



Thank you for auditioning for

**MILLION DOLLAR QUARTET**

**STAGES ST. LOUIS**

**PLEASE PREPARE:**

- This full packet of material. If you are auditioning for Johnny Cash, Elvis Presley, Carl Perkins, Jerry Lee Lewis or Brother Jay please be prepared to accompany yourself on your song. If you are auditioning for Dyanne we will have an accompanist on hand. If you are auditioning for Sam Phillips, you only need to prepare the sides. Singing is not required for Sam Phillips.
- Please have your book of music on hand, in case the team needs to hear something else.

We are only seeing people in NYC on this ONE day for this show. If you cannot make it in, we'll add your name to a list and reach out if and when the team decides to move forward with a virtual audition. \*IF

Please email [staff@wojcasting.com](mailto:staff@wojcasting.com) if you have any questions or concerns.

Thank you!

Wojcik Casting Team

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**WOJCIK CASTING TEAM**

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Million Dollar Quartet

7

YEAH I'M A WILD ONE  
GONNA KEEP IT SHAKIN'  
GONNA KEEP IT MOVIN' BABY  
DON'T YOU CRAMP MY STYLE WELL I'M REAL WILD CHILD.

*JLL launches into piano solo underneath dialogue.  
PHILLIPS steps out of booth and listens to JLL then turns to  
audience and steps forward.*

**FLASHBACK BEGINS.**

Phillips  
*(To audience.)*

How 'bout that boy on the piano? Been 'bout six or eight weeks ago and I was back in there and I hear this bookus out front. And I'm wonderin' -- what the Sam Hill is goin' on?

Jerry #1

*JLL runs up to PHILLIPS. BROTHER JAY and FLUKE continue  
to play.*

START

JLL

*(Grabbing and shaking PHILLIPS' hand.)*

Mr. Phillips. My name is Jerry Lee Lewis and I come all the way from Ferriday, Louisiana, to see you, and I ain't leavin' 'till you hear me out. You made a star outta Elvis Presley and by God you're gonna make a star outta me. My mama prophesized it. She said, "the Almighty hand was on me."

Phillips

Well, ok... Where's your git-tar, son?

JLL

Pianna's my instrument. Eighty-eight keys got six strings beat ever' time, Mistuh Phillips.

Phillips

~~I know, I been kinda thinkin' we've taken this guitar thing 'bout as far as it'll go. Well, come on, son. You got two minutes. (JLL runs back to piano.)~~ Tell ya what. Gimme somethin' them hot-rodders wanna hear!

JLL

WELL I GONNA PICK YOU UP IN MY 88  
GET READY SUGAR NOW DON'T BE LATE  
GONNA MOVE YOU ALL NIGHT LONG  
TIL A WHOLE LOTTA SHAKIN' GOING ON!

WELL I'M A WILD ONE I'M A WILD ONE  
YEAH I'M A WILD ONE!  
I'M GONNA KEEP IT SHAKIN'  
GONNA KEEP IT MOVIN' BABY  
DON'T YOU CRAMP MY STYLE BUT A REAL WILD CHILD.

JLL

We're shittin in high-cotton now Mistuh Phillips. Last night me and my daddy stopped at this hotel. Couldn't neither one of us believe it. The outhouse - was INSIDE. You just pull that damn handle and WHOOSH. Musta flushed that toilet a thousand times.

*JLL 'pulls' the handle again and glisses.*

It was amazing!

**Phillips**

*(To audience, pointing to JLL.)*

~~Talk about amazin'! Ten seconds, and I knew I had me my next star.~~

*FLASHBACK ENDS.*

**JLL**

WELL IT REALLY GETS TO MOVIN' WHEN THE SUN GOES DOWN  
AFTER DARK 'OL JERRY LEE CAN GET AROUND  
GONNA MOVE, GONNA MAKE EVERY HOP  
WHEN IT GETS TO BOPPIN NOW YOU SURE CAN'T STOP  
I'M A WILD ONE I'M A WILD ONE  
YEAH I'M A WILD ONE  
GONNA KEEP IT SHAKIN' GONNA KEEP IT MOVIN' BABY  
DON'T YOU CRAMP MY STYLE WELL I'M A REAL WILD CHILD!

