



Thank you for auditioning for

**SUGAR**

**J2 SPOTLIGHT COMPANY**

**FOR THE INITIAL SELF TAPE PLEASE TAPE:**

- Slate: Name, Height, Location
- A 16 bar cut of a song of your own in the style of the show
- The side in this packet labeled “Initial Self Tape”
- The song cut labeled “Initial Self Tape” (Mp3s included on the website.)
- If you play the sax, please include a clip of your playing. If you do NOT play the sax, don’t worry about it – sax is just a plus for this role!

**IF YOU ARE CALLED BACK, PLEASE PREPARE THIS FULL PACKET OF MATERIAL. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.**

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6<sup>th</sup>. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

Please email [staff@wojcasting.com](mailto:staff@wojcasting.com) if you have any questions or concerns.

Thank you!

Wojcik Casting Team

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**WOJCIK CASTING TEAM**

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JOE SIDE ONE

INITIAL SELF TAPE MATERIAL

1-1-6

START

JOE

Excuse me, ladies -- my companion and I are strangers here in town -- would you be kind enough to show us the way to your apartment?

JERRY

(Dragging him away)

Will you stop fooling around?! We don't have ten cents between us.

BIENSTOCK

(Overhearing this)

Listen -- maybe I've got something for you two, after all.

JERRY

We'll take it!

JOE

Now, wait a minute, Jerry -- what is it?

BIENSTOCK

I've got a box of orchestrations in the rumble-seat of my car. Get them to the Dearborn Street Station by six o'clock and there's ten bucks in it for you.

JOE

What?! Do we look like delivery boys to you?!

JERRY

Joe --

JOE

We happen to be artists, mister!

(BIENSTOCK shrugs and walks away)

JERRY

Joe -- maybe just this once --

JOE

Jerry, you're a musician! How could you do it?

JERRY

They are orchestrations, aren't they?

JOE

Come on, Jerry -- something's bound to turn up --

JERRY

No, it won't, Joe -- it's not just us -- the whole country's out of work.

JOE

Things are going to get better any day now -- take my word for it, Jerry -- Herbert Hoover knows what he's doing.

JERRY

Herbert Hoover has enough money for dinner tonight -- we don't!

JOE

Hey, c'mon, Jerry -- you make it sound like it's my fault.

JERRY

Yeah, well, whose fault is it? You spent our rent money on the cigarette girl at the Chez Paree -- and you took the last twenty bucks we had in this world and bet it on a greyhound!

JOE

That dog was ready to run, Jerry --

JERRY

He lost.

JOE

He would have paid ten to one.

JERRY

He lost!

JOE

He was a shoo-in, I tell you -- my cousin knew the guy who operates the rabbit!

BIENSTOCK

(Calling to them)

Look, if you change your mind, give me a call -- the car's at the Clark Street Garage.

(HE goes)

JERRY

Clark Street Garage -- thanks, Mr. Bienstock! Come on,  
Joe --

JOE

Come on, Jerry -- let's go down to the Union Hall and get  
some real jobs.

JERRY

All right, Joe -- but you gotta promise me -- if we go down  
there and stand in that line and we don't get anything --  
Clark Street Garage! **END**

(MUSIC begins)

**JOE SIDE TWO**  
**CALLBACK MATERIAL**

(Carrying the hot-water bottle,  
SUGAR has headed off toward the  
ladies' lounge.

In the lounge, JOE stands at the  
mirror, his back to SUGAR as SHE  
enters.

Music fades out.

SHE pulls down her ukulele case  
SHE had left earlier and opens it)

**START**

SUGAR

Hi.

JOE

Hi.

(HE turns and we see that half of  
his face is lathered in preparation  
for shaving. HE reacts, then turns  
to wipe it off as SHE continues fill-  
ing the hot-water bottle from the  
whiskey bottle. JOE turns back and  
observes her)

What's all that for?

SUGAR

Just a little nightcap.

JOE

A little nightcap. Look, Sugar -- it's none of my business but how come you drink so much?

SUGAR

Not very bright, I guess.

JOE

Oh, I wouldn't say that.

SUGAR

Oh, sure. I mean, if I had any brains I wouldn't be on this crummy train with this crummy girls' band.

JOE

Then why did you take the job?

SUGAR

Oh, I used to sing with male bands -- six different ones in the last two years -- but I had to cut it out. You see, I have this -- thing -- about saxophone players.

JOE

(Perking up)

Really?

SUGAR

All they have to do is play eight bars of "Come To Me, My Melancholy Baby," my spine turns to custard --

(SHE shrugs)

-- and I come to them. You can't imagine what it's like! You think it's going to be the biggest thing since the Graf Zeppelin -- and then one morning you wake up and the saxophone is gone and the guy is gone and all that's left behind is a pair of old socks and a tube of toothpaste, all squeezed out. You see what I mean? Not very bright.

JOE

(Looking her over)

Brains aren't everything.

SUGAR

Yeah, but I'm tired of getting the fuzzy end of the lollipop! That's why I'm glad we're going to Florida.

JOE

Why? What's in Florida?

SUGAR

Millionaires! Flocks of them! They all go south for the winter. Like birds.

JOE

And you're going to catch yourself a rich bird.

SUGAR

That's right -- just like Jean Harlow did in "Red-Headed Woman." Of course, the one I want doesn't have to be that rich -- just as long as he has an enormous yacht -- and his own toothpaste. And I also want him to wear glasses.

JOE

Glasses?

SUGAR

Sure. Men who wear glasses are so much more gentle and sweet and helpless -- haven't you ever noticed?

