



Thank you for auditioning for

AIDA

STAGES ST. LOUIS 2023

FOR THE INITIAL APPOINTMENT PLEASE PREPARE:

- A song of your own in the style of the show
- The side(s)/song(s) in this packet labeled “Initial Appointment”
- Have your full book of music on hand, in case the team would like to hear something different.

IF YOU ARE CALLED BACK, PLEASE PREPARE THIS FULL PACKET OF MATERIAL.

Callbacks for this will be on 2/15. Please let us know in advance if you are not available for callbacks on 2/15.

PLEASE BRING A HARDCOPY HEADSHOT/RESUME OR WE WILL NOT HAVE ONE IN THE ROOM.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team

WOJCIK CASTING TEAM

AIDA, RADAMES & AMNERIS

OH, OH, OH, OH
OH, OH, OH, OH
OH, OH, OH, OH
OH, OH, OH, OH
OH, OH, OH, OH

DID I TAKE A STEP TOO FAR?

SCENE 2: THE PRISON

(The lights change and the set transforms to a prison cell holding AMONASRO. AIDA and MEREB are with a GUARD. MEREB glances around and hands the GUARD a sack of gold.)

MEREB

A word with the prisoner.

GUARD

(Glances around too, takes sack.)

Alright, Mereb. But be quick about it.

(GUARD exits. AIDA and MEREB enter the cell.)

AIDA

Father?

AMONASRO

Aida?

(They embrace.)

I knew you would survive – that I trained my daughter well. At least, I would not allow myself to believe anything else.

AIDA

Have they mistreated you?

AMONASRO

~~No, I believe they are saving that part for my execution... three days from now.~~

START

AIDA

It won't come to that. We'll get you out of here.

MEREB

In two days, the daughter of the Pharaoh will wed. Most of the guards will be needed to control the crowds.

AMONASRO

And who is this young Minister of War?

AIDA

This is Mereb. You remember... Henu's boy.

AMONASRO

Henu. Your father was a great warrior. He had hopes you would grow up to be a scholar.

MEREB

Sire. The chief jailer will attend Amneris' wedding. They've assigned a lowly guard to take his place – a man I know.

AMONASRO

You are suggesting you may be able to bribe this guard?

MEREB

Let's just say, we've done business in the past.

AIDA

That would take a lot of gold.

MEREB

I have it. For years I've been stealing from the palace. I thought maybe, someday, I could use it to get back to Nubia. But if I can send my King home...

AMONASRO

We will all be going home soon, Mereb. Now, how are the docks guarded?

MEREB

By the Captain's soldiers.

AMONASRO

So the odds are slim. Can you use a sword, boy?

MEREB

Me? Actually I'm better at providing encouragement from the sidelines.

AIDA

A fight won't be necessary. They'll let us through.

(AIDA takes out the amulet RADAMES gave her.)

STOP

MEREB: How I Know You

"Know You" [r8/00]

P/C

-5-

73 **Faster** 74 75 76

know too much and what you say— Is bet-ter left un-known— And

("Stgs")

Bb Am A sus4 Am

(+Vc)

START (Mereb)

77 78 — 3 — 79 80

now I'm— just a slave— like you Our lives are not our own— I

(Vibes-motor off) *mf*

Bb G/B C sus A A7

81 82 83 84

nev - er have a-ban - doned And nor I think— could you That

(Eng. Hrn) *mf*

(Vc) *mf* D m Bb C D m

85 86 87 88 Aida:

spark of hope— for free - dom No ter - ror can sub - due—

(Eng. Hn) M.

Bb C C Csus C F

89 90 91 92 (Mereb):

on - ly hope is si - lence— You've nev - er seen my face No

("Stgs") (Vibes)

("Voices" / VIa) p poco a poco cresc.

G m7 ("Stgs") F/A Bb C

93 94 95 96 Aida:

you re - main a prin - cess In an - y time— or place— You don't

mf (Eng. Hn)

(Hn) mf

D m Bb G m7 A (+Cym-mallets) 6 6

P/C

-7-

97

98 Mereb: 3 99

know me Yes I know you—

Eng. Hn
(Vla Bob)

f (Hn)

D m (+Finger Cyms) 3 Bb 3 C sus4 C

100 Aida: 101 102 Mereb:

You don't know me— How I—

(+Cym-mallets)

C D sus4 D m Bb

STOP

103 104 105 106

— know — you — How I know you—

(Dulciner") mp. sub. mp

F/C C rit. D sus4 mp D m p