

Thank you for auditioning for

# **JERSEY BOYS**

# THEATRE RALEIGH

# For this process please prepare:

- The full material in this packet. You may or may not be asked for all of this material in the room, but be prepared just in case. \*there is no show-specific music to prepare for this role.
- 16-32 bars of your own song in the style of or from the show.
- Have your full book of music on hand, in case the team needs to hear anything else.

Note: You may be asked to return later, on this day, 1/25 for a dance/movement call. We will let you know in the room if we would like to see you then. Callbacks will be scheduled as needed for the morning of 1/26. Please let us know in advance if you are unable to return for the callbacks.

Please bring a hardcopy headshot/resume for us, or we will not have one in the room.

If you have any questions regarding material or difficulty accessing material, please email us at staff@wojcasting.com

We are looking forward to seeing you!

Thanks so much-

Wojcik Casting Team



# Gyp

SCENE 11

Start	THE	SEA	BREEZE
Juart			

DECARLO

Tommy--

TOMMY

Yeah, Gyp?

DECARLO

You pick up my dry cleaning?

TOMMY

Sure, Gyp.

### DECARLO

Good. Now tomorrow, you drive me to Belmont in time for the third race, you wait, and then take me over to Spring Valley so I can see my granddaughter.

### TOMMY

No problem.

FRANKIE

(Entering)

Hey.

TOMMY

Frankie, you know Mr. DeCarlo.

### FRANKIE

Yeah, sure. Hi.

### TOMMY

Well, we better get ready.

# DECARLO

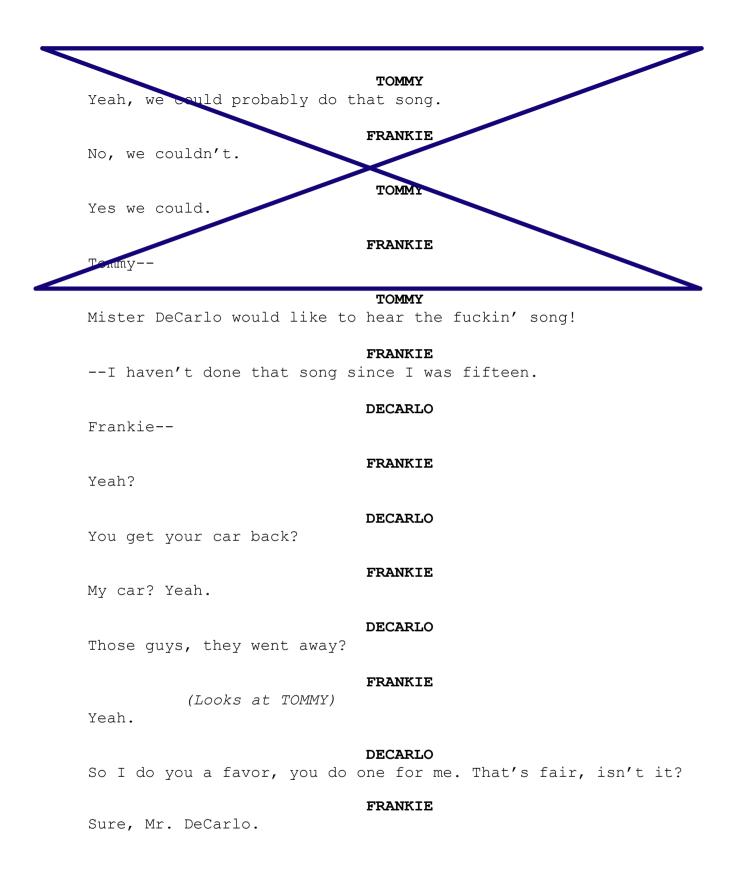
Frankie, do me a favor, will you? Sing "My Mother's Eyes."

# FRANKIE

Sorry, I don't do that song any more, Mr. DeCarlo.

# DECARLO

We put my mother in the ground one year ago today. I'd consider it a real favor.



#### DECARLO

Una mano lava l'altra, mi capisce? (English: One hand washes the other, understand?)

### FRANKIE

Si.

#### TOMMY

No problem, Gyp.

## **#7 MY MOTHER'S EYES**

(As they cross to the BAND)

#### FRANKIE

(Irony)

So I guess you called Gyp, huh, big man?

#### TOMMY

Sing the song, smartass.

#### FRANKIE

ONE BRIGHT AND GUIDING LIGHT THAT TAUGHT ME WRONG FROM RIGHT I FOUND IN MY MOTHER'S EYES JUST LIKE A WAND'RING SPARROW ONE LONELY SOUL I WALK THE STRAIGHT AND NARROW TO REACH MY GOAL

(DECARLO has come apart with grief...he rises, produces a \$100 bill)

#### DECARLO

You're a good boy, Frankie. Here--

(Rips bill in half)

Here's your claim check.

(Hands half to FRANKIE)

You got a problem some time, you reach out to me.

End