



Thank you for auditioning for

**WOMAN OF THE YEAR**

**J2 SPOTLIGHT COMPANY**

**FOR THE INITIAL SELF TAPE PLEASE TAPE:**

- Slate: Name, Height, Location
- A 16 bar cut of a song of your own in the style of the show
- The side in this packet labeled “Initial Self Tape”
- The song cut labeled “Initial Self Tape” (Mp3s included on the website.)

**IF YOU ARE CALLED BACK, PLEASE PREPARE THIS FULL PACKET OF MATERIAL. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.**

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6<sup>th</sup>. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

Please email [staff@wojcasting.com](mailto:staff@wojcasting.com) if you have any questions or concerns.

Thank you!

Wojcik Casting Team

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**WOJCIK CASTING TEAM**

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## SCENE 4

*The living room-kitchen of LARRY's house, somewhere in Colorado. It's a fine, rustic room, at the center of which is a large, wood-burning stove.*

AT RISE: JAN, dressed in an old, formless robe, her hair up in rollers, sits on a stool facing front. A moment later her husband, LARRY, wearing a tweed jacket with leather elbow patches, enters, carrying a load of wood for the stove.

JAN. It's almost noon, Larry. For someone who's supposed to get up at three-thirty every day she's certainly sleeping late.

LARRY. She didn't arrive until two in the morning. (*observing her*) She could come down any minute, Jan—don't you think you ought to get ready?

JAN. (*a beat*) I'm ready.

LARRY. What about the house?

JAN. (*looks around*) It's ready, too.

LARRY. Come on, Jan. You're always so neat and tidy, everything is so clean you could eat off it. But ever since yesterday, when she called to say she was coming out, you've been acting very oddly. Just because she happens to be my ex-wife—

JAN. (*to an imaginary third party*) Ex-wife, he says. (*to LARRY*) Larry, I can deal with an ex-wife. But that happens to be Tess Harding up there. She's known five Presidents, Larry— one of them extremely well, I understand—

LARRY. Jan—

JAN. —She's made the best-dressed list nine years straight— she's been on more magazine covers than Miss Piggy—they're actually naming a perfume after her—

LARRY. Jan—

JAN. —At my best, Larry, at my *very best*—to her I'd look like this anyway, so what's the use?

LARRY. Jan—

JAN. What's she doing here, Larry? Tell me that. **END**

Start Sing Top Line Only

66 AH, IT MAKES YOU KIND OF TEAR-Y, AH,

67 68

69 70 71

THINK A- BOUT IT, DEAR-IE. THE GRASS IS AL- WAYS GREEN- ER IN

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Handwritten annotations include: *u/ps*, *1/cg*, *ch*, *hns*, *cl/bm*, *b3*, *ch 3*, *b5*, *ch 3*, *ans!*

The image shows a handwritten musical score for the song "Grass is Always Greener". It consists of four systems of music. Each system has a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "AH, IT MAKES YOU KIND OF TEAR-Y, AH," followed by "THINK A- BOUT IT, DEAR-IE. THE GRASS IS AL- WAYS GREEN- ER IN". There are handwritten annotations throughout the score, including "u/ps", "1/cg", "ch", "hns", "cl/bm", "b3", "ch 3", "b5", "ch 3", and "ans!". Measure numbers 66, 67, 68, 69, 70, and 71 are indicated above the vocal lines. Some measures have triplets or other rhythmic markings.

72 73 74 Sing Db if possible

SOME- ONE EL- SE'S YARD

SOME- ONE EL- SE'S YARD

*vins.*

*tutti*

*lots./dc.*

*W.W. / drums*

*bs (p.)*

*tr.*

75 76 77

[spoken:] IT'S HARD.

[spoken:] IT'S HARD.

*drums. W.W.*

*+ (=) timp.*

*LAY 279*