



Thank you for auditioning for

THE GOODBYE GIRL

J2 Spotlight Company

For this Self-Tape Submission please prepare the following:

Slate: Name, Height, Location

- A 16 Bar cut of a song of your own in the style of the show
- The side and the song in this packet labeled “Initial Self Tape” (MP3s provided on our website)

IF YOU ARE CALLED BACK, IT WILL BE THE SAME MATERIAL IN THE ROOM. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6th. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

If you have any questions regarding material or difficulty accessing material, please email staff@wojcasting.com.

We look forward to your submission!

Thanks so much!

Wojcik Casting Team

WOJCIK CASTING TEAM

LUCY SIDE 1

INITIAL SELF TAPE MATERIAL

ACT II Scene 9

The Lake

START

THE LAKE IN CENTRAL PARK.

We see ELLIOT and LUCY in a rowboat. LUCY looks bored as ELLIOT struggles with the oars.

ELLIOT

You want to drive for awhile? It's fun.

LUCY

(Sarcastic)

Yeah. It looks it.

ELLIOT

(Looks in water)

Well, the lake is beautiful, isn't it? I love how it shimmers when the sun hits the beer cans and the Kentucky Fried Chicken boxes ... I thought the horse and carriage ride was great, wasn't it?

LUCY

I've done it twelve times. Every birthday party, they jam thirty of us into one carriage.

ELLIOT

Well, I thought the merry-go-round was terrific ... I'm sorry you didn't go on it with me.

LUCY

I'm Twelve years old. I've done my merry-go-round period.

ELLIOT

... What are you sore about? Me and your Mom?

LUCY

It's none of my business.

ELLIOT

Well, it will be tonight when you and I start exchanging rooms.

LUCY

I've exchanged rooms before.

ELLIOT

I like your style, kid. I really do ... Sorry! I hear you don't like being called kid.

LUCY

I'm a kid. It fits.

ELLIOT

Well, try this one on for size. I'm in love with your mother. Did you know that?

LUCY

If you say so.

ELLIOT

Anyway, there's a complication. There's another woman I'm also in love with.

LUCY

END

Figures.

ACT II

Scene 8

The Schoolyard.

LUCY, CYNTHIA and MELANIE are sitting on their books.

CYNTHIA AND MELANIE

JUST LIKE BEFORE

A NEW ROOMMATE ARRIVES PUTS THE MOVES ON YOUR MOM AND MOVES INTO
YOUR LIVES

LUCY SIDE 2 - CALLBACKS ONLY

~~LUCY~~

~~ITS LIKE LIVING THROUGH LAST SEASON'S RE-RUNS
I HAVEN'T A DOUBT
WE CAN BET THE WHOLE SCHOOL IN A POOL~~

~~AS TO WHEN HE MOVES OUT JUST AS I THOUGHT~~

~~ALL THREE GIRLS~~

~~JUST AS WE THOUGHT.~~

START

CYNTHIA

(To LUCY)

Anyway, I told you he had charisma. I'll bet he'll propose to your Mom.

LUCY

No one ever proposed to her.

MELANIE

Except your father.

LUCY

I don't have a real father. I have a biological father.

MELANIE

You mean he's a doctor?

CYNTHIA

(To MELANIE)

How do you like living in the 1890's, Melanie?

LUCY

I don't trust him. I don't trust any man. Every man in the world wants just one thing.

MELANIE

Your mother?

(ELLIOT comes rushing on. HE grabs LUCY by her hand and starts pulling her away.)

ELLIOT

Okay! Let's go!

LUCY

(Reluctant)

Where?

ELLIOT

To a proposal.

(ELLIOT and LUCY exit)

CYNTHIA

Wow. He's cute.

MELANIE

If only he was twelve.

END

Lucy Side - As Good As It Gets

Sing Where it says "Lucy" and "Both"

LUCY SONG - INITIAL CUT - SELF TAPE

START:

Musical score for the song "Lucy Song - Initial Cut - Self Tape". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three systems of staves. The first system (measures 86-89) features the vocal melody and piano accompaniment. The second system (measures 90-93) continues the vocal melody and piano accompaniment. The third system (measures 94-97) concludes the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "To - ny— me and you It's so". The score is marked with "START:" at the beginning of the first system. The score is marked with "Both:" at the beginning of the second system. The score is marked with "(Vlns)" at the beginning of the first system. The score is marked with "(Fls/Tpts)" at the beginning of the second system. The score is marked with "(Fls)" at the beginning of the third system. The score is marked with "(Hp)" at the beginning of the fourth system. The score is marked with "(+Timp)" at the beginning of the fifth system. The score is marked with "B9sus", "B 13", "B 13^{b5}", and "E9sus" at the beginning of the first, second, third, and fourth systems respectively. The score is marked with "(Hr/Tbns)" at the beginning of the fifth system. The score is marked with "251 W. 89th Street NYC 10024" at the bottom center. The score is marked with "15" at the bottom center. The score is marked with "Miller Music Service" at the bottom left. The score is marked with "212 362-5832" at the bottom right.

86 87 88 89 Both:

To - ny— me and you It's so

(Vlns) (Fls/Tpts) (Fls) (Hp) (+Timp)

B9sus B 13 B 13^{b5} E9sus (Hr/Tbns)

251 W. 89th Street NYC 10024 15 Miller Music Service 212 362-5832

90 3 3 91 3 92 3 3

hard to be - lieve that right out of the blue all of your dreams would come

(Fls)

(BsCl/Hn/Tbns)

B♭ maj9 C m7/B♭ E♭/F B♭ maj9

(+Timp)

93 94 3 3 95 3 3

true You'll go west rid - ing off in the sun - set three sil - hou -

(+Temple blocks)

(T.Blks out)

C m7/B♭ E♭/F B♭ maj9 C m7/B♭ E♭/F

96 97 Lucy: 98 3

ettes You've had sev - 'ral near

(+Stgo)

(BsCl/Tbns)

8^{va}

tr (Vlrs)

(+Tr)

fp

(+Rds/Hn/Brs/Vcl)

A♭/B♭ A♭ maj7/B♭ B♭9 A♭ maj7/B♭ D 7♭9 sub. p

(+Hp gliss)

99 *Paula:* 100 *Lucy:* 101

mis - sis But this is as good He's a

cresc poco a poco (to 108)

102 *Paula:* 103 *Paula:* 104

bit like Nar - cis - sus But this is as

tr

105 *Both:* 106 107

good I thought I knew what bliss is But

tr

108 3 109 3

this is as good as it

ff (*+Hp gliss*) (*Drum fill*) *tr* (*No Trb*) (*+Timp*)

110

gets

(*Pno*) (*+Vlns*) (*Fl/Tpt*) (*BsCl*) (*Vcl*) *tr* (*+Shaker*) (*+Tbn2*)

END