*CARL PERKINS enters.*

**JLL**

A REAL WILD CHILD  
YEAH I'M A REAL WILD CHILD A REAL WILD CHILD  
YEAH I'M A REAL WILD CHILD YEAH, I'M A WILD ONE BABY!

**Phillips**

*(Speaking into the booth microphone.)*

Carl, man! We figgered we'd lost you. What kinda fool don't show up fr his own session?

*Band greets PERKINS.*

**Perkins**

*(Takes off scarf and coat.)*

Man, it's cold out there...

*(Holds up a flask.)*

Had to stop to git me a little anti-freeze.

*Band laughs. JLL jumps into PERKINS' face.*

**JLL**

*(Holding out his hand to PERKINS. PERKINS stares at him. JLL grabs and shakes PERKINS' hand).*

Carl Perkins! Jerry Lee Lewis. Ferriday, Louisiana.

*PERKINS stares at him. PHILLIPS enters from the booth.*

My first record's just out on Sun. Wanna hear it?

## Jerry Lee # 2

Cash

You done scared alla us, man.

---

JLL

**START** The Bible says make merry with the joy of God only. Don'cha realize what we're doin' ever' time we play this rhythm 'n' blues, rock 'n' roll? We're in the Devil's playground and less'n we be saved and borned again and made like a little child, I can tell you 'zactly where we goin'.

Dyanne

You missed your calling, Jerry Lee. You should have been a preacher.

JLL

Ma'am, I studied two semesters at the Waxahatchie Bible Institute. Studied to be a man of God.

Dyanne

So what happened?

JLL

Too many good lookin' women out there.

Phillips

Easy, killer.

JLL

The Lord said "love thy neighbor" and I was doin' the best I could.... Naw, I was singing a hymn for my Sunday school, and I done it Jerry Lee Lewis style. They picked me up and throwed me out.

Phillips

Course they did, fool, you don't rewrite the Bible and you don't mess with the Lord's hymns.

JLL

Well now, you speak the truth sometimes Mr. Phillips, but I want you to look at us, ever'one of us. All them kids listenin' to our music are ruint. Listen to it, and you'll spend a million years in Hell. Play it, and you can add a million more! We git 'em all frothed up so bad they're talkin' in tongues, 'cept they ain't in church. Good God Awmighty, great balls of fire, we ALL know what rock 'n' roll means...

Dyanne

Is there something I've missed? What does rock 'n' roll mean?

JLL

It's Temptation (*Double drum-beat.*), Fornication (*Double drum-beat.*), and Damnation in THAT order.

*(To DYANNE, singing suggestively.)*

I'LL ROCK EM, N' ROLL EM ALL NIGHT LONG.....

...and I do b'lieve you know what I'm talkin' 'bout.

