

Thank you for auditioning for

WOMAN OF THE YEAR

J2 SPOTLIGH COMPANY

FOR THE INITIAL SELF TAPE PLEASE TAPE:

- Slate: Name, Height, Locaction
- A 16 bar cut of a song of your own in the style of the show
- The side in this packet labeled "Initial Self Tape"
- Please include a clip that represents dance/movement ability. Reels are welcome!

IF YOU ARE CALLED BACK, PLEASE PREPARE THIS FULL PACKET OF MATERIAL. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6th. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team



WOMAN OF THE YEAR ACT TWO

Scene 1

MATURE MALE ENSEMBLE SIDE

INITIAL SELF TAPE

[MUSIC NO. 15—ENTR'ACTE]

The Inkpot.

AT RISE: [MUSIC NO. 15A-OPENING ACT II]

Sitting in the booth, having a beer and sketching on his pad, is SAM.

START

SAM. Maury—! (MAURY joins him.)

MAURY. Yeah, Sam?

SAM. Where the hell did everybody go? I've never seen the joint so empty.

MAURY. They're in the kitchen. Herb Gardner's trying to recreate Al Capp's recipe for Mammy Yokum's Kickapoo Chicken. (sees the sketch pad) Okay if I look?

SAM. Help yourself.

MAURY. (picks it up and studies it) Everything's here except the first panel.

SAM. I haven't got that far yet. (as MAURY looks puzzled) I always do the strip backwards, Maury, didn't you know that?

MAURY. No.

SAM. Yeah. I start with the fourth panel and work my way back. In the first panel Katz will be in the saloon, talking to his buddies, and they ask him how his marriage is going.

MAURY. (reading) Okay, so Katz says, "Before the wedding everybody told me that in today's modern world it's much easier to live together than to get married. But in my case, the marriage part was a breeze—it's the living together that's so damn hard."

SAM. So what else is new?

MAURY. Not goin' so good, huh, Sam?

SAM. No, Maury, not so good. The funny part is now that I'm living alone again it's not so different from being married to Tess. But I had to move out—I couldn't take it any more. It was like being married to "60 Minutes" and "That's Incredible," all rolled into one.

MAURY. What'd you expect? She's famous. I heard that after the President's wife, she's the number two dame in the country. She must know practically everybody in the world. END