

Thank you for auditioning for

# **JERSEY BOYS**

# THEATRE RALEIGH

# For this process please prepare:

- The full material in this packet. Sides & Song Cuts (MP3s of the song cuts are provided on our website for you to learn the material). You may or may not be asked for all of this material in the room, but be prepared just in case.
- 16-32 bars of your own song in the style of or from the show.
- Have your full book of music on hand, in case the team needs to hear anything else.

Note: You may be asked to return later, on this day, 1/25 for a dance/movement call. We will let you know in the room if we would like to see you then. Callbacks will be scheduled as needed for the morning of 1/26. Please let us know in advance if you are unable to return for the callbacks.

Please bring a hardcopy headshot/resume for us, or we will not have one in the room.

If you have any questions regarding material or difficulty accessing material, please email us at staff@wojcasting.com

We are looking forward to seeing you!

Thanks so much-

Wojcik Casting Team





A CONCERT

Bob G

(TWO DRESSERS help EACH of the GUYS into a new, spiffy jacket, to go with a dance routine performed through the end of the number)

FRANKIE, BOB, TOMMY, & NICK

WALK LIKE A MAN FAST AS I CAN WALK LIKE A MAN FROM YOU I'LL TELL THE WORLD FORGET ABOUT IT, GIRL

# FRANKIE

BOB, TOMMY & NICK

AND WALK LIKE A MAN FROM YOU OO WEE OO WAH

OO WEE OO WALK LIKE A MAN LIKE A MAN

WALK, WALK, WALK, WALK

WALK LIKE A MAN LIKE A MAN

(The number ends to applause...the DRESSERS help TOMMY and NICK off with their jackets...TOMMY and NICK exit leaving BOB and FRANKIE alone backstage)

# <u>Start</u>

### BOB

(TO AUDIENCE)

That's the hat trick--three Number Ones in a row. Crewe's right--the stars are in alignment. And I'm thinking about the future.

(To FRANKIE) Maybe we should make an investment.

# FRANKIE

In what?

BOB

Us.

FRANKIE

What do you mean?

### BOB

You got the voice. I got the songs.

#### FRANKIE

Yeah, so?

# BOB

We make a partnership. I give you half of everything I write, you give me half of everything you record outside the group.

## FRANKIE

Why would I ever record outside the group?

# BOB

I dunno. Things happen.

# FRANKIE

What about Tommy and Nick? I mean, Nicky is the one who really got me singing, and Tommy...I mean, we wouldn't be here if it weren't for him.

# BOB

It won't cut into their share. I'd never do that.

# FRANKIE

BOB

We gotta tell them.

Absolutely.

# FRANKIE

Hey--if things work out, could we talk about a saxophone?

## BOB

If things work out, we can talk about a whole horn section.

### FRANKIE

OK, I'm in.

(NICK enters on the bridge)

# BOB

Great. So should we have somebody draw up a contract?

# FRANKIE

You mean like sign a piece of paper from a lawyer?

BOB

I guess.

#### FRANKIE

You wanna do this thing?

# BOB

Yeah. I just, I mean--

# FRANKIE

So we do it. You want a contract? Here--a Jersey contract.

(FRANKIE puts his hand out...BOB takes it...the moment their hands meet, music introduction begins)

# #16: DECEMBER '63 (OH, WHAT A NIGHT)

#### BOB

OH, WHAT A NIGHT LATE DECEMBER, BACK IN SIXTY-THREE WHAT A VERY SPECIAL TIME FOR ME AS I REMEMBER, WHAT A NIGHT OH, WHAT A NIGHT YOU KNOW I DIDN'T EVEN KNOW HER NAME BUT I WAS NEVER GONNA BE THE SAME WHAT A LADY, WHAT A NIGHT OH I, I GOT A FUNNY FEELIN' WHEN SHE WALKED IN THE ROOM YEAH, AND I, AS I RECALL IT ENDED MUCH TOO SOON

#### TOMMY, NICK & TWO PARTY GIRLS

(Singing, under BOB)

OH, WHAT A NIGHT

## BOB

(To AUDIENCE)

It's a season of "firsts." John Glenn is the first American to orbit the earth. We go out on our first cross-country tour. The label's raking it in, so they send over some girls when we hit Chicago at Christmas. And that night, I rack up a personal first.

