

Thank you for auditioning for

MILLION DOLLAR QUARTET

STAGES ST. LOUIS

PLEASE PREPARE:

- This full packet of material. If you are auditioning for Johnny Cash, Elvis Presley, Carl Perkins, Jerry Lee Lewis or Brother Jay please be prepared to accompany yourself on your song. If you are auditioning for Dyanne we will have an accompanist on hand. If you are auditioning for Sam Phillips, you only need to prepare the sides. Singing is not required for Sam Phillips.
- Please have your book of music on hand, in case the team needs to hear something else.

We are only seeing people in NYC on this ONE day for this show. If you cannot make it in, we'll add your name to a list and reach out if and when the team decides to move forward with a virtual audition. *IF

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team



YEAH I'M A WILD ON GONNA KEEP IT SHAKIN GONNA KEEP IT MOVIN' BALY DON'T YOU CRAMP MY STYLE WELL I'M REAL WILD CHILD.

JLL lawrenes into piano solo underneath dialogue.
PHILLIP's a ps out of booth and listens to JLL then turns to auditace and steps forward.

FLASHBACK BEGINS

Phillips

(To audience.)

How 'bon' mat boy on the piano? Been 'bout six or eight weeks ago and I was back in there and I hear this pokus out front. And I'm wonderin' - what the Sam Hill is goin' on?

Jerry #1

JLL runs up to PHILLIPS. BROTHER JAY and FLUKE continue to play.

JLL

START

(Grabbing and shaking PHILLIPS' hand.)

Mr. Phillips. My name is Jerry Lee Lewis and I come all the way from Ferriday, Louisiana, to see you, and I ain't leavin' 'till you hear me out. You made a star outta Elvis Presley and by God you're gonna make a star outta me. My mama prophesized it. She said, "the Almighty hand was on me."

Phillips

Well, ok... Where's your git-tar, son?

JLL

Pianna's my instrument. Eighty-eight keys got six strings beat ever' time, Mistuh Phillips.

Phillips

I know, I been kinda thinkin' we've taken this goitte thing 'bout as far as it'll go. Well, some on, sor You got two minutes. (JLL runs back to piano.) Tell ya what. Gimme somethin' them hot-rodders wanna hear!

JLL

WELL I GONNA PICK YOU UP IN MY 88 GET READY SUGAR NOW DON'T BE LATE GONNA MOVE YOU ALL MIGHT LONG TIL A WHOLE SOTTA SHAKIN' GOING ON!

WELL I'M A WED ONE I'M A WILD ONE
YEAH I'M A WILD ONE!
I'M GONNA KEEP IT SHAKIN'
GONNA KEEP IT MOVIN' BABY
DON'T YOU CRAMP MY STYLE BUT A REAL WILD CHILD.

We're shittin in high-cotton now Mistuh Phillips. Last night me and my daddy stopped at this hotel. Couldn't neither one of us believe it. The outhouse - was INSIDE. You just pull that damn handle and WHOOSH. Musta flushed that toilet a thousand times.

JLL 'pulls' the handle again and glisses.

It was amazing!

Phillips

(To audience, pointing to JLL.)

Talk about amuzint. Ten seconds, and I know I lad me my next stat.

FLASHBACK ENDS.

JLL

WELL IT REALLY GETS TO MOVIN' WHEN THE SUN GOES DOWN AFTER DARK 'OL JERRY LEE CAN GET AROUND GONNA MOVE, GONNA MAKE EVERY HOP WHEN IT GETS TO BOPPIN NOW YOU SURE CAN'T STOP I'M A WILD ONE I'M A WILD ONE YEAH I'M A WILD ONE GONNA KEEP IT SHAKIN' GONNA KEEP IT MOVIN' BABY DON'T YOU CRAMP MY STYLE WELL I'M A REAL WILD CHILD!

CARL PERKINS enters.

JLL

A REAL WILD CHILD YEAH I'M A REAL WILD CHILD A REAL WILD CHILD YEAH I'M A REAL WILD CHILD YEAH, I'M A WILD ONE BABY!

Phillips

(Speaking into the booth microphone.)
Carl, man! We figgered we'd lost you. What kinda fool don't show up fr his own session?

Band greets PERKINS.

Perkins

(Takes off scarf and coat.)

Man, it's cold out there...

(Holds up a flask.)

Had to stop to git me a little anti-freeze.

Band laughs. JLL jumps into PERKINS' face.

JLL

(Holding out his hand to PERKINS. PERKINS stares at him. JLL grabs and shakes PERKINS' hand).

Carl Perkins! Jerry Lee Lewis. Ferriday, Louisiana.

PERKINS stares at him. PHILLIPS enters from the booth.

