

Thank you for auditioning for

THE GOODBYE GIRL

J2 Spotlight Comany

For this Self-Tape Submission please prepare the following:

Slate: Name, Height, Location

- A 16 Bar cut of a song of your own in the style of the show
- This full packet of materials side & song (MP3s provided on our website)
- Include a dance clip or reel that demonstrates style and ability.

IF YOU ARE CALLED BACK, IT WILL BE THE SAME MATERIAL IN THE ROOM. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6th. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

If you have any questions regarding material or difficulty accessing material, please email staff@wojcasting.com.

We look forward to your submission!

Thanks so much!

Wojcik Casting Team



MALE-PRESENTING ENSEMBLE Read Husband and Another Man CAN I WIN IF I'M NOT ON MY SIDE As ONE person I LIVE **N** DAY LIKE MY EMOTIONS ARE AT WAR EMEMBER ANYMORE JUST WHO OR WHAT I'M FIGHTING FOR BUT I DON WHEN WILL DE T BE MINE AGAIN WILL IT COME OR CAN IT BE THAT IT'S TOO LATE **E**AGAIN I WANT THE SUN TO BUT I MUST WALK AWAY THE SHADOWS I CREATE FER JUST TO HIDE AND THOUGH I TELL MYSELF I HOW CAN I WIN IF I KEEP RETREA CHEATING MYSELF IS SELF DEFEATING HOW CAN I WIN IF I'M NOT ON MY SI DIM OUT (In the dark, we hear) RICHARD (a pobotic Voice Over) Meet me within this hour at Baynard's Castle Now will I go to tak ne privy order To draw the brats of Clarence out of sight And to give order that no er person Have any time recourse unto the Princes #9A After "How Can I Win (Trumpets, a smattering of applause) ACT I Scene 10 STAR THE EXTERIOR OF THE OFF-OF-BROADWAY THEATRE. Four people come out. WIFE You think the second act can be as bad as the first? **HUSBAND** Sure. Why should they suddenly get talented in the intermission? WIFE

Don't you think this is the worst thing you've ever seen?

HUSBAND

No, I think the second act will be worst thing I've ever seen.

(The lights flicker and they go in)

Let's get this over with.

ANOTHER MAN

Come on.

ANOTHER WOMAN

No.

ANOTHER MAN

Come on!

ANOTHER WOMAN

No.

ANOTHER MAN

(Pulling her in) Come on, will you?

ANOTHER WOAMN

No ... No ... NOOOOOOOOOOOO

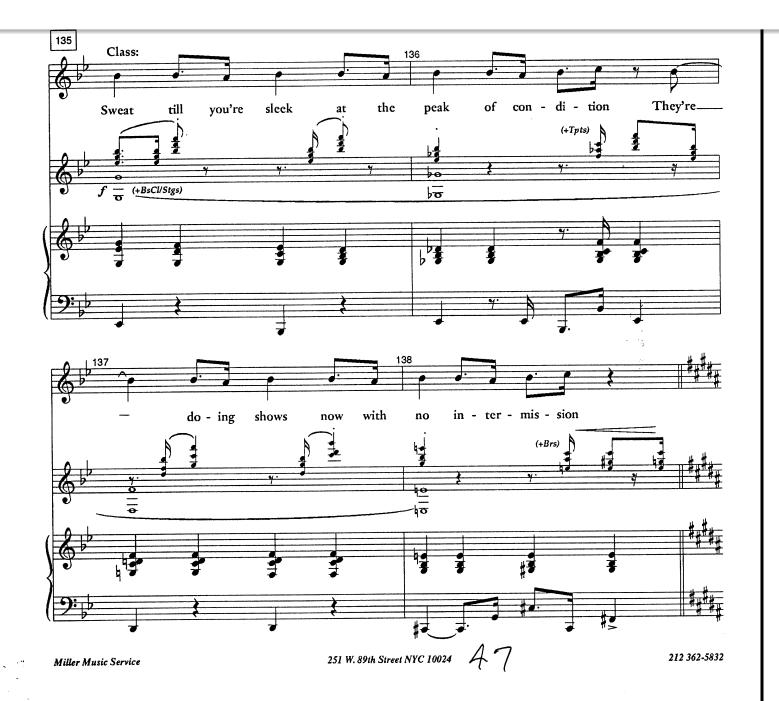
(As he drags her in. **END** The theatre exterior dissolves to reveal the interior of the Off-Off-Berline), theatre, and the production of Richard the Third.

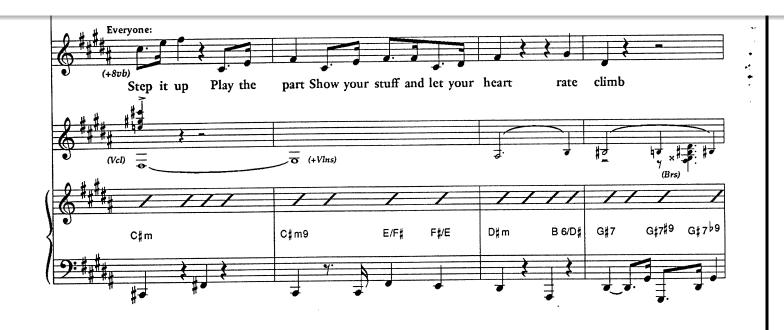
We see a number during which mere the from a very bad production of Richard III are interspersed. What we have a during are the thoughts of ELLIOT the DIRECTOR and VARIOUS ACTORS as it show is in progress.

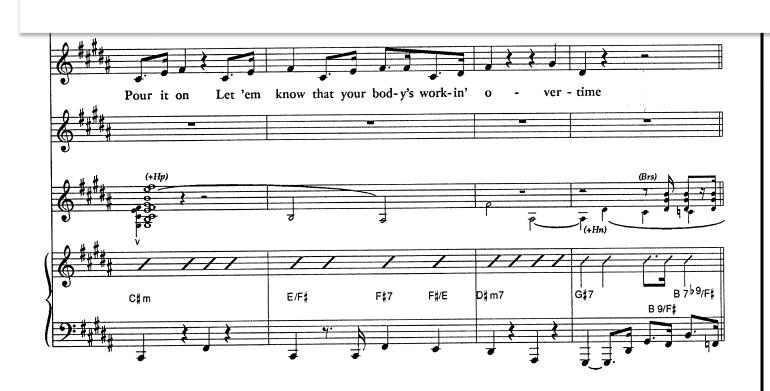
HASTINGS

Ensemble Side - A Beat Behind

In Division Sing Top Part







Miller Music Service

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