

Thank you for auditioning for

42nd St with RIVERSIDE THEATRE

FOR THE INITIAL APPOINTMENT PLEASE PREPARE:

- A 16-32 bar cut of your own song in the style of the show.
- The side(s) and song(s) in this packet marked "Initial Appointment." (Anything marked "Callbacks Only" will be for Callbacks ONLY.)
- Have your full book of music on hand, in case the team would like to hear something else.

Note: To clarify, you may be asked to read/sing only some of the material in this packet for the initial, but please be familiar with all cuts labeled "Initial Appointment".

IF YOU ARE CALLED BACK:

Callbacks will be on 12/15 for Principals and 12/16 for Ensemble. Prepare the full packet of material for callbacks.

PLEASE BRING A HARDCOPY HEADSHOT/RESUME OR WE WILL NOT HAVE ONE IN THE ROOM.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team



MAGGIE JONES - SIDE

INITIAL APPOINTMENT & CALLBACKS

1-2-17

ACT I

428434

Scene 2

The GYPSY TEA KETTLE, as WAITER says....

START

WAITER

What'll ya have?

(MUSIC out)

MAGGIE

Five cups of boiling water and one teabag.

WAITER

Any gravy?.

MAGGIE

No thanks, there's enough on the tablecloth. Now bring us five combination dinners and get the lead out, we're heavy tippers. (As HE exits)

Now, Peggy, you still want to get into show business after today?

PEGGY

More than ever! Imagine someday dancing on the same stage as Dorothy Brock!

PHYLLIS

I understand how she feels, my grandmother felt the same way.

MAGGIE

I don't know how you can say that. Dorothy's worked very hard to get where she is. I remember on her first show, she made thirty bucks a week and sent a hundred home to her mother.

ANNIE

Let's face it, the only thing she has over anyone at this table is Abner Dillon.

PEGGY

Who's he?

PHYLLIS

Her "sugar daddy."

PEGGY

Oh, her father.

MAGGIE

You can't be just twenty-one. A girl can't get that dumb in only twenty-one years.

LORRAINE

Kid, we're gonna have to teach you the Broadway facts of life.

PEGGY

Oh, don't worry about me. I learned all about men in Allentown.

MAGGIE

Eugene O'Neill would have given his eye teeth to have written that line.

ANNIE

Should we tell her about musicians?

MAGGIE

All she has to know is that they keep them in a pit, and it's for a good reason.

PEGGY

I still wish I were in the show with you.

MAGGIE

You will be, kid! If not this show, the next one! You're a looker, you can chirp like a bird, and you're pretty hot stuff in the steps department too. You hoofers are the luckiest ones in the whole darn business!

(MUSIC: start vamp for next number) So what if you had a bit of bad luck this A.M., you've got all you need to cheer you up right there at the end of your ankles. (And SHE sings)

END

[5]

"GO INTO YOUR DANCE"

IF YOU'VE GOT A MELANCHOLY CASE OF THE BLUES I'VE GOT A REMEDY FOR YOU IF YOU'VE AN OUNCE OF RHYTHM DOWN LA YOUR SHOES THEN I'NL CHANGE YOUR POINT OF VIEW.

IF YOU'VE BEEN SINGING A SAD AND BLUE SONG

GIRLS (ANNIE/PHYLLIS/LORRAINE)