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# JERRY LEE

RH Piano

## Real Wild Child

MDQ  
02

Bright Rock - Heavy Back Beat ♩ = 196

JERRY LEE:  
WELL I'M  
vamp if needed

even eighths

5  
JUST OUT OF SCHOOL AND I'M A REAL, REAL COOL I GOT-TA JUMP, I GOT-TA JIVE GOT THE

8  
MES-SAGE I'M A - LIVE - I'M A WILD, I'M A WILD ONE YEAH... I'M A

11

WILD ONE WELL GON-NA KEEP IT SHA - KIN' GON-NA

11 C7 G7

14

KEEP IT MO-VIN' BA - BY DONT YOU CRAMP MY STYLE WELL I'M A REAL WILD CHILD COME

14 F7 C

A

ON BA - BY BA - BY SHAKE IT ALL NIGHT LONG SHAKE IT TIL THE MEAT COME

17 C

20

OFF A THE BONE 'CAUSE I'M A WILD, I'M A WILD ONE YEAH I'M A

20 C<sup>7</sup> F<sup>7</sup>

23

WILD ONE YEAH WE'RE GON-NA KEEP IT SHA-KIN' GON-NA

23 C<sup>7</sup> G<sup>7</sup>

26

KEEP IT MO-VIN' BA-BY, DON'T YOU CRAMP MY STYLE WELL I'M A REAL WILD CHILD

26 F<sup>7</sup> 3 A C A Piano Solo! ff

02 Real Wild Child -4-

Million Dollar Quartet

**B**

29 C C<sup>7</sup>

33 F<sup>7</sup> C<sup>7</sup>

37 G<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

41 C bass drums p C<sup>7</sup> F<sup>7</sup>

47 C<sup>7</sup> G<sup>7</sup> F<sup>7</sup> C G

Jump to 2nd ending on cue 1.



53 2. D

ONE, TWO, ONE, TWO THREE WELL I'M GON - NA PICK YOU UP IN MY EIGHT - Y-EIGHT

57

GET READ - Y, SUG - AR NOW DON'T BE LATE... WE'RE GON - NA MOVE YOU

60

ALL NIGHT LONG TIL A WHOLE LOT - TA SHA - KIN' GO - ING ON WELL I'M A

63

WILD, I'M A WILD ONE YEAH I'M A WILD ONE

63 F<sup>7</sup> C<sup>7</sup>

66

WE'RE GON-NA KEEP IT SHA-KIN' GON-NA KEEP IT MO-VIN' BA-BY-DON'T YOU

66 G<sup>7</sup> F<sup>7</sup> 3

69

CRAMP MY STYLE WELL I'M A REAL WILD CHILD

69 C

UNDERScore  
bass w/drums

02 Real Wild Child - Million Dollar Quartet

100 REAL WILD CHILD A REAL WILD CHILD HEY I'M A REAL WILD CHILD

100 REAL WILD CHILD HEY I'M A REAL WILD CHILD

103 REAL WILD CHILD HEY I'M A REAL WILD CHILD

103 SEE I'M A WILD ONE BA-BY

*rit.*

*Colla Voce*

Slow Triplet Feel ♩ = 72

107

*ff*

# Great Balls Of Fire

MDQ  
18

Bright Driving Rock n Roll ♩ = 185+

JERRY LEE:

YOU SHAKE MY NERVES AND YOU RAT-TLE MY BRAIN TOO MUCH A LOVE DRIVE A

MAN IN - SANE YOU BROKE MY WILL OH WHAT A THRILL A

GOOD - NESS GRA - CIOUS, GREAT BALLS OF FIRE I LAUGHED AT LOVE AND I

A

The musical score is written in 4/4 time with a tempo of 185+ BPM. It features a vocal line and a piano accompaniment. The piano part includes a forte (f) dynamic marking and various articulations like accents and slurs. A section labeled 'A' is indicated by a box around the letter 'A' in the piano part. The lyrics are: 'YOU SHAKE MY NERVES AND YOU RAT-TLE MY BRAIN TOO MUCH A LOVE DRIVE A MAN IN - SANE YOU BROKE MY WILL OH WHAT A THRILL A GOOD - NESS GRA - CIOUS, GREAT BALLS OF FIRE I LAUGHED AT LOVE AND I'. The score is arranged for Right Hand Piano.

10

THOUGHT IT WAS FUN - NY      YOU CAME A - LONG    AND YOU      WHOODED ME, HON - EY

Detailed description: This system contains measures 10, 11, and 12. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in treble and bass clefs. Measure 10 starts with a treble clef and a key signature of one flat. The lyrics are: "THOUGHT IT WAS FUN - NY      YOU CAME A - LONG    AND YOU      WHOODED ME, HON - EY".

