



Thank you for auditioning for

42nd St with RIVERSIDE THEATRE

FOR THE INITIAL APPOINTMENT PLEASE PREPARE:

- A 16-32 bar cut of your own song in the style of the show.
- The side(s) and song(s) in this packet marked “Initial Appointment.” (Anything marked “Callbacks Only” will be for Callbacks ONLY.)
- Have your full book of music on hand, in case the team would like to hear something else.

Note: To clarify, you may be asked to read/sing only some of the material in this packet for the initial, but please be familiar with all cuts labeled “Initial Appointment”.

IF YOU ARE CALLED BACK:

Callbacks will be on 12/15 for Principals and 12/16 for Ensemble. Prepare the full packet of material for callbacks.

PLEASE BRING A HARDCOPY HEADSHOT/RESUME OR WE WILL NOT HAVE ONE IN THE ROOM.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team

WOJCIK CASTING TEAM

**ANYTIME ANNIE - SIDE
INITIAL APPOINTMENT & CALLBACKS**

2-3-7

Act IIScene 3

OUTSIDE STAGE DOOR, ARCH STREET
THEATRE where JULIAN and ANDY
prepare to leave the Theatre as
COMPANY hurries on.

START

ANNIE

(Dashing on, music button and out
when ANNIE reaches her position)

Mr. Marsh, wait a minute! You don't have to close the show!

JULIAN

What?

ANNIE

We've got someone right in the company who can replace Brock!

JULIAN

My dear Miss Reilly, if there were someone in the company with
that much talent, don't you think I would have noticed her?

BERT

Maybe not in this case.

JULIAN

We're wasting our time.

MAGGIE

All you have to do is give her a chance! Isn't anything better
than closing the show?

JULIAN

Who is she?

ANNIE

Peggy Sawyer!

MAN

That kid?

ANNIE

Yes, Peggy! She's got a voice that'll panic 'em and she can
dance rings around Brock.

JULIAN

A raw beginner! This is her first job in the chorus!

ANDY

No wait, Boss. She is the best dancer in the line.

JULIAN

That's not carrying a show! Brock's such an easy performer she's fooled you. That sort of style takes years of experience to develop.

MAGGIE

Unless this kid's got it naturally.
(Each word quivering with passion)
Which she just might have!!

JULIAN

Do you know how many pages she'd have to learn? Not to mention the songs and routines.

BERT

She's young. Kids can do anything.

ANDY

You could put the dancing back in the show, Boss.

BERT

Julian, it's ~~worth a try, isn't it?~~

JULIAN

All right, send her in.

BILLY

There's only one hitch, you just fired her.

ANNIE

But it may not be too late to get her back! She's taking the eleven-ten to Allentown.

14B UNDERScore

ANNIE (Continued)

That gives you twenty minutes to get down to Broad Street Station.

ANDY

What do we do, Boss?

JULIAN

Get her off that train! I want Sawyer in New York, ready to work, at eight o'clock tomorrow morning.

ABNER

Ain't we gonna stay here in Philadelphia?

JULIAN

And lose ten thousand dollars a night? Our only chance is to ship the show to New York, beat the port into her in thirty-six hours, and open sold on Thursday. Now get going! No, wait a minute!

(MUSIC out)

This is my job. I fired her, it's up to me to get her back.

2-3-9

~~BERT~~~~Julian, I can go~~

JULIAN

~~I said I'll get~~ Thank you, Annie. You may have done me quite a favor.

ANNIE

(As HE exits)

Anytime, Mr. Marsh. Anytime!

MAGGIE

~~All right, we'll give him fifteen minutes to convince her, then we bring in the big guns!~~14CSCENE CHANGE~~(MUSIC up as COMPANY exits Right and Left and we come up on....)~~

ANYTIME ANNIE - SONG 1

46. INITIAL APPOINTMENT & CALLBACKS

93 94 95 ANNIE 96 97

DO IT WITH GRACE AND STYLE. A RAW BE - GIN - NER CAN BE A WIN -

HN., TBN'S. DIV. SX'S.

BS. RHY: BS, PNO., DR'S.