# **Bob G #2**

DAWN

GO AWAY BACK WHERE YOU BELONG

 FRANKIE
 BOB, TOMMY & NICK

 BABY, DON'T
 CRY

 CRY
 CRY

 IT'S BETTER THIS
 WAY

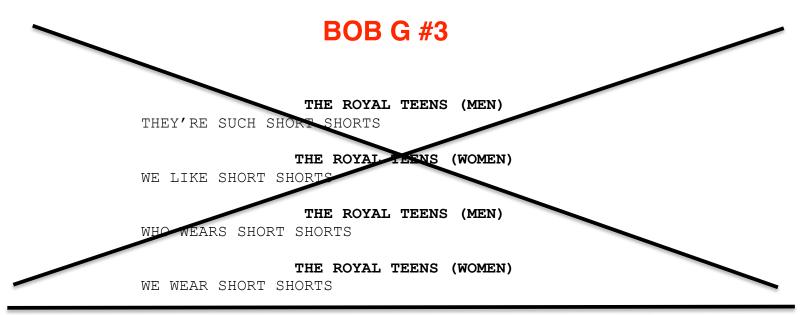
 WAY
 WAY

 OOO
 THE FOUR SEASONS

Start

# BOB

(TO AUDIENCE) We weren't a social movement like the Beatles. Our fans didn't put flowers in their hair and try to levitate the Pentagon. Our people were the guys who shipped overseas...and their sweethearts. They were the factory workers, the truck drivers. The kids pumping gas, flipping burgers. The pretty girl with circles under her eyes behind the counter at the diner. They're the ones who really got us, who pushed us over the top.



# BOB GAUDIO

(To AUDIENCE)

Hi. Bob Gaudio. Last piece of the puzzle. And by the way, no matter what Tommy says about plucking me from obscurity, the real story is I had "Short Shorts" at Number Two when I was fifteen. OK sure, by 17, I'm just another one-hit wonder worrying that the best is already behind me--but I did not spring to life fully formed the day Joe Pesci showed up at my door.

(JOEY runs on)

#### JOEY

BOB

JOEY

Bobby, listen! The Three Lovers're looking for a fourth!

Who?

The Three Lovers! They just got rid of this yutz who did monkey songs or some shit. And they are dying to meet you.

Why?

JOEY

BOB

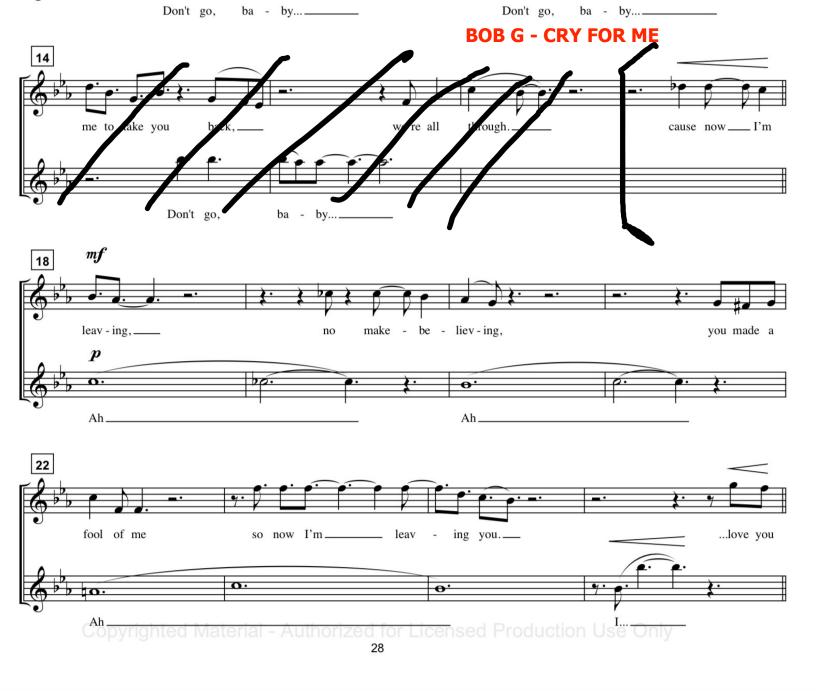
'Cause I told 'em you're a fuckin' genius!

# VOCAL

# **BOB G - OH WHAT A NIGHT 16. December '63 (Oh What a Night)** [Nov 2014]

Bob, Tommy, Nick, Barry, Francine, Lorraine, Mary (Joey, Hank, Norm, Crewe, band tenor, band bar, band bass)







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