



Thank you for auditioning for

42nd St with RIVERSIDE THEATRE

FOR THE INITIAL APPOINTMENT PLEASE PREPARE:

- A 16-32 bar cut of your own song in the style of the show.
- The sides in this packet marked “Initial Appointment”.
- Have your full book of music on hand, in case the team would like to hear something else.

IF YOU ARE CALLED BACK:

Callbacks will be on 12/15 for Principals and 12/16 for Ensemble. Prepare the full packet of material for callbacks.

PLEASE BRING A HARDCOPY HEADSHOT/RESUME OR WE WILL NOT HAVE ONE IN THE ROOM.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team

WOJCIK CASTING TEAM

MAC SIDE
INITIAL APPOINTMENT & CALLBACKS

1-4-25

ACT I

Scene 4

DOROTHY'S DRESSING ROOM. PAT DENNING sitting at dressing table as MAC carries PEGGY to chaise with BILLY following. Through following, KIDS exit leaving JULIAN, ANDY, BERT and OSCAR at upstage piano.

START

BILLY

Easy! Okay, set her down.

PAT

What happened?

MAC

One of the kids fainted. Par for the course on a Julian Marsh show. Get 'er some water, will ya?

(To BILLY)

And you'd better get back out there before the Boss starts yelling for you.

BILLY

When she comes to, tell her I'll be back as soon as I get a break! The name's Lawlor, Billy Lawlor.

MAC

(As THEY exit)

Yeah, come on, Billy.

END

(A moment, and PEGGY opens her eyes)

PAT

You all right?

PEGGY

I guess I fainted.

PAT

Good guess.

PEGGY

(Begins to stand)

But I guess I'm all right now....

(PAT catches PEGGY as her knees buckle)

PAT

Bad guess. Now, let me be the doctor for awhile. What you need is some rest.

DOCTOR - SIDE
INITIAL APPOINTMENT AND CALLBACKS

13 ENTR'ACTE

ACT II

Scene 1

OUTSIDE STAGE DOOR, ARCH STREET
 THEATRE, PHILADELPHIA, moments
 later as ANDY, JULIAN, MAGGIE
 and BERT pace back and forth.

BILLY

(Coming on Left)

Any word?

ANDY

No. We're waiting for the Doctor.

START

JULIAN

(As DOCTOR enters)

Well, Doc, what is it?

DOCTOR

I'm afraid it's broken. Compound fracture.

(MUSIC fade out)

It'll be months before she'll be able to walk on that ankle
 again.

BERT

Are you nuts? She's got a show to do tomorrow night!

MAGGIE

She's a trouper. Put an Ace bandage on it.

DOCTOR

You don't seem to understand! She won't even be able to stand
 up. Miss Brock has a broken ankle.

BERT

(As DOCTOR exits)

We'll get another doctor....A second opinion.

END

JULIAN

Quiet! Quiet! All of you. We have no star and without a star,
 there's no show. We're closing.

(Over their protests)

My decision is final. No star, no show! Tell the kids to clear
 out of their dressing rooms.

(Starting off Left)

**THUG - SIDE
INITIAL APPOINTMENT &
CALLBACKS**

1-5-31

Read all thugs as one

START

PAT

Sorry I couldn't take you any place fancier, but the old purse strings are a bit frayed at the moment.

FIRST THUG

(Crossing to PAT)

You know a guy named Pat Denning?

PAT

Well, yes, but....

THUG

We got a message for him. He better lay off this Brock dame or it's gonna be too bad for him. Get it?

PAT

All right. I'll tell him.

THUG

Yeah? This is so's you don't forget!

(THUG punches PAT who hits the floor)

PEGGY

END

(As THUGS exit)

Pat, who were they?

PAT

Friends. With good advice.

(As YOUNG MAN with clipboard passes)

You with the company?

YOUNG MAN

Yeah.

PAT

I'd like to leave a message for Miss Dorothy Brock. Tell her that Pat Denning has joined a stock company in Philadelphia and will be gone at least six months. With no forwarding address!

(HE sings)

I'M SHININ' MY TRAVELIN' SHOES
BIG SCOOP IN THE DAILY NEWS
WHO'S SAYIN' HIS TOODLE-OOS
GETTIN' OUT OF TOWN!

(PAT and PEGGY exit in opposite directions as DOROTHY enters with ABNER)

DOROTHY

I'm sorry, but I don't want to go to Philadelphia! My contract says I must play out-of-town in Atlantic City!