



Thank you for auditioning for

**JERSEY BOYS**

**THEATRE RALEIGH**

**For this process please prepare:**

- The full material in this packet. Sides & Song Cuts (MP3s of the song cuts are provided on our website for you to learn the material). You may or may not be asked for all of this material in the room, but be prepared just in case.
- 16-32 bars of your own song in the style of or from the show.
- Have your full book of music on hand, in case the team needs to hear anything else.

Note: You may be asked to return later, on this day, 1/25 for a dance/movement call. We will let you know in the room if we would like to see you then. Callbacks will be scheduled as needed for the morning of 1/26. Please let us know in advance if you are unable to return for the callbacks.

Please bring a hardcopy headshot/resume for us, or we will not have one in the room.

If you have any questions regarding material or difficulty accessing material, please email us at [staff@wojcasting.com](mailto:staff@wojcasting.com)

We are looking forward to seeing you!

Thanks so much-

Wojcik Casting Team

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**WOJCIK CASTING TEAM**

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# Nick M

## Start

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**NICK**

Tommy, shut up. The man's trying to work with you.

**TOMMY**

Hey, whose side are you on?

**NICK**

Mine.

**TOMMY**

You're right about that.

**FRANKIE**

Tommy--

**NICK**

Asshole.

**TOMMY**

I'm the asshole?

**NICK**

From day one, my friend.

**DECARLO**

*(Sharply)*

Gentlemen.

*(Then)*

Our friend Mr. Waxman has a legitimate--

*(NICK suddenly rises)*

**NICK**

No. No. Excuse me. All due respect--he opened it up, I'm gonna say something.

*(Then)*

I've been rooming with this guy, on and off, for--what is it--ten years? This was not a walk in the park. This was a sentence. A ten-year sentence.

**FRANKIE**

Nicky--

**NICK**

The man is a personal nightmare. He wears the same underwear three days running, he takes no pride in his appearance. In the simple amenities of life. You wanna talk about towels?

**FRANKIE**

Nicky, this isn't--

**NICK**

The man cannot be in a hotel without using all the towels. I'm talking face towels, bath towels, the bath mat, the little washcloths. Like he's living alone. You need a towel, you know where it is? In a wet pile on the floor.

**FRANKIE**

Nicky--

**NICK**

I come back to the room one time, the man is pissing in the sink--

**TOMMY**

You're crazy, I never pissed in the--

**NICK**

Right in the sink! I say, "Tommy, what's wrong with you? There's a toilet over there." He says, "This was closer." This is what I'm dealing with. The man is not properly socialized. Frankie doesn't have to deal with it, Gaudio doesn't--I've had to deal with it.

*(Then)*

Ten. Years.

**End**

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*(NICK sits, takes a swig of wine...pause)*

**DECARLO**

OK, Nick, thank you for sharing that.

*(Then)*

Now, Norm and me're gonna take a little walk and work things out. I want you boys to put your heads together and see what you can come up with.

*(To TOMMY)*

And you--stay outta the bathroom.

# Nick M #2

**FRANKIE (CONT.)**

IF WE  
HAVE ANOTHER DANCE, DEAR  
JUST ONE MORE  
ONE MORE TIME

**BOB & NICK (CONT.)**

STAY, STAY, STAY  
POW  
ONE MORE TIME

*(Music continues under)*

**DECARLO**

Frankie, you're digging a million dollar hole for yourself.

**FRANKIE**

Tommy took me off the street, Gyp. What's that worth?

**DECARLO**

You'll be on the road till you're ninety. You want, I could arrange a loan.

**BOB**

Thanks, Mr. DeCarlo, but I don't want anybody involved in our future but me and Frankie.

Start

*(NICK, stunned, turns away)*

**NICK**

Hey, I just realized something.

*(They all look)*

I don't want to be in this group anymore.

**FRANKIE**

Not now, Nicky.

**NICK**

No, forget that. I wanna go home.

**FRANKIE**

What're you talking about?

**NICK**

I wanna go home.

**FRANKIE**

OK, good idea. After the tour, we all take a break--

**NICK**

No. Now.

*(Then)*

I quit.

**BOB**

You can't quit.

**NICK**

Hey, I got his attention.

*(Pointedly)*

Hi, Bob.

**BOB**

Nicky, we're in the middle of a tour.

**NICK**

Yeah...

*(Oddly)*

You know, I always hated the touring...fucking hotels...those tiny little bars of soap. You're supposed to wash with that soap? You can't even see it.

**FRANKIE**

Nicky, you're talking crazy. Now calm down and we'll figure it out.

**NICK**

I already figured it out. I'm gonna make it real easy for you. I don't want any money. I don't want any side deals. All I want is out.

**BOB**

Nicky...we're in the middle of a goddamn tour! Are you crazy?

**NICK**

Yeah, maybe a little. But I'm not worried. You guys, with all your talent, you'll never even know I'm gone.

**End**

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*(He walks away...they watch him go...FRANKIE and BOB approach two mics and finish the song)*

**SCENE 30**

*CADILLAC SHOWROOM*

*(Caddies have appeared...NICK appears...he and BOB check them out)*

**BOB**

But I already have a car.

**NICK**

The Chevy is transportation. What you want is a statement. You're looking at the Great American Wet Dream. And this baby gets almost 8 miles a gallon.

**#17: MY BOYFRIEND'S BACK**

**BOB**

Nick, I really gotta get back to work--

**NICK**

Soave, Bobby, soave. Stop and smell the roses. You've earned it. Just look at her. Those curves. Those headlights. That rear end. You know what she's saying? "I want you inside me."

**BOB**

Nick, you really need help.

*(To AUDIENCE as NICK exits)*

**So now I've got everything a 22-year-old could want: a slew of hit records and a brand new Caddy convertible. Frankie and I drive down to Atlantic City looking for an opening act for our next tour, and come back with a girl group with a Number One single--the Angels.**

*(The ANGELS appear; Caddy headlights go on.)*

**Suddenly the road is much more interesting. Two cars, three girls, four guys. Infinite possibilities.**

# NICK M - BIG GIRLS DON'T CRY (Sing Bass Line - "Silly Girl")

my — girl did - n't cry - y

I won - der why sil - ly

*N, (Norm)*  
*mf*

*(Break) (S.D. on 4)*

F7 Bbm7 Eb7 Ab Db Ab

36 37 38 39

*f* Told my girl we had to break up. hoped that she would call my bl-uff,

boy sil - ly boy sil - ly

*(+Ky2" Handclaps" on 2&4)*  
F7 *(Ky1 both hands)* Bb7

*(Gtr 1 follows closely 8va)*  
*(Bs)*

40 then she said, to my sur-prise: — 41 Big girls don't cry. 42 *ff* 43

B, [Barry, Hank] / T [Gyp, band tenor, band bar] / N, [Norm, band bass]

boy. *ff* Big girls don't cry.

(Gtr.1) A $\flat$  E $\flat$  D $\flat$  E $\flat$

*f* **End.**

E $\flat$ 7 *f*

*f*

44 *f* 45 46 47

May - be I was cr - u - u - uel.

*mf* May - be I was cruel. —

(Ky2 "FootStomps & HandClaps")

(Gtr.1) A $\flat$  F7 B $\flat$ m7 E $\flat$ 7 A $\flat$  F7 B $\flat$ m7 E $\flat$ 7

(Bs) (+Ky1 L.H.)