

Thank you for auditioning for

## **JERSEY BOYS**

#### THEATRE RALEIGH

#### For this process please prepare:

- The full material in this packet. Sides & Song Cuts (MP3s of the song cuts are provided on our website for you to learn the material). You may or may not be asked for all of this material in the room, but be prepared just in case.
- 16-32 bars of your own song in the style of or from the show.
- Have your full book of music on hand, in case the team needs to hear anything else.

Note: You may be asked to return later, on this day, 1/25 for a dance/movement call. We will let you know in the room if we would like to see you then. Callbacks will be scheduled as needed for the morning of 1/26. Please let us know in advance if you are unable to return for the callbacks.

Please bring a hardcopy headshot/resume for us, or we will not have one in the room.

If you have any questions regarding material or difficulty accessing material, please email us at staff@wojcasting.com

We are looking forward to seeing you!

Thanks so much-

Wojcik Casting Team



# **Barry Belson**

#### Start

#### SCENE 24

DEEJAY AT STUDIO CONSOLE AND MIC

#### BARRY BELSON

And you're listening to me, Barry Belson, WCFA Radio! We're in our seventeenth hour, locked inside this studio, and yes, we're still playing the same song! I mean, is that a different sound, or what? Who are these people? Four black guys? Three guys and a girl? What can I say--I LOVE THIS RECORD!!! We're gonna see this one go right to the top, my friends. And we're gonna see it happen this Saturday, on American Bandstand! Aw, what the hey, I think I'll play it again. Here it comes, all you submarine watchers! Put down that girl and lend an ear to--The Four Seasons!

(The scene transforms into...)

End

## VOCAL

## 12. Backups Medley

Barry, Lorraine, Gyp; Frankie, Bob, Tommy, Nick, Hank, Norm, band tenor, band bar, band bass

