



Thank you for auditioning for

**JERSEY BOYS**

THEATRE RALEIGH

**For this process please prepare:**

- The full material in this packet. Sides & Song Cuts (MP3s of the song cuts are provided on our website for you to learn the material). You may or may not be asked for all of this material in the room, but be prepared just in case.
- 16-32 bars of your own song in the style of or from the show.
- Have your full book of music on hand, in case the team needs to hear anything else.

Note: You may be asked to return later, on this day, 1/25 for a dance/movement call. We will let you know in the room if we would like to see you then. Callbacks will be scheduled as needed for the morning of 1/26. Please let us know in advance if you are unable to return for the callbacks.

Please bring a hardcopy headshot/resume for us, or we will not have one in the room.

If you have any questions regarding material or difficulty accessing material, please email us at [staff@wojcasting.com](mailto:staff@wojcasting.com)

We are looking forward to seeing you!

Thanks so much-

Wojcik Casting Team

---

**WOJCIK CASTING TEAM**

---

# Francine

Start

#24B: FRANCINE (UNDERSCORE)

**FRANKIE**

Francine! Where are you, sweetheart? Your mother and I are worried sick.

**FRANCINE**

I'm in the city, okay? Don't have a cow.

**FRANKIE**

Sweetheart, you don't just disappear off the face of the earth for two days, you gotta leave a note or something--

**FRANCINE**

Don't yell at me, Daddy.

**FRANKIE**

I'm not yelling.

*(Fighting to keep his patience)*

You got money for a cab? Just get in a cab and come home.

**FRANCINE**

So now you're gonna be my father all of a sudden?

**MARY**

*(Hand out for the phone)*

Frankie--

**FRANCINE**

It's two lousy days, Daddy. You disappear for months at a time--

*(MARY lights up Frankie's cigarette)*

**FRANKIE**

That's different, Francine--

**FRANCINE**

I know, I know. You're working. You're slaving away on the road so you can give us a good life. I've heard it a billion times. Gimme a fucking break. Can I please talk to Mom!

**FRANKIE**

Don't talk to me like that, Francine, I'm your fath--

*(FRANCINE hangs up with a slam)*

Francine--?

*(Dial tone...he replaces the phone)*

**End**

---

**#25: BYE BYE BABY**

**VOICES**

000

**MARY**

Good job, Dad.

*(Lights out on MARY...music segues into  
"Bye, Bye, Baby")*

**JOE, CHARLIE & OTHERS**

000-000-000

AH

**FRANKIE**

BYE-BYE, BABY  
BABY, GOODBYE

BYE-BYE, BABY  
DON'T MAKE ME CRY

**STEVE**

*(Singing lead)*

YOU'RE THE ONE GIRL IN TOWN  
I'D MARRY

GIRL, I'D MARRY YOU  
NOW IF I WERE FREE

**OTHERS**

BYE BABY  
BABY, BYE-BYE  
AH

BYE BABY  
BABY, BYE-BYE

000

NOW IF I WERE FREE

# FRANCINE - BOYFRIEND'S BACK

30 31 32 33

big man now, but he'll cut you down to size, ah oop. Wait and see... My

big man now, but he'll cut you down to size, ah oop. Wait and see...

*fp*  
(Ky2)

B $\flat$ 7 (+Gtrs rhythmic comping) (Ky1) G7 C7

**START**

34 35 36 37

boy - friend's back. He's gon - na save my rep - u - ta - ion. Hey la, hey la, If

Mary /  
(Barry) /  
Lorraine, (band alto)

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out) (+Gtrs-rhythmic comping)

F B $\flat$  F C7 (Ky1-"Handclaps")

I were you, — I'd take a per - ma - nent va - ca - tion. Hey la, hey la, You're

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out) (+Gtrs-rhythmic)

F B $\flat$  F C7

(Ky1) (Drum fill)

gon - na be sor - ry you were ev - er born, — Hey la, hey la, Cause he's

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out) (+Gtrs-rhythmic)

F B $\flat$  F C7

(Ky1) (Drum fill)

kind - a big, — and he's aw - ful strong... — Hey la, hey la, my boy - friend's back.

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out) (+Gtrs-rhythmic)

F B $\flat$  F C7 (Drum fill)

(Ky1) (Drum fill)

**ff** Yeah, my boy - friend's back. Well, look out, — now! My boy - friend's back. Well, I —

Mary, (Barry) / Lorraine, (band alto)

**ff** La hey la, my boy - friend's back. La hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky1 "Tambourine")

F F7 B $\flat$  /C F F7 B $\flat$  /C

(Ky1 "Handclaps")

54 55 56

— can see him com - in' so you bet - ter get a - run - nin' - all right, — now. Yeah, yeah,

La hey la, my boy - friend's back. La hey

(Tpt/ASx/TSx)

(Ky1 "Tambourine")

F F7 B♭ /C F F7

(Ky1 "Shaker")

8vb

57 58 59

yeah, yeah, — yeah, — my boy - friend's back.

la, my boy - friend's Hey la, hey la, my boy - friend's back.

*mf*

B♭ C7 B♭ F C7 (Break) F

**END**