My first record's just out on Sun. Wanna hear it?

Jerry Lee # 2

Cash

You done scared alla us, man.

START

JLL

The Bible says make merry with the joy of God only. Don'cha realize what we're doin' ever' time we play this rhythm 'n' blues, rock 'n' roll? We're in the Devil's playground and less'n we be saved and borned again and made like a little child, I can tell you 'zactly where we goin'.

Dyanne

You missed your calling, Jerry Lee. You should have been a preacher.

JLL

Ma'am, I studied two semesters at the Waxahatchie Bible Institute. Studied to be a man of God.

Dyanne

So what happened?

JLL

Too many good lookin' women out there.

Phillips

Easy, killer.

JLL

The Lord said "love thy neighbor" and I was doin' the best I could.... Naw, I was singing a hymn for my Sunday school, and I done it Jerry Lee Lewis style. They picked me up and throwed me out.

Phillips

Course they did, fool, you don't rewrite the Bible and you don't mess with the Lord's hymns.

JLL

Well now, you speak the truth sometimes Mr. Phillips, but I want you to look at us, ever'one of us. All them kids listenin' to our music are ruint. Listen to it, and you'll spend a million years in Hell. Play it, and you can add a million more! We git 'em all frothed up so bad they're talkin' in tongues, 'cept they ain't in church. Good God Awmighty, great balls of fire, we ALL know what rock 'n' roll means...

Dyanne

Is there something I've missed? What does rock 'n' roll mean?

JLL

It's Temptation (Double drum-beat.), Fornication (Double drum-beat.), and Damnation in THAT order.

(To DYANNE, singing suggestively.)

I'LL ROCK EM, N' ROLL EM ALL NIGHT LONG.....

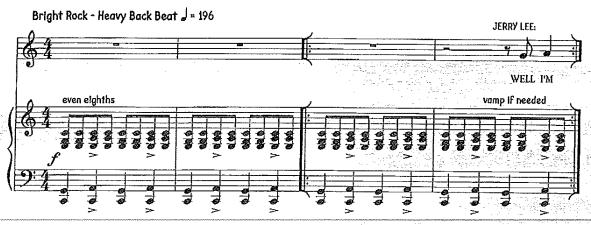
...and I do b'lieve you know what I'm talkin' 'bout.

JERRY LEE

RH Plano

Real Wild Child

MDQ 02





Orchestrations by Steven Bishop





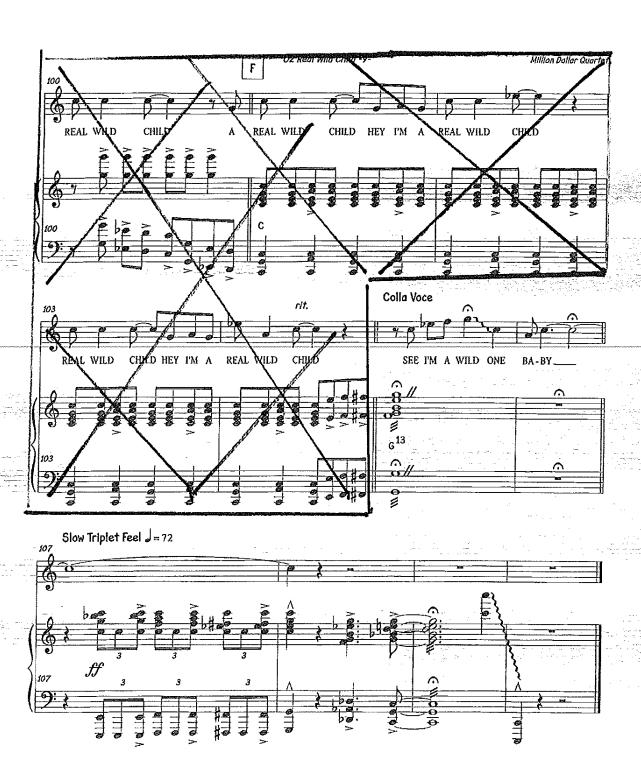


Orchestrations by Steven Bishop





Orchestrations by Steven Bishop



Great Balls Of Fire

MDQ 18









Orchestrations by Steven Bishop











Please play and sing the entire song

Million Dollar Quartet Rehearsal Piano

JLL: Key of C boys. Just follow me along...if you can!







G real wild child VAMP pp RP F 6.5 Jer-ry Lee can get a-round na keep it mov-in' 'til the Af-ter dark down sun goes

4

RP

RP

RP

whole lot-ta shak-in'

we're gon-na keep it

G

go - in' on





Slow Blues Shuffle Tempo (M.M. J. = c. 66)