13

I CHANGED MY MIND      YOUR LOVE IS FINE      GOOD - NESS    GRA - CIOUS, GREAT

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues in treble clef. The piano accompaniment continues in treble and bass clefs. Measure 13 starts with a treble clef and a key signature of one flat. The lyrics are: "I CHANGED MY MIND      YOUR LOVE IS FINE      GOOD - NESS    GRA - CIOUS, GREAT".

**B**

16

BALLS OF FIRE      KISS ME BA - BY,      WHHHHHOOOO,

Detailed description: This system contains measures 16, 17, and 18. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in treble and bass clefs. Measure 16 starts with a treble clef and a key signature of one flat. The lyrics are: "BALLS OF FIRE      KISS ME BA - BY,      WHHHHHOOOO,". There are asterisks above the first measure and a circled X above the final measure of the vocal line.

19

FEELS GOOD HOLD ME BA - BY YEAH

23

I WANT TO LOVE YOU LIKE A LOV - ER SHOULD WELL YOU'RE FINE,

26

AH SO KIND GON - NA TELL THIS WORLD THAT YOU'RE MINE, MINE, MINE, MINE

C

I CHEW MY NAILS AND I TWID-DLE MY THUMBS I'M A LIT-TLE NERV-OUS, BUT IT

29

SURE IS FUN\_ C-'MON BA-BY, YOU DRIVE ME CRA-ZY

32

GOOD-NESS GRA-CIOUS, GREAT BALLS OF FIRE

35

D Underscore (piano)

Solo

mp suggestion only - Ad-lib as desired

35

39

Musical score for measures 43-46. The system includes a grand staff with treble and bass clefs. Measure 43 starts with a G chord. Measure 44 has a G7 chord. Measure 45 has an E chord. Measure 46 has a C chord. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady bass accompaniment.

Musical score for measures 47-50. The system includes a grand staff with treble and bass clefs. Measure 47 starts with an F7 chord. Measure 48 has a G7 chord. Measure 49 has an F7 chord. Measure 50 has an F7 chord. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady bass accompaniment.

Musical score for measures 51-55. The system includes a grand staff with treble and bass clefs. Measure 51 starts with a G chord. Measure 52 has a G7 chord. Measure 53 has an F chord, with a guitar accompaniment instruction: "F (guitar) comp under gtr". Measure 54 has an F chord. Measure 55 has an F chord. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady bass accompaniment.

Musical score for measures 56-60. The system includes a grand staff with treble and bass clefs. Measure 56 starts with a G chord. Measure 57 has a G7 chord. Measure 58 has a G7 chord. Measure 59 has a G7 chord. Measure 60 has a G7 chord. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady bass accompaniment.

Musical score for measures 61-65. The system includes a grand staff with treble and bass clefs. Measure 61 starts with a G chord. Measure 62 has a G7 chord. Measure 63 has a G7 chord. Measure 64 has a G7 chord. Measure 65 has a G7 chord. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady bass accompaniment.



Repeat as needed

Jump to H on cue

65

Piano accompaniment for measures 65-71. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Vertical lines (V) indicate chord changes.

**H** JERRY LEE:

KISS ME BA - BY, WHHHHOOOO, FEELS

69

Vocal line for Jerry Lee starting at measure 69. The lyrics are "KISS ME BA - BY, WHHHHOOOO, FEELS". The piano accompaniment continues below, marked with a forte (f) dynamic.

72

GOOD HOLD ME BA - BY, YEAH I WANT TO LOVE YOU LIKE A

72

Vocal line for Jerry Lee starting at measure 72. The lyrics are "GOOD HOLD ME BA - BY, YEAH I WANT TO LOVE YOU LIKE A". The piano accompaniment continues below.

76

LOV-ER SHOULD WELL YOU'RE FINE, SO KIND GON-NA TELL THIS WORLD THAT YOUR

76

Vocal line for Jerry Lee starting at measure 76. The lyrics are "LOV-ER SHOULD WELL YOU'RE FINE, SO KIND GON-NA TELL THIS WORLD THAT YOUR". The piano accompaniment continues below.