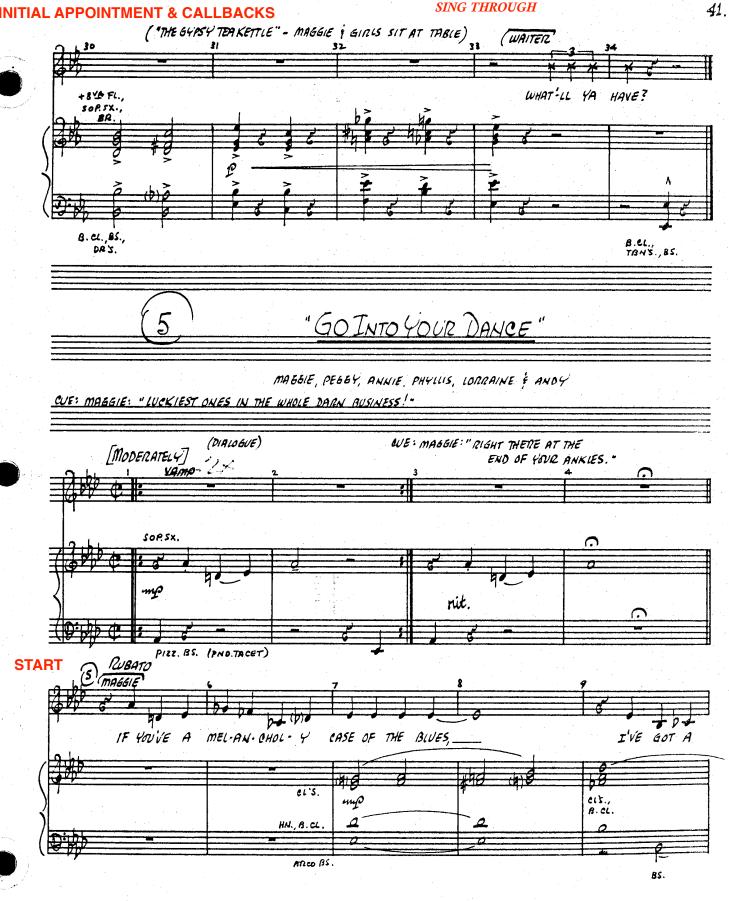
UNTIL YOU LEAD HOW TO SING A NEW SONG

GIRLS (ANNIE/PNYLLIS/LORRAINE)

GO INTO YOUR DANCE DON'T BE COMPLAINING!

GO INTO YOUR DANCE!

MAGGIE JONES - SONG 1 INITIAL APPOINTMENT & CALLBACKS PLEASE SING MAGGIE & GIRLS LINES -**SING THROUGH**



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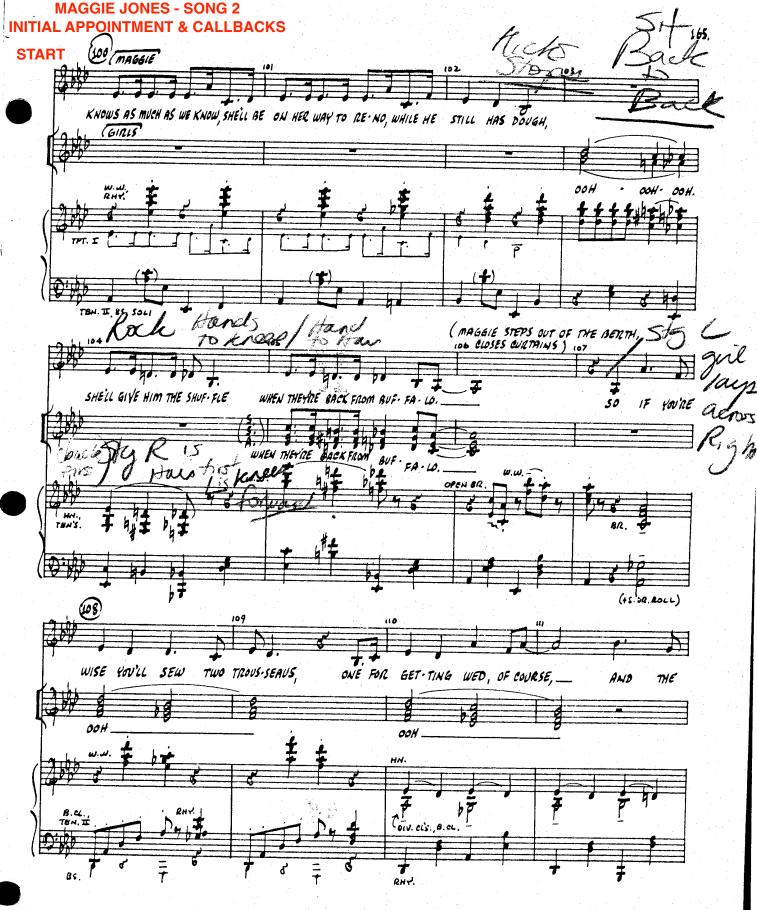
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Text



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MAGGIE JONES - SONG 3 CALLBACKS ONLY 26. IN FOUR: "SHADOW WALTZ" 3 MAGGIE WE: MAGGIE : "IN THIS LOW YOWN DIVE ... (SIGNAL OSCAR TO START PLAYING) MAGGIE: (CONT.) " THE PIANO POUNDS OUT A HOT JAZZ BEAT AS YOU ENTER, AND SING !" [DRIVING FOUR-NOT SLOW] STABE PIANO SOLO [SWING EIGHTWS] bD' G O (MAGGIE START **{5** I CAN SEE THEM SHAD OWS ON THE WALL, HEPE ٩£ 8VA 0 Ø 5 EV' - RY -



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