

AMNERIS: My Strongest Suit

186

187

188

(Gtrs continue, sim.)

("Rise EFX")

CUC

189

190

191

("Organ")

START

192

193

Amneris:

So _____ bring

(+ "R&B Brass")

194 Funk feel 16th's

195 196 197

— me all my fin - est Most au - da - cious my di - vin - est Most re - veal -

Palace Women:

Oh my fi - nest di - vin - est

(Hnl "R&B Brass") ("Organ")

(+ Gtr 1: funky picking/Gtr 2 funky comps) (+ Hnl "R&B Brass")

Db Bbm

(Slap bass)

198 199 200 201

ing most ex - pen - sive and to boot. Most ar - rest -

3 Women:

Most re - veal - ing most ex - pens - ive Most ar - rest -

(Stgs)

Gb Db/Ab Ab

202

203

204

205

ing most heart - stop-ping Most free - flow - ing most - eye - pop-ping -

ing Ow Most free - flow - ing most - eye - pop-ping

Ebm

Bbm

206

207

208

209

Dress has al - ways - been - MY STRONG - EST SUIT MY STRONG - EST

Dress has al - ways been - I am what I wear -

(+ "Organ sustain")
(Tamb. 16ths)

Gb

Ab5

Db7+9

P/C

210 211 212 213

SUIT ——— You know that I am what I wear ———

I am what I wear ——— I am what I wear ———

214 215 216 217

Dress has al - ways been MY STRONG - EST MY STRONG - EST MY STRONG - EST

Dress has al - ways been MY STRONG - EST SUIT ———

(Sigs/Hn)

Gb

218

STOP

A musical score for a piano and voice. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures 218, 219, 220, and 221. The vocal line consists of the lyrics "MY STRONG - EST MY STRONG - EST MY STRONG - EST SUIT" repeated across the four measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A "Db7+9" chord is indicated in the first measure of the piano part. The score concludes with a double bar line and the instruction "(+ 'Explosion')." in the final measure.

219 220 221

MY STRONG - EST MY STRONG - EST MY STRONG - EST SUIT

MY STRONG - EST MY STRONG - EST MY STRONG - EST SUIT

Db7+9

(+ "Explosion").