



Thank you for auditioning for

JERSEY BOYS

THEATRE RALEIGH

For this process please prepare:

- The full material in this packet. Sides & Song Cuts (MP3s of the song cuts are provided on our website for you to learn the material). You may or may not be asked for all of this material in the room, but be prepared just in case.
- 16-32 bars of your own song in the style of or from the show.
- Have your full book of music on hand, in case the team needs to hear anything else.

Note: You may be asked to return later, on this day, 1/25 for a dance/movement call. We will let you know in the room if we would like to see you then. Callbacks will be scheduled as needed for the morning of 1/26. Please let us know in advance if you are unable to return for the callbacks.

Please bring a hardcopy headshot/resume for us, or we will not have one in the room.

If you have any questions regarding material or difficulty accessing material, please email us at staff@wojcasting.com

We are looking forward to seeing you!

Thanks so much-

Wojcik Casting Team

WOJCIK CASTING TEAM

Joe P

Scene 13

*OUTSIDE THE BOWLING ALLEY
(Neon sign, with several non-working parts,
reads OUR SONS LANES & LOUNGE)*

Start

*(Lights up on JOEY, a scrappy, impatient kid
of about 17...he runs on)*

JOEY

Tommy! I got your fourth guy!

*(TOMMY has produced a deck of cards from his
pocket, fans it, and holds it out)*

TOMMY

Pick a card.

(JOEY picks a card)

Three of Hearts.

JOEY

(Barely looks at it)

Good. So this guy--we got this jazz group, we're playing up in Bergenfield, and I'm thinking, Tommy's looking for a fourth--

*(TOMMY has taken the card back, shuffles
it... same thing...JOEY picks a card without
looking at it)*

TOMMY

Queen of Spades.

JOEY

Good. I think this is the guy you're looking for!

TOMMY

For what?

JOEY

For the group! The Lovers or the Romans or whatever the fuck it is this week. This guy is a genius! You're gonna thank me for this!

TOMMY

What's his name?

JOEY

Gaudio. Bob Gaudio. He's a kid. But he plays like a madman. And he writes songs!

(Sings)

WHO'S GOT SHORT SHORTS?
WE'VE GOT SHORT SHORTS
THEY'VE GOT SHORT SHORTS
HE'S GOT SHORT SHORTS
I'VE GOT

TOMMY

Joey! Can we take care of business first?

JOEY

Yeah, sure Tommy, I just thought--

TOMMY

We take care of business; then we'll talk about you being a talent scout, OK?

JOEY

OK.

TOMMY

Now, make sure you're spotting lane six, you got it?

JOEY

Lane six, yeah, yeah--

TOMMY

OK, on the fifth frame, but not before, you start spotting the pins like we said.

JOEY

I know. A little off.

TOMMY

You don't fuck up, there's a C-note in it for you.

JOEY

If you want, I could arrange a sit-down.

TOMMY

What sit-down?

JOEY

With you and Gaudio.

TOMMY

Who are you, Al Capone? Let me handle the sit-downs, you handle the bowling pins. Now, get outta here.

End

(JOEY runs off)

(To AUDIENCE)

Joe Pesci. Yeah, that Joe Pesci. The actor.

(Then)

Who knew?

(And)

Yeah sure, I played the whole thing down about Guadio; I hadda keep my game face on, but in here--

(Taps his head)

--bells were going off big time: "This is the one, Tommooch, this is the guy! Some kid from outta nowhere who sings, plays and writes songs! Sign him up, man--you just hit the trifecta!"

(Cooly)

What can I say--I got a feel for this stuff, OK? Never fails. Tommy DeVito delivers!

(We hear the introduction to...)

#9: SHORT SHORTS

SUMMER

THE ROYAL TEENS (MEN)

WHO WEARS SHORT SHORTS

THE ROYAL TEENS (WOMEN)

WE WEAR SHORTS SHORTS

12. Backups Medley

Barry, Lorraine, Gyp; Frankie, Bob, Tommy, Nick, Hank, Norm, band tenor, band bar, band bass

JOE P/BARRY/ENSEMBLE

BOB It was better than knocking on doors.
But not much.
[3-4-MUSIC]

1 ENGINEER Hal Miller and The Rays. "An Angel Cried." Take 1. Barry

Then rain - drops

START *f*

5

fell down from the sky. The day you

F, B, [Hank,band tenor] / T, Gyp, [band bar] / N, [Norm, band bass]

Wah *sfz* *p*

9

left me, an an - gel cried. Oh she

Ah

13

cried. An an - gel cried She

Ah

17

cried...

END