

PLEASE CHOOSE EITHER COUPEAU
OR MERCIER TO READ

Mercier and Coupeau are French

SCENE THREE

France, The Café

(Lights up on a café, a military hang-out where soldiers are entertained by tarts singing rowdily from STORYBOOK. MARGUERITE, disguised as a tart, sits with MERCIER and COUPEAU, all three slightly drunk.)

No. 18 **BISTRO REPRISE: STORYBOOK** (Marguerite & ensemble)

Tarts: LA- LA- LA- LA- (etc.)

MARGUERITE

But you are *lying* to me!

COUPEAU

No! We captured the boy last week. He is a member of the band of The Scarlet Pimpernel.

MARGUERITE

And he is *here*?!

MERCIER

We interrogate him here secretly- so the Pimpernel can't *find* him.

MARGUERITE

Oh, you soldiers tell such stories. Just because I am new to Paris, you think I'll believe *anything*.

COUPEAU

But it's true!

MARGUERITE

Oh, then *prove* it to me-.. You show me this boy- this, this-...

MERCIER

St. Just. He's a *Frenchman*. Armand St. Just.

MARGUERITE

Yes, yes, but if it *were* true, you would *show* him to me. If he *does* exist, Dieu, what fun to tell my friends I have *seen* this prisoner... And later tonight.. what fun we three have together, umm?

START

COUPEAU

I'll get the keys.

END

(COUPEAU exits as the tarts continue STORYBOOK.)

TARTS

~~LISTEN TO ME. I HAVE BEAUTIFUL DREAMS I CAN SPIN YOU,
DREAMS TO LINGER WITHIN YOU.
CLOSE YOUR EYES AND WE'LL RIDE MY CAROUSEL.~~

(CHAUVELIN enters, spots MARGUERITE.)

COME, LET'S BELIEVE LOVE CAN BE JUST AS SWEET AS IT SEEMS.
LET'S LIVE ON DREAMS.

(CHAUVELIN crosses to MARGUERITE and pulls her forward.)

CHAUVELIN

Mes amis! Please welcome back to France, in her *first* return engagement,
Mademoiselle Marguerite St. Just! (*yanking off her wig*) And now perhaps she
will sing the song for us as it was *meant* to be sung. That is-..if she
still..speaks..French!

Marguerite (*like a freedom fighter*)

ET SUR MON MANÈGE, L'AMOUR TOUJOURS EST CHANTANT!
DE MES RÊVES, C'EST LE COMMENCEMENT!
ET J'ESPÈRE UNE FIN HEUREUSE!

(The SOLDIERS and TARTS join in with MARGUERITE.)

All

MAIS LA FIN DE L'HISTOIRE NE VIEN PAS TRÈS DOUCEMENT,
POUR L'HISTOIRE IL FAUT FAIRE SEMBLANT!
CERTES JE N'EMBRASSE QUE MES RÊVES, SEULS MES RÊVES!

CHAUVELIN

Welcome home, Marguerite.

(The scene transforms to a prison.)

No. 18a

INTO THE PRISON

(orchestra)

No. 15aOUILLES GAVOTTE (orchestra)*(Music for The Gavotte begins under.)***START**

PERCY

Marguerite? Will you...dance?

MARGUERITE

Oh, Percy - I don't know what to do. I -

PERCY

I see. You've promised this dance to someone else.

(PERCY turns away.)

MARGUERITE

No - Don't go. Always you leave, you put me off -

PERCY

Ah, but that gives you all the more time to spend with your other ... friends.

MARGUERITE

Stop it. Percy. Oh God, what have I *done* that you should *hate* me so?

PERCY

And what have I done that you should turn and live another life behind my back?!

MARGUERITE

Oh, I don't know what to say to you anymore!

PERCY

Then say nothing, my dear. Simply dance.

END*(PERCY and MARGUERITE dance. Partners change
and MARGUERITE dances with CHAUVELIN.)*

CHAUVELIN

Marguerite, you know a man by the name of Fairbairn? And another who goes by the name of "Izzy" or "Ozzy"?

MARGUERITE

Why?

