.com](mailto:staff@wojcasting.com) if you have any questions or concerns.

Thank you!

Wojcik Casting Team

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**WOJCIK CASTING TEAM**

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**OSGOOD SIDE ONE**

**INITIAL SELF TAPE MATERIAL AND CALLBACK**

1-6-44

OSGOOD, who's been observing him  
anxiously, now comes forward)

**START**

OSGOOD  
Excuse me, young lady -- can I help you with your instrument?

JERRY  
I beg your pardon?

(OSGOOD kneels by JERRY's foot to  
retrieve the ukulele)

OSGOOD  
If there's one thing I admire. It's a girl with a shapely  
ankle.

JERRY  
Me, too.

OSGOOD  
It certainly is refreshing to have some young blood around  
here.

JERRY  
I'll put you down for a quart.  
(HE starts to grab the ukulele but  
OSGOOD resists)

OSGOOD  
Sir Osgood Fielding here -- who's there?

JERRY  
Where?

OSGOOD  
There! You do have a name, don't you?

JERRY

No. My parents were very poor.  
(Still trying to wrest loose the  
ukulele)  
May I have that back, please?

OSGOOD

Not until you tell me your name.

JERRY

Daphne.

OSGOOD

Daphne!

JERRY

Daphne.

OSGOOD

Daphne -- what a lovely name! I had an aunt named Daphne  
-- she went down on the Titanic. At least I think it was  
the Titanic. In any case, she stopped writing.

JERRY

(Still struggling)  
Thank you, Mr. Fielding -- !

OSGOOD

Please -- call me Osgood.

JERRY

Osgood! What a lovely name! I had a cocker spaniel named  
Osgood -- I had to shoot him for being naughty.

OSGOOD

If I promise not to be naughty -- how about dinner tonight?

JERRY

Sorry, I'll be working tonight.

OSGOOD

Oh, yes, of course. You know, I've always been fascinated  
by girls in show business. In point of fact, I've been  
married seven or eight times.

JERRY

You're not sure?

OSGOOD

Of course I'm sure! It was seven or eight times!

JERRY

(Trying to go)  
Well, it's been a real pleasure, Mr. Fielding -- toodle-oo.

OSGOOD

(Running to cut him off)  
Toodle-oo? But we're just getting to know each other.

JERRY

Please, Mr. Fielding -- this is where I get off.

OSGOOD

Oh, you don't get off that easily!  
(HE pinches him)

JERRY

Please, Mr. Fielding! What kind of a girl do you think I am?

OSGOOD

That's what I'm trying to find out.

JERRY

Then get ready for the answer.  
(HE hits OSGOOD with his bass fiddle  
and goes.)

**END**

START

CUE: JETTERLY: "THAT SOUNDS PRETTY SERIOUS, MR. FIELDING" -- OSGOOD: "DAPHNE" -- (10) (OSGOOD)

DO YOU THINK I MERE-LY WISH TO TOY WITH YOU? DO YOU?

WHEN I HAVE SAUGHT YOU, NEAR AND FAR? IF YOU CAN NOT BE-LIEVE MY BOUND-LESS JOY WITH YOU,

YOU UN-DEER ES-TI-MATE THE GIRL YOU ARE.

Handwritten musical score with lyrics and performance instructions. The score is written on three systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. Performance instructions include *rall.*, *mp*, *pp*, *ppoco rall.*, and *7*. Instrumentation includes HR, + BELLS, FL., 2 CLS., BSN., BELL, CL., NM., + BS., and VLN.

IN ONE  
(OSGOOD) [almpo]

76 77 78 79

SOME - WHERE IN THE SOUL ARE PAS - SIONS THAT A - STOUND, SUD - DEN - LY IN

div. SVE.  
conf.  
P.M. FLUG.  
MP. B.M.T.  
FIS.  
ALSO P.S.

PIST. BS.  
RMV. N.P.

80 81 82 83 84

POEMS, ARE VIBRANT AND PRO-FOUND, AND MIR-A-CLES CAN COME

W.W. BELL. QUIT. STR. (M) (M) (M) (M) (M)

85 86 87 88 89

TRUE. YOU DANCE THE ROOF-TOPS OF THE

W.W. BELL. STR. STR. W.W. MN. TRAX. HP

90 91 92 93 94 95

WORLD, AND HAVE TO CON-FESS THE VIEW IS

nit. 4 MN. IN THREE

96 98 99

BEAU-TI-FUL, OO-OO-OO, OO-OO. SO BEAU-TI-FUL,

[SLOWLY] (OSG000) FL. STR.

VIN. PIANO MN. AP. STR.

Sing Higher Part

Musical score for measures 100-104. The top staff is a vocal line with lyrics: "OO - OO - OO, OO - OO. THROUGH AND". The bottom two staves are piano accompaniment. The left staff includes markings for "HN.", "Vln.", and "CELLO". The right staff includes markings for "HP." and "STR.". Measure numbers 100, 102, 103, and 104 are indicated above the vocal staff.

Musical score for measures 105-106. The top staff is a vocal line with lyrics: "DANCE THROUGH". The bottom two staves are piano accompaniment. The left staff includes markings for "OB., HP., BASS", "Vln.", and "PNO. 'SOLO STYLE'". The right staff includes markings for "Bsn., Cello". Measure numbers 105 and 106 are indicated above the vocal staff.