



Thank you for auditioning for

JERSEY BOYS

THEATRE RALEIGH

For this process please prepare:

- The full material in this packet. Sides & Song Cuts (MP3s of the song cuts are provided on our website for you to learn the material). You may or may not be asked for all of this material in the room, but be prepared just in case.
- 16-32 bars of your own song in the style of or from the show.
- Have your full book of music on hand, in case the team needs to hear anything else.

Note: You may be asked to return later, on this day, 1/25 for a dance/movement call. We will let you know in the room if we would like to see you then. Callbacks will be scheduled as needed for the morning of 1/26. Please let us know in advance if you are unable to return for the callbacks.

Please bring a hardcopy headshot/resume for us, or we will not have one in the room.

If you have any questions regarding material or difficulty accessing material, please email us at staff@wojcasting.com

We are looking forward to seeing you!

Thanks so much-

Wojcik Casting Team

WOJCIK CASTING TEAM

Lorraine

SCENE 13

LORRAINE'S APARTMENT--MANHATTAN
(LORRAINE is packing)

FRANKIE

(To AUDIENCE)

She disappears--two days, no calls, God knows where she is, who she's with--you know what it's like out there with the kids, and the drugs--and her mother...you think it's about the kid? It's all about winning--who's right, who's wrong, who screwed up. I mean, this woman...people turn into something--

Start

LORRAINE

Frankie--

FRANKIE

What?

LORRAINE

I can't do this.

FRANKIE

What do you mean?

LORRAINE

I have a small apartment. There's not enough room for your whole family.

FRANKIE

(Re her packing)

Can you stop that for a minute?

LORRAINE

Frankie, what's the point? I gotta be out of town for the next week, then I come back and you're on the road, I don't see you for six more weeks--

FRANKIE

I'm working! It's not a vacation!

LORRAINE

--and it goes on and on and nothing changes--

FRANKIE

I need these dates! I got a million dollar hole that I gotta get out of!

LORRAINE

That you dug for yourself--

FRANKIE

He was screwing things up! We had to get him out!

LORRAINE

So, is he out? Don't you get it? You're still working for him! You're sleeping alone in a two-bit motel in Toledo so he can play golf in Vegas. Was that your plan? Because that's one hell of a stupid plan--

FRANKIE

Don't talk about things you don't know about!

LORRAINE

He used you, he ridiculed you, he did everything he could to destroy the group, and you take his debts!

FRANKIE

He couldn't help himself!!

LORRAINE

Oh, my God. Saint Francis, is that it? Kind to animals?

(Then)

You know, I thought if you could get out of the neighborhood, maybe we'd have a shot. But you're never gonna get out, are you?

FRANKIE

What if we got married?

LORRAINE

You and Tommy? I don't think that's legal in Nevada.

FRANKIE

You don't give an inch, do you?

LORRAINE

(Turns to him pointedly)

I'm never gonna be first in line. I'll always be standing behind Tommy, and Bobby, and Nicky, and Charlie and--

(Intercom buzzer sounds)

LORRAINE (CONT.)

I'm sorry, sweetheart. That's my ride. I gotta go.

FRANKIE

Go tomorrow.

LORRAINE

And then what? We have a drink and go around one more time? I gotta get off the merry-go-round, Frankie. It's no fun anymore.

(Then)

Stay tonight if you like.

(She exits)

End

FRANKIE

BYE-BYE, BABY
BABY, GOOD-BYE

BYE-BYE, BABY
DON'T MAKE ME CRY

JOE, CHARLIE & OTHERS

AH

BYE, BABY
BABY, BYE-BYE
AH

BYE, BABY
BABY BYE-BYE
AH

(VOICES continue under, as lights up on)

FRANKIE

(To audience;

**That was the last time I saw her.
Couple of phone calls and then--
it was like the whole thing
never happened.**

BYE, BABY
BABY, BYE-BYE
AH

(Then)

**So I focus on the work.
I'm running all over the map
like a cockroach.
Then Bobby shows up
with two new songs,
a pair of real winners,
and I think, "OK, I'm back!"**

BYE, BABY
BABY, BYE BYE

(Drum crash, and spotlight hits FRANKIE)

23

Lorraine

LORRAINE - BACKUPS MEDLEY

START

F,B,T,N (Hank, band tenor, band bar, band bass)

want - ing you — so — brings a tear to my

want - ing you so brings a tear — to my

(Ky2 "Tubular")

mp(Gtrs out)
(+Bs/Drs time)*mf*

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26 27 28

eye I, I love you so— how could

eye

(Sxs/Tpt) (Ky2 "Tubular")

Cb7 Bb7 A7 Ab7

(b)

29 30 31

you how could you— say good - bye— cause I still

Frankie

oh— cause I still

f (ASx/Tpt)

Db7 (Break) Gb (+Bs/Drs/Gtr) Eb m (+Ky1 pad)

32 **Faster** 142bpm

care, I still care _____ for you. _____ **END**

care... Ooo _____ Wah!!!

Ab m7 Db7 (+Cym)

36

37

38

39

30 31 32 33

big man now, but he'll cut you down to size, — ah oop. Wait and see... — My

big man now, but he'll cut you down to size, — ah oop. Wait and see... —

fp
(Ky2)

B \flat 7 (+Gtrs-rhythmic comping) (Ky1) G7 C7

34 35 36 37

boy - friend's back. He's gon - na save my rep - u - ta - ion. Hey la, hey la, If

Mary /
(Barry) /
Lorraine, (band alto)

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out) (+Gtrs-rhythmic comping)

F B \flat F C7

(Ky1 - "Handclaps")

38

39

40

41

I were you,— I'd take a per - ma - nent va - ca - tion. Hey la, hey la, You're

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out)

(+Gtrs-rhythmic)

F

(Ky1)

(Drum fill)

B \flat

F

C7

42

43

44

45

gon - na be sor - ry you were ev - er born,— Hey la, hey la, Cause he's

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out)

(+Gtrs-rhythmic)

F

(Ky1)

(Drum fill)

B \flat

F

C7

46

47

48

49

kind - a big, — and he's aw - ful strong... — Hey la, hey la, my boy - friend's back.

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out)

(+Gtrs-rhythmic)

F

(Ky1)

(Drum fill)

B \flat

F

C7

(Drum fill)

50

51

52

53

ff Yeah, my boy - friend's back. Well, look out, — now! My boy - friend's back. Well, I —

Mary, (Barry) /
Lorraine, (band alto)

ff La hey la, my boy - friend's back. La hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky1 "Tambourine")

F

F7

(Ky1 "Handclaps")

B \flat

/C

F

F7

B \flat

/C

54 55 56

— can see him com - in' so you bet - ter get a - run - nin' - all right, — now. Yeah, yeah,

La hey la, my boy - friend's back. La hey

(Tpt/ASx/TSx)

(Ky1 "Tambourine")

F F7 B \flat /C F F7

(Ky1 "Shaker")

8vb

57 58 59

yeah, yeah, — yeah, — my boy - friend's back.

la, my boy - friend's Hey la, hey la, my boy - friend's back.

mf

B \flat C7 B \flat F C7 (Break) F

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