80

MINE, MINE, MINE, MINE I CHEW MY NAILS AND I TWID-DLE MY THUMBS

83

I'M REAL NERV-OUS BOYS, BUT IT SURE IS FUN C-'MON BA-BY YOU

86

DRIVE ME CRA-ZY WOOL, GREAT BALLS OF FIRE Even Brighter and Harder Driving! ♩ = 190+

J

JERRY LEE:

KISS ME BA - BY, WHHHHHOOOO, FEELS GOOD

Rock Out! Ignore written IF desired: should feel spontaneous

HOLD ME BA - BY YEAH I WANT TO LOVE YOU LIKE A

LOV-ER SHOULD WELL YOU'RE FINE, AH SO KIND GON-NA TELL THIS WORLD THAT YOU'RE

K

104

MINE, MINE, MINE, MINE I CHEW MY NAILS AND I TWID-DLE MY THUMBS

107

I'M A LIT-TLE NERV-OUS, BUT IT SURE IS FUN C-'MON BA-BY, YOU

110

DRIVE ME CRA-ZY GOOD-NESS GRA-CIOUS, GREAT BALLS OF FIRE

# WILD ONE

2

JLL: Key of C boys. Just follow me along...if you can!

Straight Eighth Rock n Roll (M.M. ♩ = c. 190)

Rehearsal Piano

JLL:  
Well I'm

RP

A

5  
8 just out a school and I'm a real real cool I got-ta jump, I got-ta jive, Got the mes-sage I'm a-live, I'm a

RP

9  
8 wild, I'm a wild one Yeah I'm a wild one \_ Well gon-na keep it shak-in', gon-na

9  
F C G

2. Wild One (8/19/16)

2  
14

8 keep it mov - in' ba - by, don't you cramp my style, well I'm a real wild child Come

RP

14 F C

B

17

8 on ba-by ba-by shake it all night long Shake it 'til the meat come off a the bone, 'cause I'm a

RP

17 C

21

8 wild, I'm a wild one Yeah I'm a wild one Yeah, we're gon - na

RP

21 F C

25

8 keep it shak - in', gon-na keep it mov-in' ba-by, don't you cramp my style, well I'm a real wild child

RP

25 G F C

**C**  
29 **PIANO SOLO!**

RP

35

RP

**D** Cue to go on (Phillips):  
41 "Gimme somethin' them hot-rodders wanna hear!"

JLL:

**E**

Well I'm gon - na pick you up in my

41 **VAMP**

41 *pp* *f*

46

Eight-y-eight Get read-y, Su-gar now don't be late Well gon-na move you all night long 'til a

46

RP



51 F

whole lot-ta shak-in' go-in' on Well I'm a wild, I'm a wild one Yeah I'm a wild one

RP

56

we're gon-na keep it shak-in', gon-na keep it mov-in' ba-by, don't you cramp my style, well I'm a

RP

60 G Cue to go on (Phillips): "Ten seconds, and I knew I had me my next star."

60 **VAMP** *pp* **JLL:**

real wild child Well we're gon-

RP

63 F

- na keep it mov-in' til the sun goes down Af-ter dark ol Jer-ry Lee can get a-round

RP



69

Gon-na move, gon-na make ev'-ry hop, a when a you get to bop-pin', no you sure can't stop I'm a

RP

71

wild, I'm a wild one Yeah I'm a wild one we're gon-na

RP

77

keep it shak - in', gon-na keep it mov-in' ba-by, don't you cramp my style, well I'm a real wild child A

RP

81

real wild child, hey I'm a real wild child Real wild child, hey I'm a real wild child

RP

85 *freely*

See I'm a wild one ba-by

RP

Slow Blues Shuffle Tempo (M.M. ♩ = c. 66)

87 *Jerry Lee hand cue for downbeat*

RP