



Thank you for auditioning for

AIDA

STAGES ST. LOUIS 2023

FOR THE INITIAL APPOINTMENT PLEASE PREPARE:

- A song of your own in the style of the show
- The side(s)/song(s) in this packet labeled “Initial Appointment”
- Have your full book of music on hand, in case the team would like to hear something different.

IF YOU ARE CALLED BACK, PLEASE PREPARE THIS FULL PACKET OF MATERIAL.

Callbacks for this will be on 2/15. Please let us know in advance if you are not available for callbacks on 2/15.

PLEASE BRING A HARDCOPY HEADSHOT/RESUME OR WE WILL NOT HAVE ONE IN THE ROOM.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team

WOJCIK CASTING TEAM

~~ZOSER~~

~~Careful, boy or I'll have you~~

START

RADAMES

It's good to see you, Father.

ZOSER

You were gone so long Radames, I was beginning to worry. You weren't injured in battle?

RADAMES

No.

ZOSER

I kept telling the Princess that no man can best you with a sword.

RADAMES

No man got the better of me. Though a certain woman might have.

ZOSER

(Amused.)

Really?

RADAMES

Listen, beyond the fifth cataract, the Nile heads directly towards Khartoum.

ZOSER

Then we can attack the city by water? Excellent. You recorded the landscape?

RADAMES

With the maps we made, an illiterate foot soldier could find his way through Nubia.

ZOSER

(Notices the NUBIAN WOMEN.)

And you brought home captives. Good. Take them to the copper mines. We can't seem to keep them alive down there.

(ZOSER motions the SOLDIERS forward.)

RADAMES

Stop!

(He takes AIDA from the SOLDIERS.)

Not this one.

(To ZOSER.)

I'm going to need a gift for the Princess.

ZOSER

Yes. She'll be expecting something

RADAMES

(To SOLDIERS.)

Take them all to the Palace Groundskeeper. They can help with the harvest.

(To ZOSER.)

They're all women. They wouldn't last a day underground.

ZOSER

As you wish. They're your slaves.

(The SOLDIERS exit with the NUBIAN WOMEN. RADAMES turns AIDA to face him.)

~~AIDA~~

~~Thank you.~~

~~RADAMES~~

~~Give me your hands, Aida.~~

~~MEREB~~

(Gasps.)

~~Your name is Aida?~~

~~RADAMES~~

~~Merab.~~

(To AIDA.)

~~I'm going to remove these. But know that if you dare try to escape, I'll come after you myself.~~

(RADAMES removes AIDA's shackles.)

AIDA

~~You flatter me, Captain. You don't look like a man who would chase after any woman.~~

RADAMES

~~I'll make an exception for you. Merab, take her to Princess Amneris with my compliments.~~

~~MEREB~~

~~Yes, Captain.~~

ZOSER

You've been gone six months. I really think a personal appearance is in order.
(RADAMES waves MEREB forward. MEREB leads AIDA off.)

RADAMES

In good time, Father. Though you and the Princess should know that as soon as my crew is rested, I am setting out again.

ZOSER

You can't. Radames, Egypt needs you now. Pharaoh is not the powerful leader he was when you left.

STOP

ANOTHER PYRAMID

(More MINISTERS enter during the song.)

ZOSER

WHILE YOU'VE BEEN AWAY CAVORTING
MATTERS HERE HAVE MOVED APACE
NOW I NEED YOU HOME SUPPORTING
ALL THE PLANS I'VE PUT IN PLACE

FIRST OF ALL THIS MEANS YOUR WEDDING
YOU'LL RECALL YOUR FUTURE BRIDE
FOR THE WAY THAT PHARAOH'S HEADING
TIME'S NO LONGER ON OUR SIDE

ACCORDING TO THE HAWK GOD HORUS
OUR MOST REGAL INVALID
IS NOT THAT MUCH LONGER FOR US
BUILD ANOTHER PYRAMID!

RADAMES

You mean the Pharaoh's fallen ill? Is it serious?

ZOSER

I'm afraid so.

RADAMES

I must go to him.

~~I miss you. Can't we spend this afternoon together?~~

~~RADAMES~~

~~Of course, of course, we can. But first, I'd like to have a word with my father.~~

~~(He leads her to the door. He snatches up a scroll from his father's table.)~~

~~Here, you can read this while you wait.~~

~~AMNERIS~~

~~"The Campaign at Kadesh."~~

~~RADAMES~~

~~It will give us something to talk about.~~

~~AMNERIS~~

~~I didn't realize we were at a loss for topics.~~

~~(Sighs.)~~

~~But then there's a lot I haven't realized.~~

~~(AMNERIS exits.)~~

START

RADAMES

That was clever of you.

ZOSER

I can't have you neglecting the girl. Not after all the trouble I've gone to.

RADAMES

You arranged a marriage.

