



Thank you for auditioning for

**CLUE**

**STAGES ST. LOUIS 2023**

**PLEASE PREPARE THIS FULL PACKET OF MATERIAL FOR BOTH INITIAL APPOINTMENT AND CALLBACK. YOU MAY OR MAY NOT BE ASKED TO READ IT ALL, BUT BE READY.**

Callbacks for this will be on 2/10. Please let us know in advance if you are not available for callbacks on 2/10.

PLEASE BRING A HARDCOPY HEADSHOT/RESUME OR WE WILL NOT HAVE ONE IN THE ROOM.

Please email [staff@wojcasting.com](mailto:staff@wojcasting.com) if you have any questions or concerns.

Thank you!

Wojcik Casting Team

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**WOJCIK CASTING TEAM**

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# COOK/TELEGRAM GIRL - SIDE 1

2/10/20

3

~~Oui.~~

~~YVETTE~~

~~God.~~

~~WADSWORTH~~

~~(calling off)~~

**START** Cook?

In a flash of THUNDER/LIGHTNING, a formidable COOK, dressed perfectly, appears from the KITCHEN.

COOK

You called, sir?

WADSWORTH

Everything on schedule?

COOK

Dinner will be ready at 7:30.

(revealing a BUTCHER  
KNIFE on a MUSIC STING)

Sharp.

Just then, the DOORBELL RINGS. THEY look out.

WADSWORTH

Ah. Right on time. You have your instructions?

YVETTE

Oui.

WADSWORTH

Very well then.

HE moves to the door. YVETTE pushes off the TV. COOK EXITS to the kitchen.

WADSWORTH (CONT'D)  
(just before opening the  
door)

Let the game begin.

**END**

## COOK/SINGING TELEGRAM - SIDE 2

2/10/20

16

WHITE

I don't feel safe.

GREEN

I can't relax.

PLUM

How about a round of pool to pass the time?

ALL

"Oh yes." "I love pool." "Good idea." "Rack 'em up." Etc.

THEY all step aside and reveal  
YVETTE's splashed, strangled body  
hanging off the table! MUSIC STING!

The GUESTS scream! TRANSITION  
MUSIC. The BILLIARD ROOM module  
retreats as the GUESTS run to the  
HALL, continuing to SCREAM,  
exiting, individually, through all  
remaining DOORS. The house is  
quiet.

Just then ... the DOORBELL rings.  
The FRONT DOOR opens on its own. A  
cute, perky SINGING TELEGRAM GIRL  
tap dances in the DOOR FRAME.

YOUNG WOMAN

(singing)

**START**

I ... am ... YOUR SINGING TELEGRAM ...

GUN SHOT! The YOUNG WOMAN falls  
dead in the doorway.

Slowly and dejectedly, The GUESTS  
come out of all the doors, and  
notice the sixth DEAD BODY in the  
doorway.

**END**