

Johnny

RH Piano

Folsom Prison Blues

MDQ
05

Nasty Country 2 $\text{♩} = 112$

a la "Gretch" twang - tight delay

Introduction for piano. The music is in E major (one sharp) and 2/4 time. It features a "Gretsch" twang and tight delay. The first measure is marked with a forte (f) dynamic, and the second measure with a mezzo-piano (mp) dynamic. The bass line starts with an E chord.

5 **JOHNNY:**

I HEAR THE TRAIN A COM - IN' IT'S ROL-LIN' 'ROUND THE BEND AND

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part includes an E chord in the bass line.

10

I AIN'T SEEN THE SUN SHINE SINCE I DON'T KNOW WHEN I'M STUCK IN FOL-SOM

Musical notation for the second line of the song. The piano accompaniment includes E and E7 chords in the bass line, and an A chord in the right hand.

15

PRIS - ON AND TIME KEEPS DRAG - GIN' ON

Musical notation for the third line of the song. The piano accompaniment includes an E chord in the bass line and rests in the right hand.

Orchestrations by Steven Bishop

21

BUT THAT TRAIN KEEPS A - ROL - LIN' ON DOWN TO SAN - AN -

21

B7

26

ONE TONE

WHEN I WAS JUST A BA - BY MY

26

E

B

mf

E

54

MA-MA TOLD ME, "SON AL - WAYS BE A GOOD - BOY - DON'T EV - ER PLAY WITH

54

E

E7

59

GUNS" BUT I SHOT A MAN - IN RE - NO JUST TO WATCH HIM

59

A

64

DIE WOOOOO I HEAR THAT WHIS-TLE BLOW-IN'

E B7

C

70

I HANG MY HEAD AND CRY

END
(drum fill)

E E7

76 E E7

82 A E