

BE PREPARED TO READ ALL  
BOYS AS ONE CHARACTER

ALL SIX  
THERE'S A FUNNY SIDE TO EVERY SITUATION

BOY (SOLO)  
YOU'VE NO DOUGH SO RELAX  
YOU DON'T HAVE TO PAY AN INCOME TAX

OTHERS (GIRLS)  
YOU'VE NO JOB SO JUST PRETEND  
IT'S YOUR VACATION

OTHERS (ALL)  
SHOULD THE LANDLORD RAISE YOUR RENT  
THUMB YOUR NOSE AND PITCH A TENT

BOTTOM ROW  
EVERY SITUATION HAS A SUNNY SIDE

ALL  
SING TRA LA LA LA LA LA LA LA LA  
THE SUN MAY NEVER EVER SHINE  
BUT TRA LA LA LA LA LA LA LA LA  
SOMEWHERE THE WEATHER'S FINE

ONE GIRL (SOLO)  
WITH NO BONDS AND NO STOCKS  
IN YOUR LITTLE SAFE DEPOSIT BOX

ALL  
YOU CAN NEVER BE AFFECTED BY INFLATION

ONE BOY (SOLO)  
WHEN YOUR CAR IS OUT OF GAS  
THEN NO RED LIGHTS YOU CAN PASS

ALL  
(As lights go out group by group)  
EVERY SITUATION HAS A SUNNY SIDE  
EVERY SITUATION HAS A SUNNY....  
(MUSIC abruptly out)

ANNIE  
(Her light coming back on)  
Wait a minute! Why does the show have to close?

14A INCIDENTAL/SCENE CHANGE

START

PHYLLIS  
(Her light on, same for following lines)  
Because our star broke her ankle!

ANNIE  
So we get someone to replace her!

2-2-5

GIRL  
Someone to replace Brock?

FOUR KIDS  
Someone to replace Brock?

A GIRL  
What about Marilyn Eaton?

TWO BOYS  
She's in London!

ANOTHER BOY  
Mary McKay!

ANOTHER GIRL  
Hollywood.

PHYLLIS  
Nora Sinclair! She sings, she dances, she acts....

LORRAINE  
(Her light coming on)  
And has been for the past sixty years!

ANNIE  
Wait a minute, I know someone who can do it!

ALL  
Who?

ANNIE  
Peggy Sawyer!

LORRAINE  
That kid?

ANNIE  
Yes, Peggy! She's got a voice that'll panic 'em and she can  
dance rings around Brock!

A BOY  
She has got something.

ANOTHER BOY  
And she sure is pretty!

A GIRL  
It might be worth a try.

PHYLLIS  
We'd have to get Mr. Marsh before he leaves the theatre!

2-2-6

ANNIE

Well, what are we waiting for? Come on, let's go!

(The KIDS pour out of THEIR DRESSING  
ROOMS as LIGHTS come up DOWNSTAGE and  
we find ourselves....

*END*

Ens. Men 1  
Dames

PULL BACK

261 (BILLY) 262 263 264 265

YOUNG AND BEAU-TI-FUL DAMES.

(MEN)

YOUNG AND BEAU-TI-FUL DAMES.

BR.

TUTTI  
Sx's, BR.

#1 enters  
same

266 BROAD FOUR [NOT TOO SLOW] (ONE BY ONE GIRLS PARADE ENTRANCE) 267 268 269

DAMES! ARE TEM-PORAR-Y FLAMES TO YOU,

(T.) (T.T.)

START: DAMES! ARE TEM-PORAR-Y FLAMES TO YOU,

BR. Sx's.

#2 enters (Big Band)

3rd girl starts to enter etc.

270 271 272 273

DAMES! YOU DON'T RE-CALL THEIR NAMES, DO YOU? (Mermaid)

DAMES! YOU DON'T RE-CALL THEIR NAMES, DO YOU?

BR. CRASH CYM. X

84. #3 *guitar enters*  
(Memorized)

*guitar starts to enter*

*4/2 enters (Tillmann)*

274

WHAT DO YOU GO FOR, GO SEE A SHOW FOR? TELL THE

(T.T.)

(B.B.)

DAMES, **END.** DOOT DOO-WAH.

SK'S.

TEN'S.

UNIS.

TEN'S.

*step cross to uah* *step cross to uah* *walk 2 3 2 5 6 2 8 walk* *walk 2 3 1 5 6 2 8 walk*

278 TRUTH, YOU GO TO SEE THOSE BEAU-TI-FUL DAMES.

DOO-WAH, DOO-WAH DOO-WAH

BR.

SK'S.

TEN'S.

282 # *5 enters*

*#6, 7, 8 enters*

283 YOU SPEND YOUR DOUGH FOR BOO-QUETS THAT GROW FOR ALL THOSE

DAMES! DOOT DOO-WAH.

DIV. SK'S.

UNIS. SK'S.

STP'S.

8UTEN'S.

TEN'S.

104.  
**Ens. Men 2**  
**We're in the**  
**Money**

73 74 75 76

*Sx's.*  
*Tbn's.*  
*Bs.*

77 78 79 80

**(M)** **GIRLS**  
WE'RE IN THE MON - EY,  
**BOYS**  
WE'RE IN THE MON - EY.

**Start:** WE'RE IN THE MON - EY, WE'RE IN THE MON - EY.

*Hn., Tbn's.*  
*Div. Sx's.*

RHY. (DRS: "RIDE")

81 82 83 84

WE'VE GOT A LOT OF WHAT IT TAKES TO GET A - LONG.

WE'VE GOT A LOT OF WHAT IT TAKES TO GET A - LONG.

*Hn., Tbn's.*

RHY. (Sx's. to cl's.)

*Tpts.*

85 *CL'S.*

86 87 88

WE'RE IN THE MON- EY, THE SKIES ARE SUN- NY.

WE'RE IN THE MON- EY, THE SKIES ARE SUN- NY.

*DIV. CL'S. SOLO*

*BL.*

*BR.*

*RHY.*

89 90 91 92

OLD MAN DE- PRES- SION, YOU ARE THROUGH, YOU DONE US WRONGS.

OLD MAN DE- PRES- SION, YOU ARE THROUGH, YOU DONE US WRONGS. **END.**

*HN, TBN'S.*

*TRP'S.*

*BS.*

~~93 94 95 96~~

~~WE NEVER SEE A HEAD- LINE 'BOUT A BREAD- LINE TO DAY.~~

~~WE NEVER SEE A HEAD- LINE 'BOUT A BREAD- LINE TO DAY.~~

~~*W.W.*~~

~~*TBN'S.*~~

~~*TRP'S.*~~

~~*BS.*~~