

## Thank you for auditioning for

### 42<sup>nd</sup> St with RIVERSIDE THEATRE

## FOR THE INITIAL APPOINTMENT PLEASE PREPARE:

- A 16-32 bar cut of your own song in the style of the show.
- The side(s) and song(s) in this packet marked "Initial Appointment." (Anything marked "Callbacks Only" will be for Callbacks ONLY.)
- Have your full book of music on hand, in case the team would like to hear something else.

Note: To clarify, you may be asked to read/sing only some of the material in this packet for the initial, but please be familiar with all cuts labeled "Initial Appointment".

#### IF YOU ARE CALLED BACK:

Callbacks will be on 12/15 for Principals and 12/16 for Ensemble. Prepare the full packet of material for callbacks.

PLEASE BRING A HARDCOPY HEADSHOT/RESUME OR WE WILL NOT HAVE ONE IN THE ROOM.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team



# PEGGY SAWYER - SIDE 1 INITIAL APPOINTMENT & CALLBACKS

1319010100 11100010

SECOND GIRL

Lorraine Flemming, same address as her!

ELEGANT GIRL

(Stepping forward)

Diane Lorimer, 333 Park Avenue.

ANYTHING ANNIE

(Coming up alongside her)

And I'll bet she gets a little behind in her rent.

740707

ELEGANT GIRL

Will, look who's here. You remember Ann Reilly

ETHEL

(Coming down)

Anytime Angle? Who could forget 'er? She only said 'no' once, and then she didn't hear the question.

ANNIE

Hey, Ethel, it muste been tough on your mother not having any children.

(Ad-lib reactions from OTHER KIDS as ETHEL starts agrily towards ANNIE and ANDY LEE bollers)

ANDY

Quiet, all of ya! We're doing a show, dammit, and anyone who doesn't want this job, the nearest breadline is around the corner! All right, Mac, get those names and addresses.

(MUSIC CUE: OSCAR on stage, piano begins under dialogue)

MAC

All right, let's have 'em!

(Suddenly a YOUNG GIRL bounds on stage Right. SHE stops Right Center and looks out into the auditorium as BILLY LAWLOR crosses to her)

**START** 

BILLY

Looking for somebody?

PEGGY

(For that is who the YOUNG GIRL is)

The dance director. I'm here to get into the show.

BILLY

Well, you're a little late. They've already picked the chorus. You should've been here at ten.

**PEGGY** 

Oh, I was, but it took me an hour to get up enough courage to go through the stage door. You're not Mr. Marsh, are you?

BILLY

(Bowing)

Billy Lawlor, one of Broadway's better jeveniles! Say, I'll bet you're new to show business.

**PEGGY** 

Oh, I've had experience.

BILLY

How many shows?

**PEGGY** 

Any number of 'em.

BILLY

Such as?

**PEGGY** 

(Weakening)

This would've been my first if they'd taken me.

BILLY

I'd take you any day. How about lunch?

PEGGY

Oh no, I've got to see the dance director.

BILLY

Okay, then dinner. Or lunch tomorrow!

PEGGY

That's very kind of you, but I really must see the dance director....

27 "YOUNG AND HEALTHY"

BILLY

(Taking her hand as OSCAR accompanies)

I KNOW A BUNDLE OF HUMANITY

SHE'S ABOUT SO HIGH

I'M NEARLY DRIVEN TO INSANITY

WHEN SHE PASSES P

SHE'S A SUNNY STITLE HONEY

BUT OH SO HARD TO KISS

I'LL RY TO OVERCOME HER VANITY

AND THEN I'LL TELL HER THIS...

(Following PEGGY as CHE starts Left, then Right)

1-2-21

**START** 

JULIAN

That's just ducky! I can hardly wait. And I'm supposed to set the Boardwalk number this afternoon! You know I've got a good mind to pick the first girl I see on the street, just go up to the first dame who passes and say--You!

PEGGY

(At first looking away)

Who? Me?

JULIAN

Yeah, you! Can you dance?

PEGGY

I'm from Allentown, Pennsylvania, and I can do any tap step ever invented.

(As SHE demonstrates)

Wings! Cramp rolls! Buffaloes! Shuffles...

(By now PEGGY is going like a locomotive. JULIAN calms her down)

JULIAN

Hey, hey, Allentown! Take it easy!

(SHE finally stops)

You've got the job. Andy, take her in there and get her ready to rehearse at two o'clock sharp. Hey, wait a minute!

(PEGGY stops)

Aren't you the Mack truck who tried to run me down this morning?

