

ALL SIX
THERE'S A FUNNY SIDE TO EVERY SITUATION

BOY (SOLO)
YOU'VE NO DOUGH SO RELAX
YOU DON'T HAVE TO PAY AN INCOME TAX

OTHERS (GIRLS)
YOU'VE NO JOB SO JUST PRETEND
IT'S YOUR VACATION

*BE FAMILIAR WITH ALL
FEMALES IN THIS SCENE SIDE - YOU
MAY BE ASKED TO READ MORE THAN
ONE*

OTHERS (ALL)
SHOULD THE LANDLORD RAISE YOUR RENT
THUMB YOUR NOSE AND PITCH A TENT

BOTTOM ROW
EVERY SITUATION HAS A SUNNY SIDE

ALL
SING TRA LA LA LA LA LA LA LA LA
THE SUN MAY NEVER EVER SHINE
BUT TRA LA LA LA LA LA LA LA LA
SOMEWHERE THE WEATHER'S FINE

ONE GIRL (SOLO)
WITH NO BONDS AND NO STOCKS
IN YOUR LITTLE SAFE DEPOSIT BOX

ALL
YOU CAN NEVER BE AFFECTED BY INFLATION

ONE BOY (SOLO)
WHEN YOUR CAR IS OUT OF GAS
THEN NO RED LIGHTS YOU CAN PASS

ALL
(As lights go out group by group)
EVERY SITUATION HAS A SUNNY SIDE
EVERY SITUATION HAS A SUNNY....
(MUSIC abruptly out)

ANNIE
(Her light coming back on)
Wait a minute! Why does the show have to close?

14A INCIDENTAL/SCENE CHANGE

PHYLLIS
(Her light on, same for following lines)
Because our star broke her ankle!

ANNIE
So we get someone to replace her!

2-2-5

GIRL
Someone to replace Brock?

FOUR KIDS
Someone to replace Brock?

A GIRL
What about Marilyn Eaton?

TWO BOYS
She's in London!

ANOTHER BOY
Mary McKay!

ANOTHER GIRL
Hollywood.

PHYLLIS
Nora Sinclair! She sings, she dances, she acts....

LORRAINE
(Her light coming on)
And has been for the past sixty years!

ANNIE
Wait a minute, I know someone who can do it!

ALL
Who?

ANNIE
Peggy Sawyer!

LORRAINE
That kid?

ANNIE
Yes, Peggy! She's got a voice that'll panic 'em and she can
dance rings around Brock!

A BOY
She has got something.

ANOTHER BOY
And she sure is pretty!

A GIRL
It might be worth a try.

PHYLLIS
We'd have to get Mr. Marsh before he leaves the theatre!

2-2-6

ANNIE

Well, what are we waiting for? Come on, let's go!

(The KIDS pour out of THEIR DRESSING
ROOMS as LIGHTS come up DOWNSTAGE and
we find ourselves....

END

ENS. WOMEN 1
WE'RE IN THE
MONEY

104.

73 74 75 76

Sx's.
Tbn's.
Bs.

77 (M) GIRLS 78 Sx's. 79 80

START: WE'RE IN THE MON - EY, WE'RE IN THE MON - EY.

BOYS

WE'RE IN THE MON - EY, WE'RE IN THE MON - EY.

HN, TBN'S.

DIV. Sx's.

RHY. (DR'S: "RIDE")

81 82 83 84

WE'VE GOT A LOT OF WHAT IT TAKES TO GET A - LONG.

WE'VE GOT A LOT OF WHAT IT TAKES TO GET A - LONG.

HN, TBN'S.

TPTS.

RHY. (Sx's. TO CL'S.)

85 *CL'S.*

86 87 88

WE'RE IN THE MON- EY, THE SKIES ARE SUN- NY.

WE'RE IN THE MON- EY, THE SKIES ARE SUN- NY.

DIV. CL'S. SOLO

CL'S.

BL.

BR.

RHY.

89 90 91 92

OLD MAN DE- PRES- SION, YOU ARE THROUGH, YOU DONE US WRONGS. **END.**

OLD MAN DE- PRES- SION, YOU ARE THROUGH, YOU DONE US WRONGS.

HN, TBN'S.

TRP'S.

BS.

93 94 95 96

(S.) WE NEV- ER SEE A HEAD- LINE 'BOUT A BREAD- LINE TO DAY.

(A.)

(T.) WE NEV- ER SEE A HEAD- LINE 'BOUT A BREAD- LINE TO DAY.

(B.)

w.w.

TRUMP.

TRP'S.

BS.

ENS. WOMEN 2

"SHUFFLE"

156.

Open on 7 Repeat Head Beg

OPERS
Can lead then close

START:

ANNIE

157 (GIRLS UNISON)

158

159

WHERE'D HE GO TO SHUF-FLE, SHUF-FLE OFF TO BUF-FA-LO FOR A

TPTS.

RHY.

TBNS.

TBNS.

TBNS.

BS.

160

161

162

(DIVISI:) 163

LIT-TLE SIL-VER QUAR-TER WE CAN HAVE THE PULL-MAN POR-TER TURN THE LIGHTS DOWN LOW, DOH - DOH - DOH.

DIV. SX'S + BM.

LOCO SX'S.

MN.

RHY.

PNO.

164 (UNISON) (BERT FINDS ANNIE. TRAIN SET PULLS APART SEPARATING THEM. BERT JUMPS FROM CAR AND RUNS

OFF WE'RE GON-NA SHUF-FLE, COME A-LONG AND SHUF-FLE, SHUF-FLE, SHUF-FLE,

PICC., SOPR. SX., MN.

MN., TBNS.

RHY.

TEN S. BARI.

RHY. BARI.

BS.

(DR'S - TRAIN EFFECT)

DOWN THE "TRACK" AFTER ANNIE.)

172

173

SHUF-FLE, SHUF-FLE, SHUF-FLE, SHUF-FLE, SHUF-FLE OFF TO BUF-FA-LO!

PICC., SX'S.

LO SX'S., BS.

BR.

PLAY L.H. EIGHTH NOTE FIGURATION IF NO DRUM IS PRESENT.

174 175

END.

PICC. 15 MA
FL. 3 VA

OPEN TPT'S.

OPEN BR.

MUSC.

+TEN'S.

ARR. PNO. DRUMS

BS., B. DR.

ARR. BS.

Reym. Roll

177 178 179

TUTTI

(BLACKOUT AS BEET
LEAPS FOR ANNIE)

HN. H.P. "BELL
UP"

(S. DR. ROLL)

APPLAUSE
SEQUE

22

"FORTY-SECOND STREET"

PEGGY WITH DANCING COMPANY

QUE: (APPLAUSE FOR #21 "SHUFFLE OFF TO BUFFALO")

(FULL STAGE BEHIND A DARK SCRIM WITH A SINGLE SPOT LIGHT ON PEGGY. JULIAN ENTERS.)

JULIAN: "WHAT IS IT?
WHAT THE HELL'S WRONG?"
E (DIALOGUE CONT.)

BROADFOUR

UNIS. TPT'S.

SX'S, HN, TBN'S.

3 3 3

SX'S, HN, TBN'S.

3 3 3

SOLO TEN. SX.

mp

TRCO BS, PNO, TIMP. ROLL

TBN. II, TIMP.