JOE

Well -- now that you mention it. You know something, Sugar -- I have a feeling that we're going to get along just swell together.

SUGAR

Really? How can you tell?

JOE

My feminine intuition.

(BIENSTOCK enters)

BIENSTOCK

All right, girls -- let's get to bed now. You, too, Sugar.

SUGAR

All right, Mr. Bienstock.

(Going)

Good night, Josephine.

JOE

Nighty-night.

BIENSTOCK

Josephine -- ? Aren't you going to bed, too?

JOE

In a minute, Mr. Bienstock -- I just wanted to finish shaving --

(As BIENSTOCK gives him a funny look)

-- my legs!!

(Music begins for next number)

(BIENSTOCK exits, JOE returns to her berth)

**END**

Start

① (JOE-JERRY)

HEL - LO, WORLD, — THEY CALL US DA-PHNE AND JO - SIE! A THOU-SAND POUNDS OF PAR-A-DISE FROM

BS. GUIT, DR'X

5x's. *mf*

MUTE BR.

+ BARI.

HEAD TO TOE - SY! HERE IS THE KIND OF BEAU-TY THAT

Solo PNO

5x's.

"SHUFFLE"

BS, GUIT, PNO, DR'X.

⑨

DRIVES A MAN m - m - m - MAD! PLEASE WATCH HOW CLOSE THE KID-DIES GET.

BR.

TRNS.

RV. *mf*

+ BARI.

BS.



Joe/Jerry - Beauty That Drives a Man Mad

- 4 - BEAUTY MAD

48.

11 12 13 14

THIS AIN'T NO E-REC-TOR SET. THIS HERE'S THE BEAU-TY THAT DRIVES A MAN

BR. f

Text

BR. cresc. TBN.

15

MAD!

cl's, TBN.

BR. f

BS.

18

OOH! WHAT LOOKS WE GET FROM CAB-BIES AND TRUCK-ERS! WHE

+ BR.

cl's, HN.

mf (+ w. BLK.)

(c.B.) (w.B.)

BS.

21 22 23 24

WE GO BY, IT'S LIKE THE WHOLE WORLD PUCK-ERS. HETIE IS THE KIND OF BEAU-TY That

Solo PNO.

cl's.

(c.B.)

TON. BS. DR. + DR.'S, GUIT, PNO.

25 26 27 28

DRIVES A MAN M - M - M - MAD! THE WAY THIS STUFF UN - DU - LATES,

BR. f BR. f RHY. mp

29 30 31

IT SHOULD CAR - RY LI - CENSE PLATES. THIS HERE'S THE

BR. f RHY. mp TRP'S. mf RHY.

32 33 34

BEAU - TY THAT DRIVES A MAN MAD! *Group in rehearsal*

Sx's BR. RHY. BR. ESC. (IMP. GUSS UP IN RHY.)

END (TEN. TONS. + TIMP. "A" ROLL)

# Two Penniless Bums Side

## SONG 2 CALLBACKS ONLY

Joe/Jerry Sing Top Stave - Highest Part  
30. Everyone Else Sing Top Stave Either Part

- 9 - BUMS.

START (169) (JOE-JERRY)

Musical staff for Joe/Jerry singing, measures 169-172. The lyrics are: RIB CA - GES LIKE TWO XYL - O - PHONES, SO THIN WE'RE JUST A PILE - A - BONES,

Piano accompaniment for measures 169-172. Includes annotations: W.W. XVID., HP. DITZ V.N., NN. COILO N, BS. RHY. GUIT., PNO., DRYS., +TBN. 2, +TBN. 3.

Musical staff for Joe/Jerry singing, measures 173-176. The lyrics are: BEG - GIN' FOR CRUMBS, A GRIEF THAT NUMBS.

Piano accompaniment for measures 173-176. Includes annotations: W.W., BR. mf, NN. STR. +TBN. 2, DR., NN. STR. +TBN. 2, RHY., TBN. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Musical staff for Joe/Jerry singing, measures 177-178. Includes annotation: [d=j] DOUBLE TIME.

Piano accompaniment for measures 177-178. Includes annotation: W.W.

Musical staff for everyone else singing, measures 177-178. Includes annotation: (ALL). The lyrics are: JUST LIKE TWO PIT - I - FUL PEN - NI - LESS, SUF - F'RING HAR - RASS - MENT,

Piano accompaniment for measures 177-178. Includes annotations: NN. STR., TRNS. BS, PNO., DIV. NN. TRNS., (RHY. PNO. BS, DRYS.) DOUBLE TIME, cresc. BRSC.

[J=]

180 (ALL) 181 182

CRUEL EM-BAR-RASS-MENT, OUR OWN UN-ION THINKS WE'RE IN-HU-MAN.

183 (SINGLE TIME) 184 185 186

JUST LIKE TWO PIT-I-FUL, PEN-NI-LESS, BROK-EN DOWN,

OPEN BR., NN. W.W. STR. GUIT. DRS. STR. BS. [PNO. TRCET] TRANS. BS. DRS., TIMP. ESC. ESC. ESC.

Hold Note Out 8 Beats

187 188 189 190

BENT-EN UP, JUST LIKE TWO PIT-I-FUL, PEN-NI-LESS BUMS!

(cresc at fine) BR. 2ND NN., VLN. TPT'S. ALTO, NN., VLN. (tr) ESC. CELLO BS. +TIMP. TEN. BARI. TRNS., CELLO, BS.

191 192 193 194

SX'S, NN., TRNS., CELLO, BS. +TIMP. ROLL APPLAUSE SEQUE