

OH, YOU WERE ONCE THAT SOMEONE  
 WHO I FOLLOWED LIKE A STAR.  
 THEN SUDDENLY YOU CHANGED  
 AND NOW I DON'T KNOW WHO YOU ARE.  
 OR COULD IT BE  
 THAT I NEVER REALLY KNEW YOU FROM THE START?  
 DID I CREATE A DREAM?  
 WAS HE A FANTASY?  
 EVEN A MEMORY IS PARADISE FOR ALL THE FOOLS LIKE ME.  
 NOW REMEMBERING IS ALL THAT I CAN DO,  
 BECAUSE I MISS HIM SO...  
 WHEN I LOOK AT YOU.

*(Lights back up as JESSUP enters.)*

JESSUP

Lady Blakeney, you have a visitor in the rose garden.

MARGUERITE

In the garden?

*(JESSUP exits.)*

PERCY

No doubt it's a frog, m'dear. Toads and frogs do prefer meetin' a princess in the garden- Always hopin' for that kiss, don't you know...

**No. 9a**

**PLAYOFF: WHEN I LOOK AT YOU**

*(orchestra)*

*(MARGUERITE exits.)*

**START**

PERCY

Marie, a letter's just come from Paris. We've made contact with your fiancé.

*(MARIE crosses to PERCY.)*

MARIE

With Tussaud?

PERCY

Yes, and not only is he safe—

MARIE

Oh, thank God!

PERCY

—but we now make our headquarters in the poor bloke's cellar! Can you do your work there?

MARIE

In his cellar? Yes, of course! Tussaud will work beside me.

(*ARMAND enters, crossing to PERCY and MARIE.*)

PERCY

Armand- there you are. I wouldn't bother to unpack your bags, my boy. We must get Marie back to Paris in the morning. You'll take her straight to the hideaway and tell Dewhurst- Oh, didn't I tell you? She's working with us now.

ARMAND

You, Mademoiselle? But I had no idea-

MARIE

Nor did I. Until last evening. Your leader is very persuasive.

PERCY

We can't speak here.

MARIE

I will fetch my shawl and meet you both by the river then?

**END**

(*MARIE exits.*)

ARMAND

Tomorrow morning, Percy? But - what shall I tell Marguerite? I've only just *returned*. She worries so for my safety, and if she finds out I go to France-

PERCY

Don't *let* her find out. Give another excuse. Lord only knows what new excuse I'll give her- Perhaps I should "go fishing in Scotland" again...

ARMAND

She'll believe it. She has no *idea* who you really are. Lord, Percy, why don't you just tell her the truth?

PERCY

Armand, she is to know *nothing*

ARMAND

But... why don't you *trust* her?

PERCY

Odd's my life, boy, who trusts *anyone* in this slippery world? Better to play the game, what? Be on your guard. Zounds, when the heart goes soft, that's when the dagger plunges in. Off with you then. I'll meet you by the river.

(*ARMAND exits as the scene changes to the garden.*)

WHERE'S THE GIRL?  
IS SHE GAZING AT ME WITH SURPRISE?  
DO I STILL SEE THAT BLAZE IN HER EYES?  
AM I DREAMING OR IS SHE BESIDE ME..NOW..?

MARGUERITE

No-... Get out-...

No. 10a

**EXITS AND ENTRANCES** (orchestra)  
(*CHAUVELIN exits, as MARIE and ARMAND enter  
from another part of the garden.*)

ARMAND

Marguerite.

**START**

MARGUERITE

Marie- what is this Percy tells me? You are *leaving* us?

MARIE

Yes, Marguerite. I leave tomorrow for France.. But I promise you, this time, to come not *quite* so close to the blade of La Guillotine.

MARGUERITE

But *why* go back? This is *lunacy*.

MARIE

Marguerite, my fiancé needs me now. There is...important work we must do together.

MARGUERITE

But - to travel there *alone*-

MARIE

Oh, not *alone*, no. *Armand* will be with- ... me..

MARGUERITE

*Armand?* No!

ARMAND  
**Text**

It- it is only to.. to see Marie safely *home*. I-

MARIE

I will-.. leave you both and say goodbye in the morning. Marguerite-.. I shall never forget the kindness you have shown me- you...and your husband.

(*MARIE exits.*)

**END**

Percy, Marguerite, Marie  
Servants: 6 girls

MARIE - SONG

# 8~Scarlet Pimpernel Transition

[The Blakeney Drawing Room: MARGUERITE arranges flowers as MARIE paints at an easel. Six Servant GIRLS enter and sing to PERCY, who sits reading a newspaper.]

Cue: (Applause—segue from No. 7 Falcon In The Dive.)

Musical score for piano introduction, measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 1 and 2 are marked with a box containing the number 2. Measures 3, 4, and 5 contain rests. The piano part begins in measure 3 with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*. Instrumentation includes (Obi/Cl/Harpsi) and (Bsn/Vc/Bs).

**START**

Servants:  
6 Girls:

Vocal entry for the song, measures 6-9. The vocal line is in 4/4 time with a key signature of three sharps. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. The lyrics are: "Who is the Scar-let Pim - er - nel? I'm told he". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked *(+F)*. Instrumentation includes (+Fl).

10

swag-gers on a heath. With sev-'ral dag-gers in his teeth! They say he cracks the long-est whip. And has the

Girl 2: 11 Girl 3: 12 Girl 4:

(Ob/Cl/Harpsi)

(Bsn/Vcl/Bs)

stiff-est up-per lip... I've heard he's had his skin tat-too'd! And danc-es in the nude! Who

Girl 5: 14 Girl 6: 15 All Six:

(+Fl/Vns)

Percy: Dances in the nude? But surely he wears shoes.

is the Scar-let Pim - er - nel? **END** Now

18 (vocal last x) Percy:

(Stgs/Kys)

*mp*