



Thank you for auditioning for

**THE GOODBYE GIRL**

J2 Spotlight Company

**For this Self-Tape Submission please prepare the following:**

Slate: Name, Height, Location

- A 16 Bar cut of a song of your own in the style of the show
- The side and the song in this packet labeled “Initial Self Tape” (MP3s provided on our website)

**IF YOU ARE CALLED BACK, IT WILL BE THE SAME MATERIAL IN THE ROOM. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.**

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6<sup>th</sup>. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

If you have any questions regarding material or difficulty accessing material, please email [staff@wojcasting.com](mailto:staff@wojcasting.com).

We look forward to your submission!

Thanks so much!

Wojcik Casting Team

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**WOJCIK CASTING TEAM**

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***ELLIOT SIDE***  
***SIDE 1 - INITIAL SELF TAPE***

***START***

*(Walks in, looks around)*

**ELLIOT**

Where's King?

**PAULA**

King?

**ELLIOT**

Your big dog.

**PAULA**

He just took himself out for a walk.

**ELLIOT**

Look, I don't blame you for being hostile. I get the picture. Tony rents me the apartment, splits with the money and you and your daughter get dumped on, right?

**PAULA**

Wrong. Tony and I amicably ended our relationship. We agreed I would keep the apartment and you and your four months rent get dumped on.

**ELLIOT**

*(Smiles, nods)*

Quick. Very quick. Very sharp. A sharp New York girl, right?

**PAULA**

No. A dull Cincinnati kid. But you get dumped on enough, you start to develop an edge.

**ELLIOT**

Okay, so what's the deal? I have a lease in my pocket. You gonna honor it or not?

**PAULA**

I've got a daughter in my bed. That tops a lease in your pocket.

**ELLIOT**

Look, I don't want to get legal. Legal is on my side. I know the law inside out.

**PAULA**

Oh? You went to Harvard?

**ELLIOT**

No. I was in Witness for the Prosecution, Chicago Repertory Company.

**PAULA**

Oh, Jesus! An actor. Another God damn actor. "Clarence Darrow" in summer stock, right?

**ELLIOT**

Wrong. Inherit the Wind, Cincinnati Playhouse. What is your problem?

**PAULA**

You are. You've got three more minutes

**ELLIOT**

You said five.

**PAULA**

You blew two minutes on your resume. Look, you want your money back, go to Barcelona. You want this apartment, buy me two tickets to California. I'll give you thirty seconds to think it over before I yell "Rape."

**ELLIOT**

Jeez, you are something. Alright, you have no money but you have my apartment. I've got an Off-Broadway job starring in Richard the Third but no place to sleep. Also you've got a daughter to think of.

**PAULA**

I'm thinking of her now.

**ELLIOT**

Do me the courtesy of hearing me out. You're not the only one who can yell "Rape," you know ... Okay, we're in a bind. And I think the only solution is to share the apartment.

**PAULA**

I accept.

**ELLIOT**

*(Surprised)*

What?

**PAULA**

I accept. I may be stubborn, but I'm not stupid. I have a daughter who goes to school and I have to start looking for a job. You'll be working nights. If God is merciful, we'll never bump into each other. Get your bags. You get the small bedroom.

**END**



***ELLIOT SIDE 2 - CALLBACKS ONLY***



**ACT II Scene 9**

*The Lake*

**START**

*THE LAKE IN CENTRAL PARK.*

*We see ELLIOT and LUCY in a rowboat. LUCY looks bored as ELLIOT struggles with the oars.*

**ELLIOT**

You want to drive for awhile? It's fun.

**LUCY**

*(Sarcastic)*

Yeah. It looks it.

**ELLIOT**

*(Looks in water)*

Well, the lake is beautiful, isn't it? I love how it shimmers when the sun hits the beer cans and the Kentucky Fried Chicken boxes ... I thought the horse and carriage ride was great, wasn't it?

**LUCY**

I've done it twelve times. Every birthday party, they jam thirty of us into one carriage.

**ELLIOT**

Well, I thought the merry-go-round was terrific ... I'm sorry you didn't go on it with me.

**LUCY**

I'm Twelve years old. I've done my merry-go-round period.

**ELLIOT**

... What are you sore about? Me and your Mom?

**LUCY**

It's none of my business.

**ELLIOT**

Well, it will be tonight when you and I start exchanging rooms.

**LUCY**

I've exchanged rooms before.

**ELLIOT**

I like your style, kid. I really do ... Sorry! I hear you don't like being called kid.

**LUCY**

I'm a kid. It fits.

**ELLIOT**

Well, try this one on for size. I'm in love with your mother. Did you know that?

**LUCY**

If you say so.

**ELLIOT**

Anyway, there's a complication. There's another woman I'm also in love with.

**LUCY**

**END**

Figures.

**INITIAL SELF TAPE**

148

Più tempo I

**START**

149 150

You have a chip on your should - er the size of the em - pire

(Vlns)

(WW's, Hn)

(+"Jetéz Stgs," Stgs)

(+Bs)

151 152 153

state Call your charm school and ask for a re - fund while

(Brs)

154 155 156

I hy - per - ven - ti - late Get a boost - er shot - for dis -

(Brs) (+Hp gliss) (WW's, Hn)



157 158 159

tem - per Then try not to rave— and to rant Lamp - chop

(+Fl) (+Brs) (+Hp gliss) (+Timp)

160 161 162

you're liv - ing on an El - li - ot Gar - field An El - li - ot Gar - field

(WW's, Hn, Troms) (+Vln) (Tpts)

163 164 165

grant Mis - ter nice guy You're liv - ing on an El - li - ot Gar - field An

(Hp gliss.) (WW's, Hn, Troms) (+Vln)

166 167 168

El - li - ot Gar - field grant Don't thank me You're liv - ing on an

(Tpts)

(WW's, Hn, Troms)

(+Timp)

169 170 171

El - li - ot Gar - field An El - li - ot Gar - field

(WW's)

(WW's continue simile)

(Tpts)

(Hn, Trom)

*sub p cresc.*

(Stgs)

172 173 174

grant.

(Vln)

(WW's (8va), Vlns)

(Tpts)

3 3 3

8va

(+WW's, Tpts (loco), "Xylo")

(+Troms, Timp, Vc)

**END**

175 176 177

(Hp)

(8va)