ZOSER

There have been other arrangements as well, son. Things I've done on your behalf.

RADAMES

I haven't asked you to do anything for me!

ZOSER

No you're right, you haven't because you've been too busy whiling away the hours with that slave girl.

RADAMES

Oh, your spies are good.

ZOSER

Radames, you can have your little diversions, just wait until after you've wed.

RADAMES

Like you did?

ZOSER

Your mother never had any complaints.

RADAMES

She never had any choice.

ZOSER

(Explodes.)

Don't you realize that whore could cost you the throne?

RADAMES

I don't care about the throne, father. Because I'm not like you. And I never will be.

STOP

LIKE FATHER LIKE SON

(There is an abrupt transition as the lights change. The War Room map and table disappear. MINISTERS ring the space surrounding RADAMES and ZOSER spoiling for a good fight.)

MINISTERS

LIKE FATHER, LIKE SON
LIKE FATHER, LIKE SON

ZOSER

DON'T COME ON SO COCKSURE BOY
YOU CAN'T ESCAPE YOUR GENES
THERE'S NO POINT IN FEELING PURE BOY
YOUR BACKGROUND INTERVENES

LISTEN GOOD AND LISTEN STRAIGHT
YOU'RE NOT THE MASTER OF YOUR FATE
TO THIS YOU MUST BE RECONCILED
YOU'LL ALWAYS BE YOUR FATHER'S CHILD
AT TIMES ACCLAIMED, AT TIMES REVILED
YOU'LL WIND UP DOING JUST WHAT I'D HAVE DONE

INITIAL AND CALLBACKS

ZOSER: Like Father Like Son -11-

"Father/Son" [r 8/100]

START

[To 97]

P/C 90B 90C 90D

97 Zoser: 98 99 100

He's lost all sense of rea - son And why? Some for - eign slut

("Voices")

("Voices")

mf Bb Eb Bb Eb

101 102 103

Not on - ly is that trea - son Some doors are slam -

Bb Eb Bb

104 105 106

ming shut Just like me he's found that flesh

f (Hn)

(+"Anvil")

f (Vc)

107 108 109

can ex-cite but will en-mesh Once we rid him of

fp

(Drs out)

(Drs)

("Pno")

B/D Eb B/D

sub. *mp* (Vc)