**PEGGY** 

I'm sorry. I didn't know it was you, it'll never happen again; I swear on my mother, on my father, on my uncles, my...

JULIAN

Relax, kid, I kinda enjoyed it. Now get in there and start learning those routines, we've got a show to do!

PEGGY

(As ANDY carries her off)

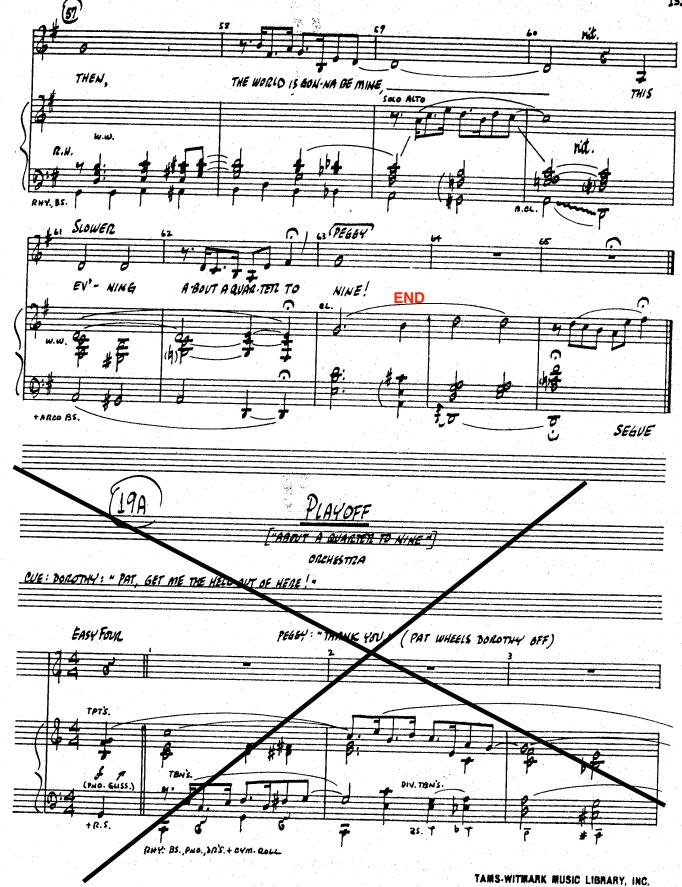
Thank you, Mr. Marsh!

**END** 

<u>/5A/ TAG: "GO INTO YOUR DANCE"</u>

(ANDY and PEGGY exit Right and the scene changes to the....

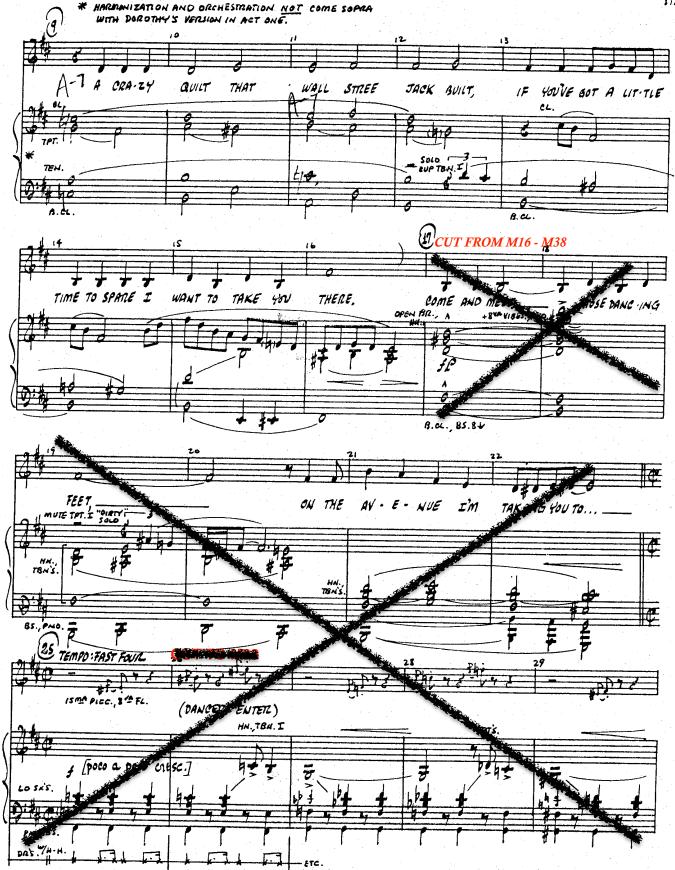








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\* OPTIONAL OCTAVE FOR BILLY.

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