98 99 PEGGY 100 101 102 ALL (EXCEPT PEGGY)

- - NER, JUST GIVE ME A CHANCE! SHAKE YOUR SHOES AND

MUTE BR.

103 104 105 106 107

GO IN - - TO YOUR DANCE! (GIRLS DANCE)

DIV. SX'S. SOP. TEN. END

HN. BR. (PNO., RHY. TACET)

108 109 110 111 112

SOP. TPT. I

+ DR'S.

ANYTIME ANNIE - SONG 2

INITIAL APPOINTMENT & CALLBACKS

158.

W.W. (BOTH TIMES)

HN. (1X ONLY)
BR. (1X ONLY)
TIMP., BS., PNO.
(TIMP. 1X ONLY. 2X BR., PNO. 2VA)
ATTACCA

21

"SHUFFLE OFF TO BUFFALO"

MAGGIE, BETT, ANNIE & GIRLS

QUE: (ATTACCA FROM #20 "PRETTY LADY" / SCENE CHANGE)
AS "PRETTY LADY" SCRIM PILES IN)

BRIGHT (WEDDING PARTY ENTELS FOLLOWED BY BETT AND ANNIE AS

HN. W.W. BELLS
CUP TPT'S. PNO.
f L.H. CUP TNS.

BRIDE AND GROOM, WEDDING PARTY EXITS)

+ HN., PIZZ. BS.

(ONE: OTHERS ARE GONE, NO WAIT
BERT TURNS AND SINGS)

Musical notation for measures 10-14. Includes piano accompaniment and vocal line. Annotations include *mit.*, *FL., AR., BELLS*, and *HN., BS.*

35 BERT FREELY

START ANNIE

Musical notation for measures 15-19. Includes piano accompaniment and vocal line. Lyrics: "NOW THAT WE HAVE HAD THE RICE AND FLOW-ERS, THE KNOT IS TIED. I CAN VIS-U-LIZE SUCH HAP-PEY". Annotations include *cl.s.*, *mf*, *R. CL.*, *8VA HN., TBN. II PIZZ. BS.*, *R.H.*, *HN., OPEN TBN'S*, and *R. CL., BS.*

Musical notation for measures 20-23. Includes piano accompaniment and vocal line. Lyrics: "HOU-RS, CLOSE BY YOUR SIDE. THE HON-ET-MOON IN STORE IS". Annotations include *BELLS 8VA*, *8VA*, *FL., CL.S.*, and *(+PNO.)*.

TEMPO [MEDIUM FOUR]

Musical notation for measures 24-27. Includes piano accompaniment and vocal line. Lyrics: "ONE THAT YOU'LL A-DORE. I'M GON-NA TAKE YOU FOR A RIDE. YOU'LL GO". Annotations include *(+PNO.)*, *HN.*, *CAPTAIN'S.*, *COPIER.*, *HN.*, *R. CL., BS.*, *HN., BS.*, *FL., CL., BS., TBN. II, BS.*, and *CHOKO QPM.*

(28)

29 30 31

HOME AND GET YOUR PAN-TIES, I'LL GO HOME AND GET MY SCAN-TIES, AND A - WAY WE'LL GO, OOH - OOH - OOH.

W.W. BR. RHY. W.W. BELLS DIV. W.W. L.H.

HN. BS. RHY: BS., PNO., DR.'S. W/H-H.

32 33 34 35

OFF WE'RE GON-NA SHUF-FLE, SHUF-FLE OFF TO BUF-FA-LO, BS. TO NI.

W.W. HN. TBN'S. HN. TBN'S. W.W. TPT'S. BELLS CHOKE CYM.

(36)

37 38 39

AG'-RA IN A SLEEP-ER, THERE'S NO HON-EY-MOON THAT'S CHEAP-ER, AND THE TRAIN GOES SLOW, OOH - OOH - OOH.

TPT. FL. PLEC. BELLS BR. WA - WA - WA

CL'S. CL'S. SUST. B. CL.

HN. RHY.

