

Thank you for auditioning for

# 42<sup>nd</sup> St with RIVERSIDE THEATRE

# FOR THE INITIAL APPOINTMENT PLEASE PREPARE:

- A 16-32 bar cut of your own song in the style of the show.
- The side(s) and song(s) in this packet marked "Initial Appointment." (Anything marked "Callbacks Only" will be for Callbacks ONLY.)
- Have your full book of music on hand, in case the team would like to hear something else.

Note: To clarify, you may be asked to read/sing only some of the material in this packet for the initial, but please be familiar with all cuts labeled "Initial Appointment".

# **IF YOU ARE CALLED BACK:**

Callbacks will be on 12/15 for Principals and 12/16 for Ensemble. Prepare the full packet of material for callbacks.

PLEASE BRING A HARDCOPY HEADSHOT/RESUME OR WE WILL NOT HAVE ONE IN THE ROOM.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team



# ANYTIME ANNIE - SIDE INITIAL APPOINTMENT & CALLBACKS

# Act II

# Scene 3

OUTSIDE STAGE DOOR, ARCH STREET THEATRE where JULIAN and ANDY prepare to leave the Theatre as COMPANY hurries on.

START

ANNIE

(Dashing on, music button and out when ANNIE reaches her position) Mr. Marsh, wait a minute! You don't have to close the show!

# JULIAN

# What?

ANNIE

We've got someone right in the company who can replace Brock!

JULIAN

My dear Miss Reilly, if there were someone in the company with that much talent, don't you think I would have noticed her?

BERT

Maybe not in this case.

# JULIAN

We're wasting our time.

MAGGIE

All you have to do is give her a chance! Isn't anything better than closing the show?

# JULIAN

Who is she?

# ANNIE

Peggy Sawyer!

## MAN

That kid?

## ANNIE

Yes, Peggy! She's got a voice that'll panic 'em and she can dance rings around Brock.

## JULIAN

A raw beginner! This is her first job in the chorus!

ANDY

No wait, Boss. She is the best dancer in the line.

## JULIAN

That's not carrying a show! Brock's such an easy performer she's fooled you. That sort of style takes years of experience to develop.

MAGGIE Unless this kid's got it naturally. (Each word quivering with passion) Which she just might have!!
JULIAN Do you know how many pages she'd have to learn? Not to mention the songe and routines.
BERT She's young. Kids can do anything
You could put the damaing back in the show, Boss.
BERT Julian, it's worth a try, ion't it?
JULIAN All right, send her in.
BILLY There's only one hitch, you just fired her.

ANNIE

But it may not be too late to get her back! She's taking the eleven-ten to Allentown.

(14B) UNDERSCORE

ANNIE (Continued)

That gives you twenty minutes to get down to Broad Street Station.

ANDY What do JULIAN I want Sawyer in New York, ready to Get her off that train! work, at eight o'clock tomorrow morning ABNER in Philadelphia? Ain't we gonna stay her 11.17 And lose ten thousand dollars a night? Our only chance is to ship the show to New York, beat the pirt into her in thirty-six hours, and open fold on Thursday. Now get going! No, wait a minute! MUSIC out) I fired her, it's up to me to get ter back. my job. This

.

2-3-9

Julian I can co	
JULIAN JULIAN JULIAN Favor.	e a
ANNIE (As HE exits) Anytime, Mr. Marsh. <u>Anytime</u> !	
MAGGIE All light, we'll give him fifteen minutes to convince her, th we bring in the big guns!	en
14C7 SCENE CHANGE	
(MUSIC up as COMPANY exits Right and Left and we come up on	



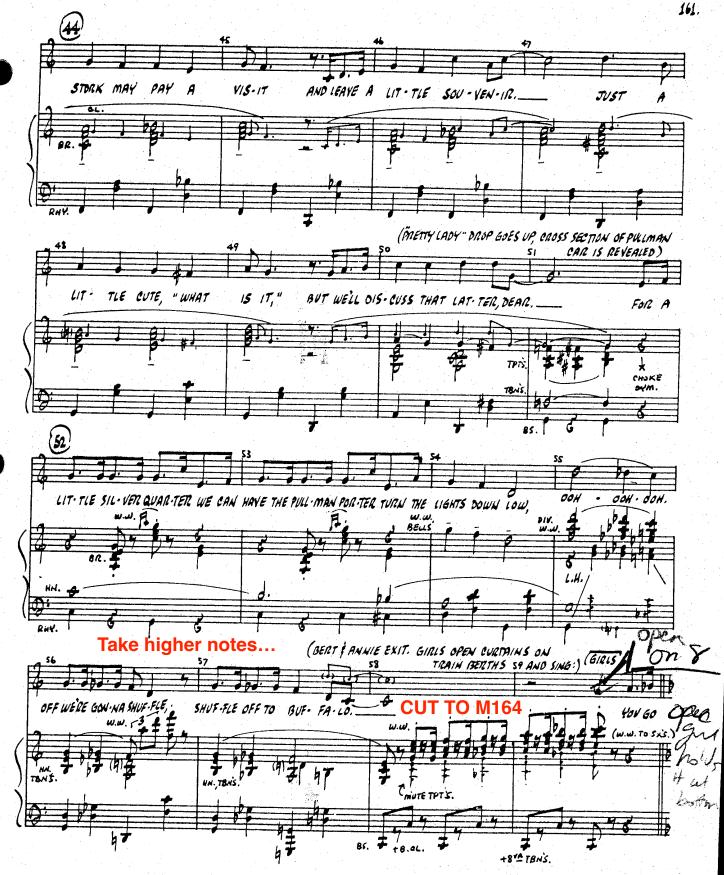




TAMS-WIT

TAMS-WITMARK MUSIC LIBRARY, INC.





TAMS-WITMARK MUSIC LIBRARY, INC.



TAMS-WITHARK MUSIC LIBRARY, INC.

