



Thank you for auditioning for

42nd St with RIVERSIDE THEATRE

FOR THE INITIAL APPOINTMENT PLEASE PREPARE:

- A 16-32 bar cut of your own song in the style of the show.
- The side in this packet marked “Initial Appointment.” (Anything marked “Callbacks Only” will be for Callbacks ONLY.)
- Have your full book of music on hand, in case the team would like to hear something else.

Note: To clarify, you may or may not be asked to read at this initial appointment, but please be prepared with the material.

IF YOU ARE CALLED BACK:

Callbacks will be on 12/15 for Principals and 12/16 for Ensemble. Prepare the full packet of material for callbacks.

PLEASE BRING A HARDCOPY HEADSHOT/RESUME OR WE WILL NOT HAVE ONE IN THE ROOM.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team

WOJCIK CASTING TEAM

ANDY LEE - SIDE
INITIAL APPOINTMENT & CALLBACKS

1-1-2

SECOND GIRL
Lorraine Flemming, same address as her!

ELEGANT GIRL
(Stepping forward)
Diane Lorimer, 333 Park Avenue.

ANYTHING ANNIE
(Coming up alongside her)
And I'll bet she gets a little behind in her rent.

ELEGANT GIRL
Well, look who's here. You remember Ann Reilly.

ETHEL
(Coming down)
Anytime Annie? Who could forget her? She only said 'no' once,
and then she didn't hear the question.

ANNIE
Hey, Ethel, it musta been tough on your mother not having any
children.

(Ad-lib reactions from OTHER KIDS
as ETHEL starts angrily towards
ANNIE and ANDY LEE hollers)

START

ANDY
Quiet, all of ya! We're doing a show, dammit, and anyone who
doesn't want this job, the nearest breadline is around the
corner! All right, Mac, get those names and addresses.

(MUSIC CUE: OSCAR on stage, piano begins
under dialogue)

CUT TO NEXT PAGE

MAC
All right, let's have 'em!

(Suddenly a YOUNG GIRL bounds on
stage Right. SHE stops Right Center
and looks out into the auditorium as
BILLY LAWLOR crosses to her)

BILLY
Looking for somebody?

PEGGY
(For that is who the YOUNG GIRL is)
The dance director. I'm here to get into the show.

BILLY
Well, you're a little late. They've already picked the chorus.
You should've been here at ten.

PEGGY

(As SHE becomes more and more
confident, begins 'selling'
the number, throws in some
extravagant arm movements, etc.)

I'M YOUNG AND HEALTHY
AND YOU'VE GOT CHARMS
IT WOULD REALLY BE A SIN
NOT TO HAVE YOU IN MY ARMS
I'M YOUNG AND...

(ANDY LEE breaks through the CROWD
that has gathered around PEGGY)

ANDY

Hold it! Hold it, Oscar!
(MUSIC out. OSCAR clears piano stool)
Who told you to sing?

BILLY

It was my idea, Andy.

ANDY

That's a pretty fresh idea. You, beat it!

BILLY

Aw, give 'er a break, Andy. She's great!

MAC

(Entering Right)
Andy, Mr. Marsh is here! I just saw the taxi pull up!

ANDY

I got no time for breaks. Mr. Marsh is here. Amscray, toots!

BILLY

Don't go, I'll talk to Julian myself.

PEGGY

(Overlapping BILLY)
I don't want to get you into trouble.

ANDY

I said beat it!

PEGGY

All right, I'm going.

1-1-7

BILLY

At least give me your name!

(PEGGY starts off Right as JULIAN
MARSH starts on Right. SHE bumps
into BERT, says "I'm sorry" then
bumps into JULIAN who staggers back
as PEGGY exits Right)

JULIAN

(Looking after her)

What the hell was that?

ANDY

She wanted to get into the line, Boss.

JULIAN

END

Ours or Notre Dame's?

(HE crosses Left and stands on piano
stool to address the KIDS)

All right, everybody gather around and listen to me. Today we start work on a new show. You're going to rehearse four weeks, then try out in Atlantic City. You're going to work twelve hours a day, seven days a week. You're going to dance til your feet fall off and you aren't able to stand up, but five weeks from now, "Pretty Lady" is going to be the best damn show this town's ever seen! You're on your way to glory and thirty-two bucks a week so anybody who doesn't think he can take it better quit right now! Nobody? Good. Take a half-hour to get measured for wigs and costumes and then let's get to work.

(General shouts of joy and excitement
as the KIDS realize THEY'VE been hired.
THEY exit at MAC's direction. JULIAN
clears piano stool and crosses to Center
as)

MAC

Okay, kids, wigs in dressing room A, costumes downstairs. Come on, get a move on!

MAGGIE

Hey, someone left a purse on the piano!

BILLY

It must be hers, the kid Andy threw out! Is there anything in it?