Please pick your preferred vocal part

81 tell me how I might i - den - ti - fy you. 82 There are man - y things I'd like to 83

(Tpts)

(Hns)

(Harpsi/Stgs/Bsn)

84 Percy: ask And... Were I the Pim - py, tell me, what should I do? Drop your 85 86 Bounders: [To 88]

(+Cl)

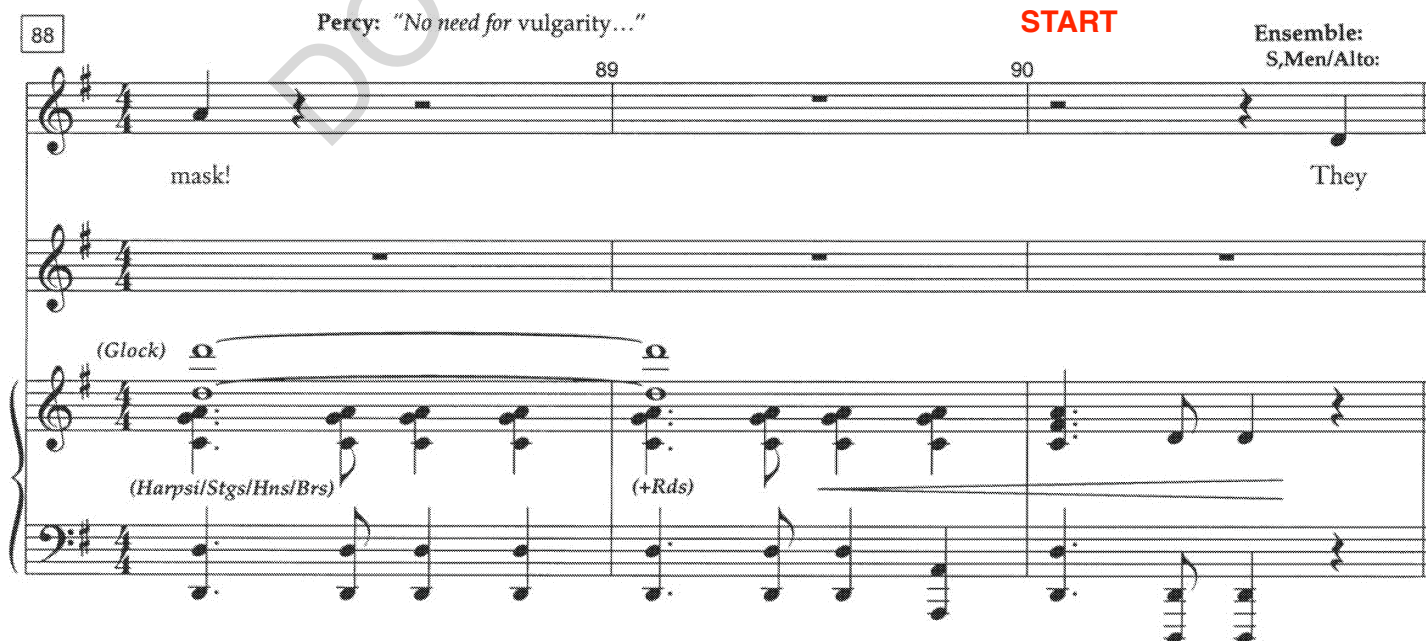


88 Percy: "No need for vulgarity..." 89 90 START Ensemble: S, Men/Alto: mask! They

(Glock)

(Harpsi/Stgs/Hns/Brs)

(+Rds)



91 [Big seek]

92 93 94

seek him here! They seek him there! Those French-ies seek him ev - 'ry - where!

f (Rds/Hns/Brs/Harpsi/Stgs)

Dictated

95 96 97 98

Is he in heav - en or is he in hell? That demned e - lu - sive Pim - per -

S, A/T/B:

(Timp)

A tempo

99 100 101 102 103

S/A, T/B:

nel!

(Ob/Cl/Tpt/Tbn1/"Hpscd") (+Fl 8va)

(Hns/Tpt2/Stgs) (Tbn2)

non rit.

(Timp)

END

Quick to "Ouelles Gavotte"

PERCY - SONG 1

START

33 on a kiss, And on - ly fools be - lieve in bliss. Oh

34 35 36

(Fl/Vn1) (Chinese Cym) (Clar.) (+Bs Dr roll)

cresc.

37 yes! God knows, I am a fool, A man de - lud - ed by his wife, A

(Str in 8vasi "Str") pp tr p

(Rds) (+Hns/Brs) f

38

39 fi - gure ripe for ri - di - cule, Who's lived a vain and use - less life. So

40

(Chinese Cym) (Bs Dr) mf rit.

