



Thank you for auditioning for

JERSEY BOYS

THEATRE RALEIGH

For this process please prepare:

- The full material in this packet. You may or may not be asked for all of this material in the room, but be prepared just in case. *there is no show-specific music to prepare for this role.
- 16-32 bars of your own song in the style of or from the show.
- Have your full book of music on hand, in case the team needs to hear anything else.

Note: You may be asked to return later, on this day, 1/25 for a dance/movement call. We will let you know in the room if we would like to see you then. Callbacks will be scheduled as needed for the morning of 1/26. Please let us know in advance if you are unable to return for the callbacks.

Please bring a hardcopy headshot/resume for us, or we will not have one in the room.

If you have any questions regarding material or difficulty accessing material, please email us at staff@wojcasting.com

We are looking forward to seeing you!

Thanks so much-

Wojcik Casting Team

WOJCIK CASTING TEAM

Norm Waxman

SCENE 33

STADIUM OR CONCERT HALL

FRANKIE

THINK
WHAT YOUR
FAM'LY WOULD SAY.
THINK
WHAT YOU'RE
THROWING AWAY
NOW

BOB, TOMMY & NICK

THINK, THINK

THINK, THINK
THINK, THINK

THINK, THINK

THE FOUR SEASONS

THINK WHAT THE FUTURE WOULD BE
WITH A POOR BOY LIKE ME
ME
DAWN, GO AWAY
I'M NO GOOD FOR YOU
OH, DAWN

(Song ends...applause)

Start

#19A: END OF SUMMER

BOB

(To AUDIENCE)

"OK," I'm thinking, "what's next?" It'd be nice to go on just like this forever. But I'm looking ahead. A world tour. A concept album. Put enough money together, maybe we start our own label!

(NORM WAXMAN enters)

NORM

Hey, Frankie. Fabulous show. You guys get better and better.

(ENSEMBLE begins "OOO's" cued musically under dialogue)

FRANKIE

Thanks.

NORM

Tommy around?

FRANKIE

Who wants to know?

NORM

Norman Waxman, Frankie. Friend of Tommy's.

FRANKIE

What's this about?

NORM

Money.

FRANKIE

(Calling off)

TOMMY!

NICK

Let me.

(Exits...after TOMMY)

FRANKIE

Listen, Mister--

NORM

Waxman. Norman Waxman.

FRANKIE

You got business with us, you talk to our attorney. Now, if you'll excuse me--

NORM

No, no. You got a little success now, right? You got the records, the TV, the personal appearances. And we're all proud of you--

FRANKIE

Yeah, so--

NORM

Tommy's put me in an awkward position. I've stalled my people as long as I can. But he's in too deep. They want their money now, before something unfortunate happens to one of you and it all goes up in smoke.

FRANKIE

This is bullshit.

(FRANKIE turns to leave)

BOB

How much does Tommy owe you?

NORMAN

One hundred and fifty large.

FRANKIE

(Turns back)

Excuse me?

NORMAN

One hundred and fifty thousand.

BOB

Oh, Jesus.

(TOMMY appears at top of stairs)

TOMMY

Hey, guys. What's up?

*(TOMMY descends the stairs and confronts
NORM)*

End

WALK LIKE A MAN (REPRISE)

FRANKIE, BOB & NICK

WALK LIKE A MAN
LIKE A MAN

END OF ACT ONE