



Thank you for auditioning for

THE GOODBYE GIRL

J2 Spotlight Company

For this Self-Tape Submission please prepare the following:

Slate: Name, Height, Location

- A 16 Bar cut of a song of your own in the style of the show
- The side and the song in this packet labeled “Initial Self Tape” (MP3s provided on our website)

IF YOU ARE CALLED BACK, IT WILL BE THE SAME MATERIAL IN THE ROOM. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6th. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

If you have any questions regarding material or difficulty accessing material, please email staff@wojcasting.com.

We look forward to your submission!

Thanks so much!

Wojcik Casting Team

WOJCIK CASTING TEAM

INITIAL SELF TAPE MATERIAL

START *(LUCY turns and runs into the house. The GIRLS make a quick apology and run off. MRS. CROSBY, an African American woman, the Manager/Super of the house, comes out with some large plastic garbage bags and puts them in the cans. As PAULA starts up the stairs:)*

MRS. CROSBY

You leavin' tonight or in the mornin'?

PAULA

I'm sorry. What was that, Mrs. Crosby?

MRS. CROSBY

Just checkin' on what time you're vacatin'.

PAULA

Oh. We're not going to California. I forgot to tell you.

MRS. CROSBY

Well, I ain't the only one you forgot to tell. That apartment's been sublet.

PAULA

What are you talking about? We're paid up through June. We've got four more months. You can't sublet that apartment.

MRS. CROSBY

Not me, honey. Your man can. Your man signed the lease so he can sublet what he wants.

PAULA

He is not my man!

MRS. CROSBY

Well, if he sublet me, he wouldn't be my man either. You just be sure you leave things the way you found 'em. Don't be sneakin' out any refrigerators at two a.m.

PAULA

I'm not leaving it! It's the middle of winter. I've got a little girl. How could he do that? That bastard! That no good bastard! Excuse my language!

(SHE goes into the brownstone)

MRS. CROSBY

You din't say anything that ain't written on the walls, honey.

(As SHE goes)

I could've told her that man was a goodbye girl man. Hmm. Hm.

END *(We hear a clap of thunder.)*

CROSBY SIDE 2 - CALLBACKS ONLY

START **ACT I Scene 8** **CALLBACK MATERIAL**

CENTRAL PARK.

MRS. CROSBY walks by with a filled shopping cart, talking to HERSELF.

MRS. CROSBY

So the big good lookin' one moves out and the short nervous one moves in but the short nervous one don't have no more money than the big good lookin' one cause that girl don't know 'nothin' about men but you can't hold that against her because I don't know any more 'bout men than she does which is why I'm walkin' around talkin' to myself instead of havin' a short nervous man in my place like she got in her place.

(SHE exits)

Mrs. Crosby Side - Too Good To Be Bad
Feel Free to Improve Around Melody

INITIAL SELF TAPE

START:

Musical score for the 'START' section, measures 5-8. The score includes staves for Tpt, Sxs, (+Trb), and (+Trb/Bs). The Tpt part features a wavy line indicating improvisation. The Sxs part has triplet markings. The (+Trb) and (+Trb/Bs) parts provide harmonic support.

86

87

Musical score for the vocal and instrumental parts, measures 86-87. The vocal line includes the lyrics: "Please don't make me turn to force". The instrumental parts include Sxs, (+Gtr), and (Brs). The Sxs part has triplet markings. The (+Gtr) part features a melodic line. The (Brs) part has triplet markings.

88 89 90

You are left with no re-course Land in the slam-mer or

(Sxs)

("Gtr")
Continue shuffle
F#7 C#7#5 F#13 C13

91 92 93

end up a gram-mer school grad You're

(Tpts)

D13 G#m7b5

94 95 96

real-ly aw-ful-ly hap'-nin' for an An-glo Sax-on So take a tip from Mrs. C and

(Sxs/Brs)

A 6 add9 C/Bb Bb° E 6 add9/B

97 Mich - ael Jack- son 98 Just don't Dis me 99 You're so good that you're

(Stgs) (Sxs) (+Brs)

(+Trbs/"Gtr") 8^{bb}

100 bad 101

(Sxs) (Trps)

E E/D C#m7b5 C7

102 103

(Drs) (Sigs) (Ens)

F#m7 E13b5

Applause segue to "Playoff"