41

be it then! I'll play that game! I do not give a tink-er's damn! I'll

(Str in 8vas/"Str")

mp

tr

mf

(Rds + 8vb)

(Hns/Brs/"Pno"/"Str")

(Vcl/Bs)

42

43

be a fool— it's all the same. It tru-ly does-n't mat-ter what I am! God,

f

(+Sus Cym roll)

rit.

(+Timp)

44

45

46

no! I'm bro-ken, but I'm still a- live. And

(Tpt1)

(+Cym. roll)

(Vns/Tpt2/Hns 15ma)

(Vls 8vb)

(Kbds)

f

rall.

(Bsn/Tbns/Vc/Bs)

(+Timp)

47

48

49

51 52 53

slow - ly, I will feel my soul _____ re - vive. With

(Tpt1/Vns+8va)

(Tpt2/Hns)

(Fl/"Pno")

(Rds/"Pno")

(Bsn/Tbns/VclBs)

54 55 56

time, _____ I'll find a way to right _____ this

(Str) *mp*

(Eng. Hn) *mp*

(Cl)

("Pno") *mp*

(Bsn/VclBs)

57 58 59

wrong, If it takes my whole life long. Lord, I'll fight my

(Vns.Rds)

(E.H.)

(Vla)

60 bat - tles all a - lone, But make me strong. 61 62

(+Hns/Tpts)

(Timp)

(+Tbns)

63 [Continue On Cue] 64 65 66 67

(Orch. Chimes)

(Bass Dr)

(Str/Rds)
(Tpts)

ff

sub. p

(Str trem)

(Hns)

(Low Str/Tbns)
(+Timp)

END

Applause Segue

61 62 63 [To 75]

Chauvelin: "Follow them all! Find out who is the Scarlet Pimpernel!!"

(Marching men)

cresc. (Hns) *p* cresc. molto

(+Cl/Ob/Fl 8va)

poco rit.

(+Sn. Dr)

START

75 A tempo [Grappin exits.] 76

These are the days. Yes! Days of glo-ry! days of rage! and the dream... And the dream of Par-is

(Tpt1-2/Hns) (+Snare Dr) (Tpt1-2) (Hns)

(Ob/Cl) (Fl 8va)

(Str)

(Vcl/Bs) (Tbns)

77 78

preys on my bones, Gnaw-ing night and day Claw-ing through my brain, and

(Tpt1-2/Hns) (Snare Drum)

79

80

81

No! Nev-er yield! Nev-er bend! Rend him to bits! Bite! Now the beau-ty of the fight! Go! I am not a man to

*(+Snare Dr)**(Brs)**(+Fl 8va)**(Str)**(+Ob/Cl)**(Vc/Bs/Timp)*

82

83

Hun-ger for blood, but the spir-it can cry To be young-er and fierc-er and fly, Pierc-ing in - to the

*(Tpt1-2)**(+Fl)**(+Sus Cym)**rit.**molto rall.*

84

Tempo I°

85

86

sky, and high-er! And the strong will thrive! Yes, the weak will cow-er, While the

*(Fl Tpt)***ff** *(Vns/Vla 8vb)**(Ob/Cl 8vb)***f**

87 fit-test. will sur-vive. If we wait for the dark - est hour,— 'Til we spring a-live, Then with

88

89

90 claws of fire,— We de - vour— like a fal - con in the

91

rit.

fp

(Timp)

92

dive!—

(Ob/Cl 8vb)
(+Chinese Cymbal)

f

(Fl)

(Ch. cym)

END

(Tpt1-2)

fp (Hns/Tpts)

(Str)

tr

mp

fp (Cl/Ob 8va)

ff

(Vcl/Bs/Timp)
(Tbns)

Applause Segue

The musical score is for a piece titled "Falcon In The Dive". It is a page from a larger score, indicated by the page number -102- and the P/C (Piano/Conductor) marking. The score is written for a large ensemble, including vocalists, woodwinds, brass, strings, and percussion. The vocal parts are in the upper staves, with lyrics in English. The instrumental parts are in the lower staves. The score is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The piece concludes with a "Falcon In The Dive" section, followed by an "Applause Segue".