



Thank you for auditioning for

CLUE

STAGES ST. LOUIS 2023

PLEASE PREPARE THIS FULL PACKET OF MATERIAL FOR BOTH INITIAL APPOINTMENT AND CALLBACK. YOU MAY OR MAY NOT BE ASKED TO READ IT ALL, BUT BE READY.

Callbacks for this will be on 2/10. Please let us know in advance if you are not available for callbacks on 2/10.

PLEASE BRING A HARDCOPY HEADSHOT/RESUME OR WE WILL NOT HAVE ONE IN THE ROOM.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team

WOJCIK CASTING TEAM

~~PLUM~~

~~But once the police get here, all of us are doomed.~~

START

MUSTARD

(taking charge)

Wadsworth, am I right in thinking that there is nobody else in this house?

WADSWORTH

Um, no.

MUSTARD

Then there is someone else in this house?

WADSWORTH

Sorry, I said "no" meaning "yes."

MUSTARD

"No," meaning "yes?"

WADSWORTH

Yes.

MUSTARD

Look, I want a straight answer.

GREEN

Don't look at me.

THEY look at him.

MUSTARD

Wadsworth - is there someone else in this house, yes or no?

WADSWORTH considers this carefully.

WADSWORTH

Um ... No.

MUSTARD

No, there is? Or no, there isn't?

WADSWORTH

Yes.

SCENE 1:

THE HALL/THE LOUNGE

DOGS BARK. RAIN STORMS.

WADSWORTH grandly opens the front door to a MUSTARD.

COLONEL MUSTARD, officious, stands in the doorway, shielding himself from the rain. He wears a decorated Colonel's uniform.

COOK RE-ENTERS during the following to assist with coats and such.

START

WADSWORTH

Good evening.

MUSTARD

(entering fully)

Good evening. I'm not sure if I'm in the right -

WADSWORTH

Yes, indeed you are expected, Colonel.

MUSTARD

How do you - (know who I am?)

WADSWORTH

(interrupting)

It is Colonel Mustard, isn't it?

MUSTARD

No, that's not my name. My name is Colonel -

WADSWORTH

I believe it's been recommended that tonight you use a pseudonym.

MUSTARD

Oh, no thank you. I took an antihistamine before I came.

WADSWORTH
(taking his coat)

May I take your coat?

MUSTARD
Oh. Alright. I suppose I ...

YVETTE, at the bar cart, now pops
open a bottle of CHAMPAGNE, ala a
gun shot, startling MUSTARD who
yelps.

WADSWORTH
Not to worry, Colonel. It's just the maid, in the hall, with
the champagne cork.

YVETTE
(offering)
Champagne?

MUSTARD
(taking the glass,
flummoxed by her beauty)
Oh, uh, don't mind if I ...

YVETTE
(interrupting)
Zis way Monsieur.

MUSTARD
(following her anywhere)
Ah. Thank you.

YVETTE escorts MUSTARD to the door
of the LOUNGE. The DOORBELL
interrupts. THEY look out.

MUSTARD (CONT'D)
Are you expecting someone else?

WADSWORTH
Indeed. I'll be with you in a moment.

YVETTE
Follow me, Colonel.

MUSTARD

With pleasure, my dear.

END

YVETTE opens the LOUNGE door,
escorting MUSTARD inside.

WADSWORTH opens the front door to a
MUSIC STING.

RAIN STORMS. MRS. WHITE stands,
tragic and morbid, dressed in
funeral clothing, guarding herself
from the rain. Over her face is a
MESH BLACK VEIL.

WADSWORTH

Do come in, madam. You are expected.

SHE ENTERS more fully, WADSWORTH at
her heels.

WADSWORTH (CONT'D)

Welcome.

WHITE
(with a confident
mystique)

Do you know who I am?

SHE pulls back her VEIL, to reveal
her face.

WADSWORTH

Only that you are a socialite to be known this evening as
Mrs. White.

SHE slips off her cloak, black with
a brilliantly white inside.

WHITE

Yes.

WADSWORTH catches it gracefully.

WHITE (CONT'D)

It said so in my letter. But, why - ?

~~PLUM~~

~~But once the police get here, all of us are doomed.~~

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WADSWORTH

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MUSTARD

No, there is? Or no, there isn't?

WADSWORTH

Yes.

MUSTARD

There seems to be some confusion about whether or not we are the only people in this house.

WADSWORTH

There isn't.

MUSTARD

There isn't any confusion or there isn't anybody else?

WADSWORTH

Either. Both.

MUSTARD

Just give me a clear answer.

WADSWORTH

What was the question?

MUSTARD

Is there anyone else in the house?

ALL

No!

MUSTARD

That's what he says, but does he know!?

END

SCARLET

Look, we've got a killer on the loose, the missing dead body of Mr. Boddy, a cook with a dagger in her back, and all these easily accessible weapons -- the rope, the revolver, the candlestick, the wrench -- and -- hey, where's the lead pipe?

PEACOCK screams. SHE ENTERS, stumbling into the room with BODDY hanging all over her. It looks like BODDY is attacking her.

PLUM

It's Mr. Boddy!

GREEN

He's attacking her.

SCENE 10:

THE CONSERVATORY

MUSTARD searches THE CONSERVATORY floor. SCARLET ENTERS slyly, holding PLUM'S PIPE.

START

SCARLET
(whispering
conspiratorially)

Psst!

MUSTARD

Oh, there you are.

SCARLET
You'll never believe what I found in the hallway?
(showing)
Professor Plum's stupid tobacco pipe!

MUSTARD
Huh. What do you think that means?

SCARLET
Who knows! But it seems suspicious if you ask me.

MUSTARD
I just did.

SCARLET
Honest to God, Colonel.

MUSTARD
Hey - what room is this anyway?

SCARLET
Search me.

MUSTARD
(frisking her)
Alright.

SCARLET
Hey! Get your mitts off me! It's just an expression!

MUSTARD

My apologies, Miss. Scarlett. I struggle with nuance.

SCARLET

(moving on)

This is the last room left to search in this beastly mansion and we still haven't found the evidence.

MUSTARD

I think this time has been productive nevertheless.

SCARLET

Aren't you a Pollyanna.

MUSTARD

You're a brave and determined lady, Miss. Scarlet. I've really enjoyed our time together. I hope after this expedition ends we can remain friends.

(SCARLET continues
intensely searching)

I mean, really, murders aside, it's just been a lovely group of people all in all. I suppose I would like to hear Mrs. White explain when and how she lost her veil in the billiard room, but ...

SCARLET

(grabbing the VEIL)

You found White's veil in the billiard room? Odd.

MUSTARD

Odd?

SCARLET

Odd.

MUSTARD accidentally leans on the wall sconce, which moves like a LEVER.

A TRAP DOOR in the FLOOR OPENS.

SCARLET (CONT'D)

(GASP)

A trap door!

(then)

A trap door leading to a secret passage! C'mon!

MUSTARD

(clearing his throat)

Uh ... Ladies first, Miss Scarlet.

SCARLET

(rolling her eyes)

How heroic.

SCARLET steps into the passage,
MUSTARD follows her. BLACK OUT as
MUSIC continues. The CONSERVATORY
WALL flies up as the LOUNGE module
opens.

END