110 111 112

this blight Once the har-lot's out of sight Then

Gb

Ab

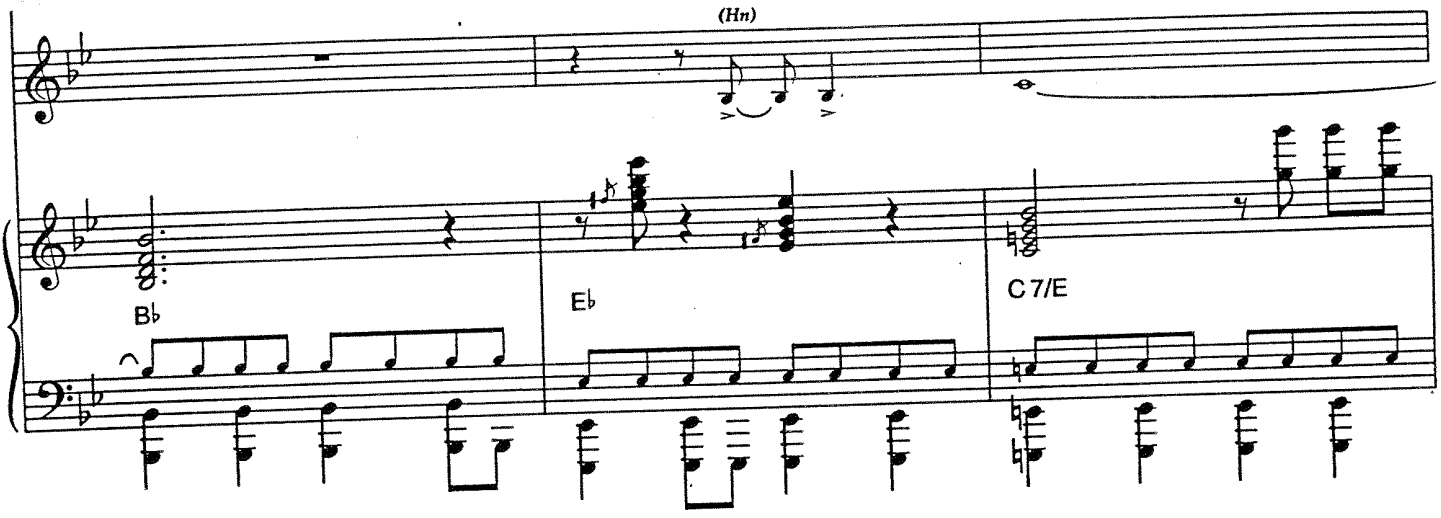
P/C

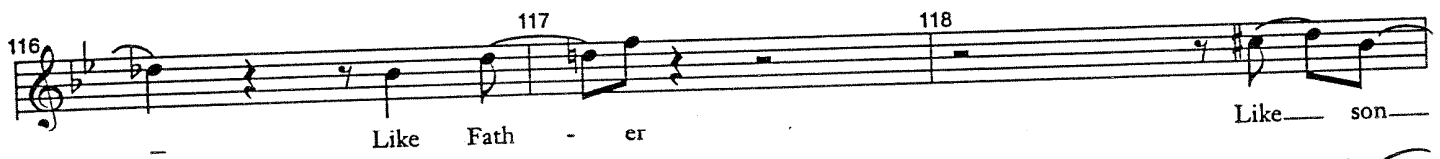
113  114 115

I think he'll see the light He won't walk back to dad-dy, he will run!

(Hn)

Bb Eb C7/E



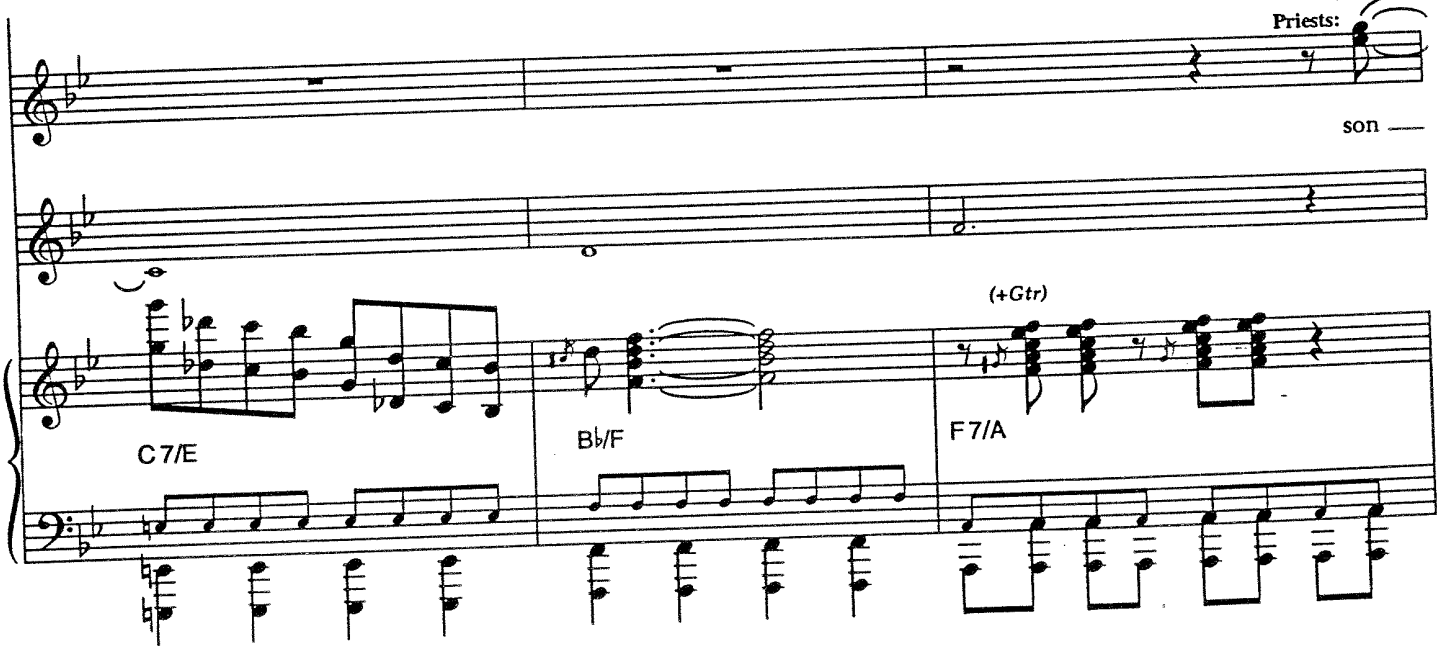
116  117 118

Like Father Like son

Priests: son

(+Gtr)

C7/E Bb/F F7/A



119

120

[To 129]

129

(+ "A. Synth")
 (Vns)
 (Vla)
 (Gtr "bend")
 (Vns +8vb)
 ("Choir")
 (+ "Orch Hit")
 ("Stgs")
 mp
 Ab maj7/Bb Eb/Bb Bb A Ab

130

131

132

Like Fath - er Like son - er Like Fath - er
 Like Fath - er Like son - er Like Fath - er
 (+Anvil)
 Eb Db Bb A Ab Eb Db

133 Like son— Like Fath - er Like son—

134 Like son— Like Fath - er Like son—

135 Like son—

STOP

Dictated

[To 138]

138

139

136

let top note ring (+ "Orch Hit")

(+Hn)

(+Timp)