



Thank you for auditioning for

**WOMAN OF THE YEAR**

**J2 SPOTLIGHT COMPANY**

**FOR THE INITIAL SELF TAPE PLEASE TAPE:**

- Slate: Name, Height, Location
- A 16 bar cut of a song of your own in the style of the show
- The side in this packet labeled “Initial Self Tape”
- Please include a clip that represents dance/movement ability. Reels are welcome!

**IF YOU ARE CALLED BACK, PLEASE PREPARE THIS FULL PACKET OF MATERIAL. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.**

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6<sup>th</sup>. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

Please email [staff@wojcasting.com](mailto:staff@wojcasting.com) if you have any questions or concerns.

Thank you!

Wojcik Casting Team

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**WOJCIK CASTING TEAM**

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**FEMALE ENSEMBLE SIDE      INITIAL SELF TAPE****START**

CHAIRPERSON. Ladies and Gentlemen, we now come to the moment we've all been waiting for—

CHAIRPERSON. Ladies and Gentlemen—Miss Tess Harding!

TESS.

~~TESS. Are you staying here with me or not, Sam?~~

CHAIRPERSON. —the presentation of this year's award to the Woman of the Year—(*applause*)

CHAIRPERSON. —This year's winner has not only achieved a phenomenal success as a broadcast journalist, a field heretofore dominated by men, but she has also, through her blissfully happy marriage, proven beyond all doubt that today's woman can be successful both in her career and her marriage—(*TESS comes DS. and sings:*)

CHAIRPERSON. This award tonight comes as something of an anticlimax to a person who's already won a Pulitzer Prize, two Peabody awards and two Emmies—

CHAIRPERSON. Ladies and Gentlemen—Miss Tess Harding!  
TESS.

END

*(The curtain falls.)*  
END OF ACT ONE

FEMALE ENSEMBLE SIDE

INITIAL SELF TAPE

66

67 68

AH, IT MAKES YOU KIND OF TEAR-Y, AH,

69 70 71

THINK A-BOUT IT, DEAR-IE. THE GRASS IS AL-WAYS GREEN-ER IN

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Handwritten notes: *ulns. v/cg*, *hns*, *clv8m*, *bo*, *3*, *dsa*, *trans. 8*, *trans!*

72 73 74

SOME- ONE EL- SE'S YARD

SOME- ONE EL- SE'S YARD

*vins.*

*tutti*

*lots./dc.*

*W.W. tbms.*

*bs (p.)*

*tr.*

*b7*

*E*

75 76 77

[spoken:] IT'S HARD.

[spoken:] IT'S HARD.

*tbms. W.W.*

*+ (≡) timp.*