



Thank you for auditioning for

42nd St with RIVERSIDE THEATRE

FOR THE INITIAL APPOINTMENT PLEASE PREPARE:

- A 16-32 bar cut of your own song in the style of the show.
- The side(s) and song(s) in this packet marked “Initial Appointment.” (Anything marked “Callbacks Only” will be for Callbacks ONLY.)
- Have your full book of music on hand, in case the team would like to hear something else.

Note: To clarify, you may be asked to read/sing only some of the material in this packet for the initial, but please be familiar with all cuts labeled “Initial Appointment”.

IF YOU ARE CALLED BACK:

Callbacks will be on 12/15 for Principals and 12/16 for Ensemble. Prepare the full packet of material for callbacks.

PLEASE BRING A HARDCOPY HEADSHOT/RESUME OR WE WILL NOT HAVE ONE IN THE ROOM.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team

WOJCIK CASTING TEAM

1-1-13

PAT DENNING - SIDE
INITIAL APPOINTMENT & CALLBACKS

(BOY enters, crosses downstage, then up to scrim where HE dances with DOROTHY'S shadow. A moment of this then DOROTHY gets mixed up and BOY disgustedly exits as shadows of OTHER BOYS leap at her from all directions, DOROTHY ducks, then unfortunately raises her head just as last two BOYS crash together with her in the middle. DOROTHY, holding her head, starts out from behind scrim, smiles valiantly as spot hits her, and sings)

DOROTHY
IN THE WINTER LET ME BRING THE SPRING TO YOU
LET ME FEEL THAT I MEAN EV'RYTHING TO YOU
LOVE'S OLD SONG WILL BE NEW
IN THE SHADOWS WHEN I COME AND SING TO YOU DEAR
IN THE SHADOWS WHEN I COME AND SING....
(GIRLS, in shadow, have been exiting behind her. Now last GIRL dances off as DOROTHY sings)
TO YOU.

(BLACKOUT. Lights come up as "scrim" flies out and JULIAN and ANDY start briskly past DOROTHY)

JULIAN
Not bad, Miss Brock, not bad.

DOROTHY
Mr. Marsh, what does it take to get a compliment out of you?

JULIAN
(Exiting Left with ANDY)
That was a compliment, Miss Brock.

DOROTHY
(Angrily starting off Right)
Wardrobe, where are you? How do you expect me to dance when these sleeves are halfway to the ground!

START

MAN
(Stepping out of shadows)
Hello, kid.

DOROTHY
Pat! What are you doing here?

PAT
Had to see some booking agents in the neighborhood and thought I'd drop by to see my best girl.

DOROTHY

And what if Mr. Dillon had been here? No. Pat, it's too dangerous!

(DOROTHY hands PAT a dollar)

Now be a dear, take in a picture or something, and I'll meet you in my dressing room at five.

PAT

Dorothy, I can't take your money.

(As SHE starts to protest)

It was all right in the old days when we had the act in vaudeville, but now you're a star.

(MUSIC begins quietly under dialogue)

DOROTHY

What difference does that make if we still care for each other? Oh, Pat, don't you think I hate meeting in corners like this, but isn't it better than not meeting at all?

3C REPRISE: "SHADOW WALTZ"

(And SHE tenderly sings)

IN THE WINTER LET ME BRING THE SPRING TO YOU

LET ME FEEL THAT I MEAN EV'RYTHING TO YOU

(Putting bill in his pocket)

Now run along, my dearest, and I'll see you in my dressing room at five.

PAT

Dorothy, I....

DOROTHY

Till five, my darling!

END

(MUSIC out as DOROTHY exits, leaving PAT alone.
HE hastily exits Left as MAGGIE enters Right,
followed by ANNIE, LORRAINE and PHYLLIS)

MAGGIE

Come on, girls, get a move on. We only have an hour for lunch!

(Seeing PEGGY who has entered down Right)

Hey, kid, I've been looking for you! You left this on the piano.
And don't worry, the bankroll's intact.

PEGGY

Oh, thank you, Miss....

MAGGIE

Jones, Maggie Jones. Say, you look like you could use some grub.
How about putting on the feedbag with me and the girls?

(Over PEGGY'S protests)

Not another word, it's all settled!

**PAT DENNING - SONG
INITIAL APPOINTMENT & CALLBACKS**

CUE TO CONTINUE: PAT: "WITH
NO FORWARDING ADDRESS!" 67.

47 *f* 48 *f* 49 *mf* 50 *mf* 51 *f* VAMP
(1 x ONLY)

53 54 **START** (55) (PAT) 56 57 58

IM SHIM - - IN' MY TRAV' - LIN' SHOES,

BR. - CL., FL. P^{no}

mf *cum.* (ump) *HN.* *b2*

(+R.S.) RHY: BS, PNO, DR'S.

59 60 61 62 (63)

BIG SCOOP - IN THE DAI - LY NEWS, WHO'S SAY -

BELLS, CEL. FL., CL.

RHY.

64 65 66 67 68

IN' HIS TOO - DLE - OOS, - GET - TIN' OUT OF TOWN! (PAT; PEGGY EXIT. DOROTHY AND ABNER ENTER)

VAMP

RHY. TRNS.

(BILLY & CHORUS ENTER)

99 (ALL UNISON)

97 98 100 101 102

CARES FLY BY, THEY'RE GOIN' BYE . . . BYE, AND

BR. CL., FL. BVA
AR. B.C.L., HN.

RHY. RHY.

103 104 105 106

WE'RE SHOUT - IN' HOOD - RAH! WINGS SPREAD.

BR. CL., FL. B.C.L., HN.

108 109 110 111 112

- IN' 'CAUSE WE'RE HEAD . . . IN' FOR HOT - CHA,

FL., CL. RHY. TRNS., BS.

113 114 116 117 118

HOT - CHA - CHA - CHA!

(JULIAN ENTERS) JULIAN: "ALL RIGHT YOU GOT EVERYTHING..." (DIALOGUE CONT.)

END RHY. HN. P. (h)