40 41 42 43

OFF WE'RE GON-NA SHUF-FLE, SHUF-FLE OFF TO BUF-FA-LO. SOME DAY THE

W.W. HN. CUPTBN'S. W.W. BELLS CL. SOLO COLLA VOCE

HN. TBN'S. B. CL. BS. S.DR. ROLL

44

45 46 47

STORK MAY PAY A VIS-IT AND LEAVE A LIT-TLE SOU-VEN-IR. JUST A

OL.

BR.

RHY.

48 49 50 51

LIT-TLE CUTE, "WHAT IS IT," BUT WE'LL DIS-CUSS THAT LAT-TER, DEAR. FOR A

(PRETTY LADY" DROP GOES UP, CROSS SECTION OF PULLMAN CAR IS REVEALED)

TPTS.

TBNS.

BS.

X CHOKO DUM.

52

53 54 55

LIT-TLE SIL-VER QUAR-TER WE CAN HAVE THE PULL-MAN POR-TER TURN THE LIGHTS DOWN LOW, OOH - OOH - OOH.

w.w.

BR.

HN.

RHY.

w.w. BELLS

DIV. w.w.

L.H.

56 57 58

OFF WE'RE GON-NA SHUF-FLE, SHUF-FLE OFF TO BUF-FA-LO. CUT TO M164 YOU GO

(BERT & ANNIE EXIT. GIRLS OPEN CURTAINS ON TRAIN BERTHS 59 AND SING:) (GIRLS)

Open on 8

Open girls hold it at bottom

w.w.

HN. TBNS.

HN. TBNS.

MUTE TPTS.

BS.

+ B. AL.

+ 8 TBNS.

(w.w. TO S2S.)

OPERA

Can then lead close

Open on 7 Repeat Head Beg

156 ANNIE 157 GIRLS (UNISON) 158 159

WHERE'D HE GO TO SHUF-FLE, SHUF-FLE OFF TO BUF-FA-LO. FOR A

TPTS. RHY. TPTS. TBN'S. TBN'S. TBN'S. BS.

160 161 162 (DIVISI:) 163

LIT-TLE SIL-VER QUAR-TER WE CAN HAVE THE PULL-MAN POR-TER TURN THE LIGHTS DOWN LOW, DOH - DOH - DOH.

DIV. SX'S. + BM. LOCO SX'S. PNO.

PICK UP

164 (UNISON) 165 166

OFF WE'RE GO'NA SHUF-FLE, COME A-LONG AND SHUF-FLE, SHUF-FLE, SHUF-FLE,

MN., TBN'S. PICC., SOPR. SX., MN. RHY. TEN. S. BARI. BS. (DR'S - TRAIN EFFECT)

DOWN THE "TRACK" AFTER ANNIE.)

167 173

SHUF-FLE, SHUF-FLE, SHUF-FLE, SHUF-FLE, SHUF-FLE OFF TO BUF-FA-LO!

PICC., SX'S. LO SX'S., BS. BR.

PLAY L.H. EIGHTH NOTE FIGURATION IF NO DRUM IS PRESENT.

Picc. 15 MA
FL. 3 VA

174 175 176

OPEN TPTS. OPEN BR.

ARRI. PNO. DR. BS. B. DR. ARR. BS. (+cym. roll)

MESO. +TEN'S.

177 178 179

TUTTI

HN. H.P. "BELL UP"

(BLACKOUT AS BEAT LEAPS FOR ANNIE)

(S. DR. ROLL)

APPLAUSE SEQUE

22

"FORTY-SECOND STREET"

END

PEGGY WITH DANCING COMPANY

QUE: (APPLAUSE FOR #21 "SHUFFLE OFF TO BUFFALO")

(FULL STAGE BEHIND A DANCE SCRIM WITH A SINGLE SPOT LIGHT ON PEGGY. JULIAN ENTERS.)

JULIAN: "WHAT IS IT? WHAT THE HELL'S WRONG?"
E (DIALOGUE CONT.)

BROAD FOUR

UNIS. TPTS.

SX'S, HN, TBN'S.

ARCO BS. PNO. TIMP. ROLL

SOLO TEN. SX.

3 3 3 3 3

TAN. II, TIMP.